

Hommage Respectueux
à Sa Majesté Impériale **MOZAFFAR-ED-DINE**
en Souvenir de Son Séjour à Vichy (1905)

LES PERSANES

VALE
pour
PIANO



Solo

Piano det. 2f
Orchestre
det. 2.50



PAR
JOSÉ BUSSAC

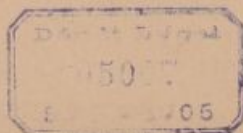
Directeur Artistique du Casino de Vichy

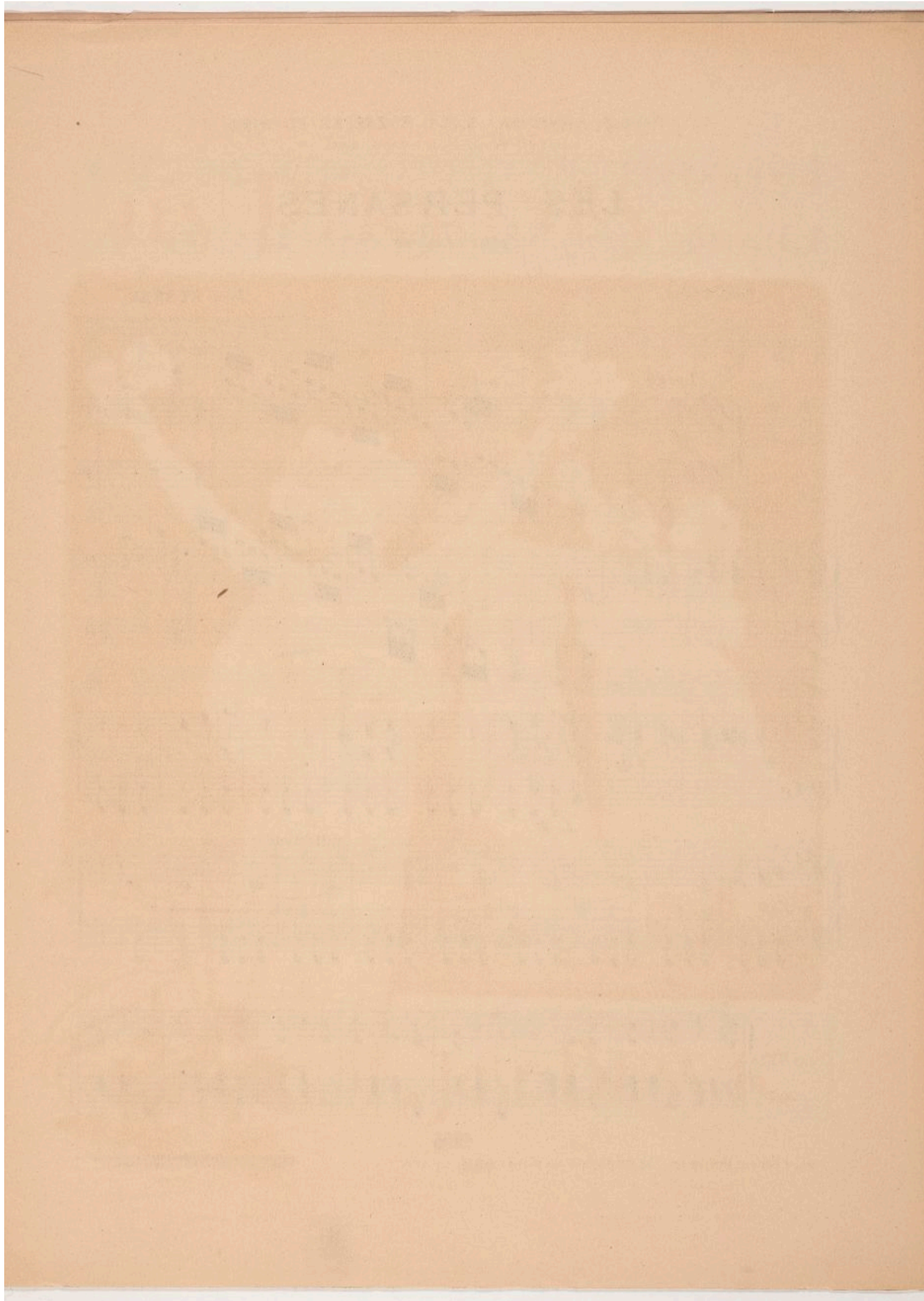
1905

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First system of musical notation. Treble and bass staves. Dynamics: *ff* > *rall.* >

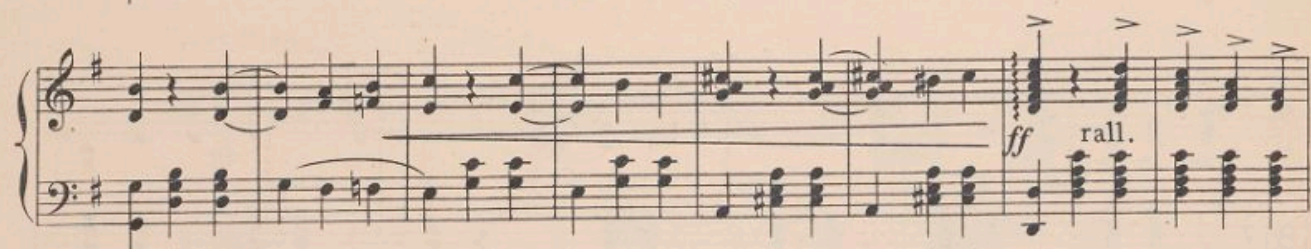
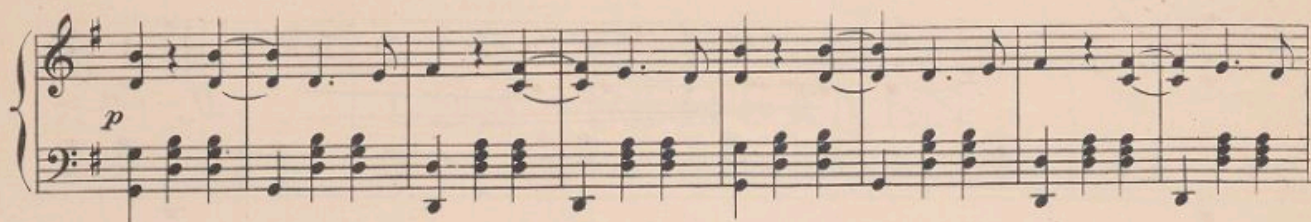
Second system of musical notation. Treble and bass staves. Dynamics: *p*

Third system of musical notation. Treble and bass staves.

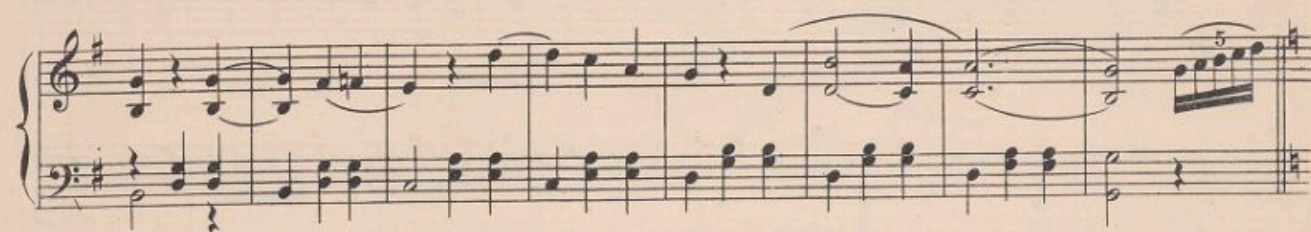
Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *léger.*

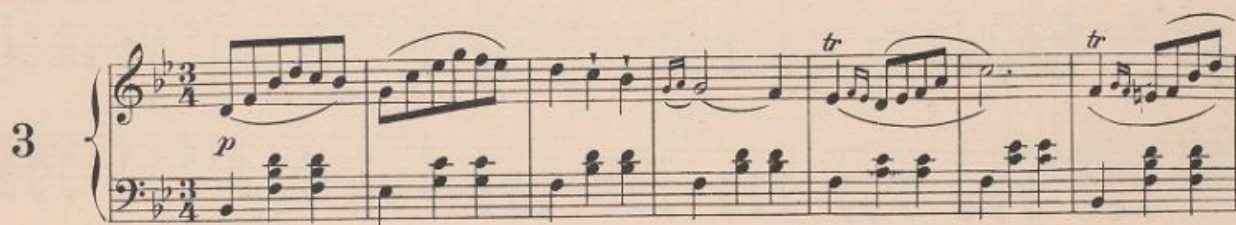
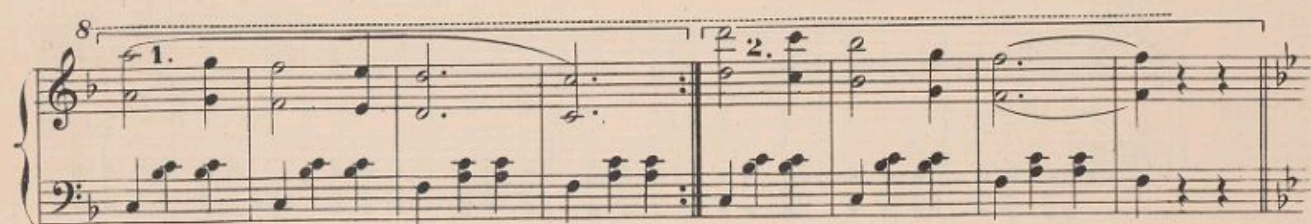
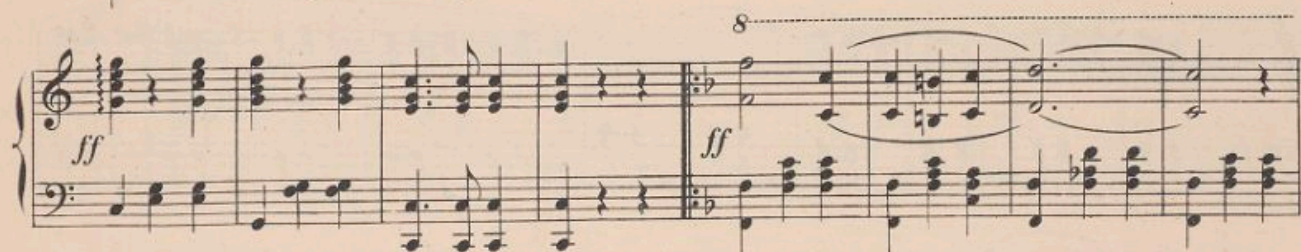
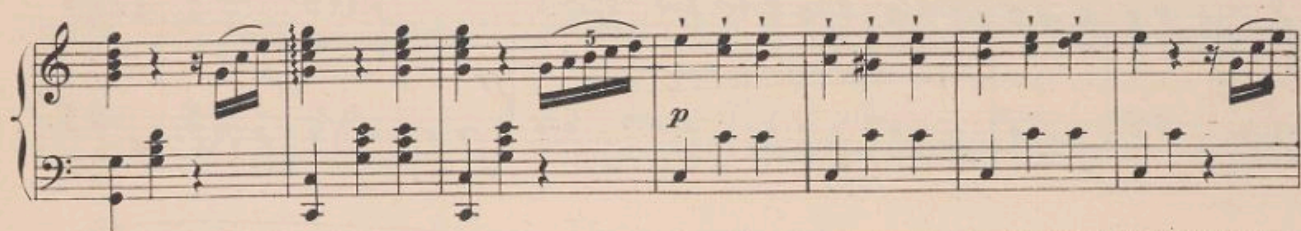
Fifth system of musical notation. Treble and bass staves.

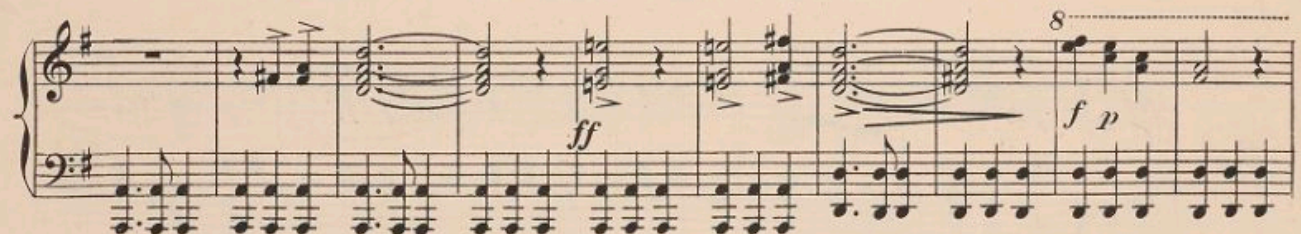
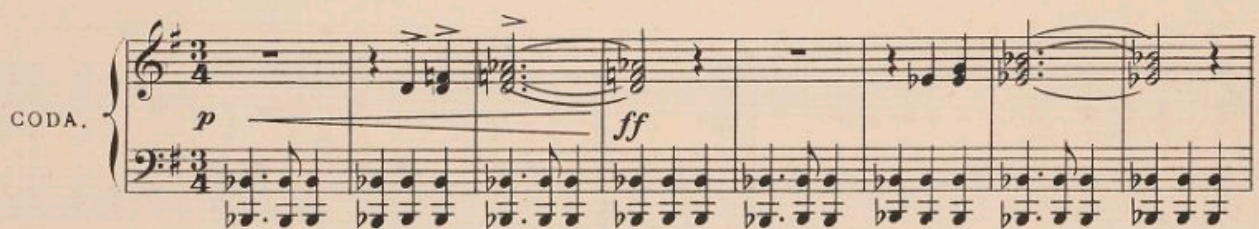
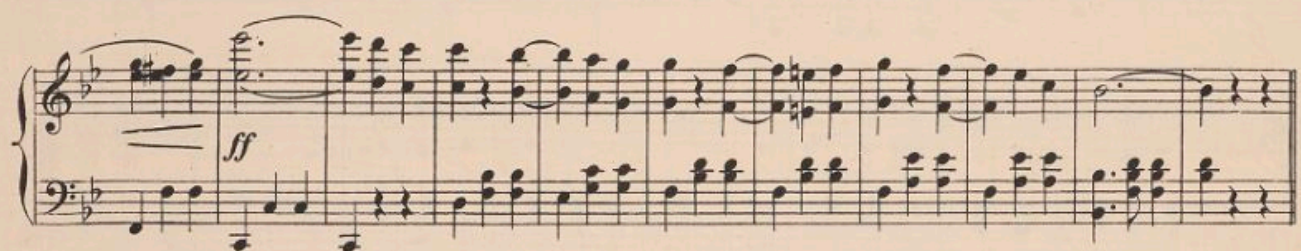
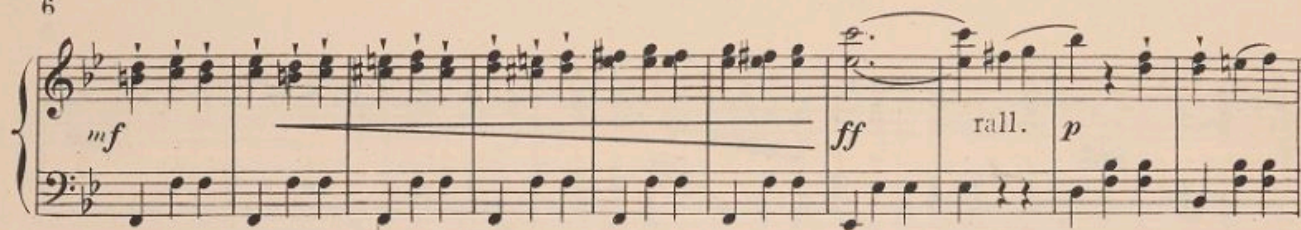
Sixth system of musical notation. Treble and bass staves. First ending marked '1.' and second ending marked '2.'. Dynamics: *mf*



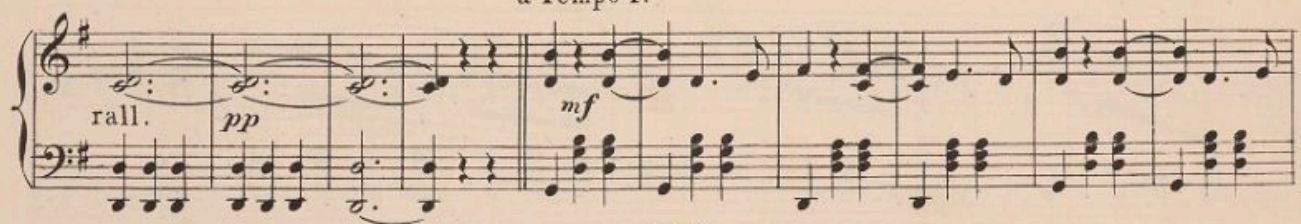
a Tempo.







a Tempo I°



The musical score consists of seven systems of staves. The first system includes a *ff* dynamic marking and a *rall* tempo instruction. The second system continues the melodic and harmonic development. The third system features a *marquez* marking. The fourth system includes *rinforzando.*, *la basse.*, *ff*, and *pressez.* markings. The fifth system is marked *Vivace.* and includes *ff* and *ff pressez.* markings. The sixth system shows a transition with rests in the upper staff. The seventh system concludes with a double bar line and repeat signs, with first and second endings indicated by '1' and '2' respectively.