Huss Birch

FAIR DAFFODILS.

SONGS AND PART-SONGS

FOR GREBLE YOIGES,

WITH PIANOFORTE ACCOMPANIMENT.

COMPOSED BY

CHARLES VINCENT.

Mus. Doc., Oxon.

```
No. 1. LIST! TO THE CHURCH BELLS. Three Parts 4d. |
                                                            No. 45. THE PRIMROSE. Solo and Two Part Chorus . . 2d.
   2. BRIGHT SUMMER! Two Parts ...
                                                            " 46. FORGET-ME-NOT. Unison Song .. . . 2d.

" 47. BEAUTIFUL FLOWERS. Two Part Chorus .. 3d.

" 48. SERENADE. (The Nightingales have ceased to
   3. THOUGHTS OF HOME. Two Parts .
4. THE SAILOR'S LULLABY. Two Parts ...
                                                 .. 2d.
   5. A HOLIDAY. (Vocal Galop.) Two Parts ..
                                                                      trill). Two Part Chorus for Treble Voices
   6. MERRY JUNE! (Vocal Polka.) Two Parts ... 3d.
7. THE WIND IS SIGHING! Unison Song ... 2d.
8. O BIRDIE, STAY! Unison Song ... 2d.
9 BLOW, SOFT WINDS. (Vocal Valse.) Two Parts 4d.
                                                            " 49. SWEET LAND OF FLOWERS. Solo and Chorus 3d.
                                                            ,, 50. CHORUS OF MINSTRELS. (Like the birds
                                                            on yonder tree). Vocal Mazurka ...
,, 51. O TIME! SPREAD FORTH THY WINGS.
., 10. THE MIDNIGHT WIND. Two Parts .. .. 2d.
                                                                      Two Part Chorus
      FAIR DAFFODILS. Two Parts
                                                                   CHORUS OF MOUNTAINEERS
      MORNING SONG. Two Parts
                                                                   RING A TING. Vocal Dance
      THE NIGHT-BELLS. Two Parts ...
                                                                   A RIGHT GOOD CREW
     EVENING. Two Parts
                                                                   LIEGE LADY OF THE MILLIONS. Two Parts 2d.
                                                     34.
      MY NATIVE VALE. Two Parts ...
                                                                   THE NATIONAL ANTHEM. Two Parts
      SAILOR-LAD'S SONG. (Vocal Hornpipe) Unison
                                                                   AVE MARIA. Two Parts
     TWILIGHT. Unison Song .. ..
                                                                   THE WIND FROM THE WEST. (Vocal Waltz.)
      LOVELY ROSE. Solo and Two-part Chorus
                                                                      Two Parts
      HOPE. Three Parts
                                                                   SCOTCH RHAPSODY. Chorus and Solo
                                                     3d.
      THE MERRY MIDDIES. (Humorous). Three Parts 3d.
                                                                   OMNIA PRO TE COR JESU. Chorus or Hymn 2d.
      SUMMER-TIME. Unison Song
                                                                   SO TEACH US TO NUMBER OUR DAYS.
      THE MOTHER'S FACE. Unison Song ...
                                                                      Two Parts. (Sacred)...
                                                  · · 2d.
      NEARER HOME. Unison Song
                                                                   JOY. Two Parts ...
                                                     211.
     A RUIN GREY. Unison Song
                                                                   JESUS, STILL LEAD ON. (Unison Anthem.)
,, 25. THE FLOWER OF MAY. Three Parts. (Duet
                                                                   SONGSTERS OF THE SPRING. (Vocal Galop) 3d.
                                                                   SING O-HAY-O. Two Part Chorus
        accompt)
      JOLLY WINTER. (Vocal Polka.) Two Parts .. 3d.
                                                                   FLOWER CHORUS. Three Parts..
  27. GLORIOUS SUNLIGHT. (Vocal Waltz). Chiefly
                                                                   LULLABY. Two Parts
                                                                                                                2d.
         in Two Parts
      THE RAINBOW. Two Parts
,, 29. BY COOL SILOAM'S SHADY RILL. Two
         Parts (Sacred) ...
" 30. LIKE SOLDIERS DO. Two Parts. (Vocal March) 4d.
,, 31. SIX ACTION SONGS FOR CHILDREN. (Unison) 6d.
            (May be had separately, 11/2d. each).
,, 32. COME TO FAIRYLAND. (Vocal Valse) Two Parts 4d.
      BLITHE FAYS ARE WE. Unison Chorus
" 34. BRIGHT AND JOYOUS. Vocal Galop ...
      BEWARE THE MORN. Vocal Valse
      OF SPAIN WE SING. Vocal Bolero
      SOFT AS THE MUSIC. Vocal Valse
      GIPSY CHORUS. Vocal Mazurka...
      THE GRAPE GATHERERS. Two Part Chorus
      THE VESPER BELL. Two Part Chorus
                                                     24.
      THE FLOWERS. Two Part Chorus
                                                  .. 4d.
      THE CELANDINE. Two Part Chorus
  43. THE HAREBELL. Unison Song ..
,, 44. COWSLIPS. Two Part Chorus
                                                    3d.
```

To be continued.

May also be had in Tonic Sol-fa Notation.

Copyright.

LONDON:

THE VINCENT MUSIC CO., Ltd., 60, BERNERS STREET, W. U.S. AMERICA: OLIVER DITSON COMPANY, BOSTON, NEW YORK, AND PHILADELPHIA.

CANTATAS OR CANTATA OPERETTAS FOR TREBLE VOICES BY DR. VINCENT.

"A NIGHT IN FAIRYLAND," "THE SPANISH GIPSIES," and "WILD FLOWERS," Price 1s. 6d. each.

"THE PERSIAN PRINCESS," "THE JAPANESE GIRL," and "THE TWO QUEENS," Price 2s. each.

OUR WRONGS (for Little People), Price 1s.

Dr. Vincent's "CHORAL INSTRUCTOR FOR TREBLE VOICES. New and Enlarged Edition, Price 8d.

No. 11

Fair Pattodils

Music by Charles Vincent, Mus. Doc., Oxon. Edited and Revised by Dr. S. Austin Pearce, of New York. Itoetry by Robert Herrick. Allegretto. 1st VOICE. 1. Fair 2. Fair 2nd VOICE. You see to weep fo - dils, daf 1. Fair We you; to stay as short time have We Allegretto. PIANO. 9 ing sun Has ris -The dils, daf a growth, As quick As dils, fo daf cres. sun Has the ear - ly ris - ing yet A8 800n; haste meet de - cay, As a growth to quick As spring; short a have as mf hast' - ning day Has un-til the Stay, stay, at - tain'd his noon: not do; and dry A as your hours We die, thing: y an you or ?mf_ hast' - ning day Has un-til the . attain'd his noon: stay, Stay, do; and dry A die, as your hours We . or an - y thing: you . . mf



Cantatas for Treble Voices by Dr. Charles Vincent.

THE TWO QUEENS.

A New Cantata-Operetta.

Libretto by Mabel Doney.

A charming old English story, very suitable for acting, requiring Five Characters, and a Chorus of Milkmaids. The Music is fairly easy, very tuneful, and singable.

Price 2s. net.

New Cantata-Operetta for Treble Voices.

THE PERSIAN PRINCESS.

WORDS by EDWARD OXENFORD.

The Choruses chiefly in Two Parts, with accompaniments for Pianoforte, with Tambourines, Triangles, Bells and Cymbals ad lib. A companion to Dr. Vincent's Cantata, "The Spanish Gipsies."

This work consists of 17 numbers, and can be performed as a Cantata, or as an Operett awith appropriate scenery and costumes, suggestions for which are contained in the Preface. The Characters are as follows:-

ZOBEIDE (Soprano) .. A Persian Princess. | MAIMOUNE

(Mezzo) .. A Minstrel.

.. .. (Soprano) .. Maids of Honour. BADOURA (Contralto) .. A Mountaineers.

Chorus of Handmaidens, Minstrels, Mountaineers. .. (Contralto) .. A Mountaineer.

There are Three Dances, which are optional.

Price 2s., net.

Cantata-Operetta for Treble Voices.

THE SPANISH GIPSIES.

This work is suitable for performance in Ladies' Schools either as a Cantata or Operetta.

WITH ACCOMPANIMENTS FOR PIANOFORTE, AND ad lib. PARTS FOR CASTANETS, TRIANGLE AND TAMBOURINE.

The Choruses are for Two Parts, not extended in compass, and chiefly written in the Spanish Dance rhythms. The Solos are somewhat novel in character.

Price 1s. 6d.

WILD FLOWERS.

ACCOMPANIMENT FOR PIANOFORTE.

The Verses are selected from the works of MARY HOWITT, CAROLINE SYMMONS, ROBERT NICHOL. WILLIAM WORDSWORTH, &c.

This Cantata may be effectively performed in Costumes representing the various Wild Flowers Price 1s. 6d.

NIGHT IN FAIRYLAND.

This Cantata is specially suited for performance in Ladies' Schools.

The Solos are short and effective.

The Choruses are for Two Parts and not extended in compass. A "Moonlight" Dance is inserted, which may be either danced or performed as an instrumental intermezzo. The Accompaniments are arranged for the Pianoforte, but they may be also obtained for String Orchestra and Friangle. Price One Shilling and Sixpence each part.

"The Music is melodious, not difficult, yet thoroughly interesting."

Price 1s. 6d.; Tonic Sol-Fa, 6d.

LONDON: THE VINCENT MUSIC COMPANY, Ltd., 60, BERNERS STREET, W. U.S. AMERICA: OLIVER DITSON COMPANY, BOSTON, NEW YORK, AND PHILADELPHIA.