

No. 9.

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## BLOW, SOFT WINDS!

VOCAL WALTZ.

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No. 9.

# Blow, soft winds!

VOCAL VALSE.

Words by EDWARD OXFORD.

Music by CHARLES VINCENT, Mus. Doc., Oxon.

*Tempo di Valse.*

PIANO.

The musical score consists of two staves. The top staff is for the piano, showing a bass line and chords in common time (indicated by a 'C'). The bottom staff is for two voices: '1st VOICE' and '2nd VOICE'. The music is in common time (indicated by a 'C') and has a key signature of one flat. The vocal parts enter at the beginning of the second measure. The lyrics are as follows:

Blow, soft winds, a - cross the lea,  
Blow, soft winds, a - cross the lea.  
Bur-then'd with scent of flow'rs, . . . , Sweet, O sweet your  
Bur-then'd with scent of flow'rs, . . . , Sweet, O sweet your  
mel - o - dy , In the sum - mer hours, . . . ,  
mel - o - dy In . . . the sum - mer hours, . . .

BLOW, SOFT WINDS!

Blow, . . . soft winds a - cross the lea,  
Blow, soft winds, a - cross the lea, Bur-then'd with scent of  
p  
Bur-then'd with scent of flow'rs, Sweet, . . . o  
flow'rs, . . . o sweet, o sweet your mel - o - dy,  
sweet your mel - o - dy, In the gold ; en sum - mer  
In gold - en sum - mer hours, in sum - mer  
hours, , in the gold - en sum - mer hours. . .  
hours, in gold - en, gold - en sum - mer hours. . .

BLOW, SOFT WINDS!

The musical score consists of five staves of music. The top two staves are for the voice, with lyrics in parentheses. The bottom three staves are for the piano. The vocal parts begin with "Come from out the fc - rest shade!" and continue with "out the syl - van glade," and "vio - lets grow," followed by "Come and gent - ly blow." The piano parts feature various patterns, including eighth-note chords and sixteenth-note figures. Measure numbers 1 and 2 are indicated above the piano staves.

**Vocal Part (Top Staves):**

- 1. Come from out the fc - rest shade!
- 2. Come from out the fo - rest shade!
- 3. Come from out the syl - van glade,
- 4. Where the nod - ding
- 5. out the syl - van glade,
- 6. Where the nod - ding
- 7. vio - lets grow,
- 8. Come and gent - ly blow.
- 9. vio - lets grow, Come and gent - ly blow.

**Piano Part (Bottom Staves):**

- 1. Measures 1-2: Chords and eighth-note patterns.
- 2. Measures 3-4: Sixteenth-note figures.
- 3. Measures 5-6: Chords and eighth-note patterns.
- 4. Measures 7-8: Chords and eighth-note patterns.
- 5. Measures 9-10: Chords and eighth-note patterns.
- 6. Measures 11-12: Chords and eighth-note patterns.
- 7. Measures 13-14: Chords and eighth-note patterns.
- 8. Measures 15-16: Chords and eighth-note patterns.
- 9. Measures 17-18: Chords and eighth-note patterns.
- 10. Measures 19-20: Chords and eighth-note patterns.
- 11. Measures 21-22: Chords and eighth-note patterns.
- 12. Measures 23-24: Chords and eighth-note patterns.
- 13. Measures 25-26: Chords and eighth-note patterns.
- 14. Measures 27-28: Chords and eighth-note patterns.
- 15. Measures 29-30: Chords and eighth-note patterns.
- 16. Measures 31-32: Chords and eighth-note patterns.
- 17. Measures 33-34: Chords and eighth-note patterns.
- 18. Measures 35-36: Chords and eighth-note patterns.
- 19. Measures 37-38: Chords and eighth-note patterns.
- 20. Measures 39-40: Chords and eighth-note patterns.
- 21. Measures 41-42: Chords and eighth-note patterns.
- 22. Measures 43-44: Chords and eighth-note patterns.
- 23. Measures 45-46: Chords and eighth-note patterns.
- 24. Measures 47-48: Chords and eighth-note patterns.
- 25. Measures 49-50: Chords and eighth-note patterns.
- 26. Measures 51-52: Chords and eighth-note patterns.
- 27. Measures 53-54: Chords and eighth-note patterns.
- 28. Measures 55-56: Chords and eighth-note patterns.
- 29. Measures 57-58: Chords and eighth-note patterns.
- 30. Measures 59-60: Chords and eighth-note patterns.
- 31. Measures 61-62: Chords and eighth-note patterns.
- 32. Measures 63-64: Chords and eighth-note patterns.
- 33. Measures 65-66: Chords and eighth-note patterns.
- 34. Measures 67-68: Chords and eighth-note patterns.
- 35. Measures 69-70: Chords and eighth-note patterns.
- 36. Measures 71-72: Chords and eighth-note patterns.
- 37. Measures 73-74: Chords and eighth-note patterns.
- 38. Measures 75-76: Chords and eighth-note patterns.
- 39. Measures 77-78: Chords and eighth-note patterns.
- 40. Measures 79-80: Chords and eighth-note patterns.
- 41. Measures 81-82: Chords and eighth-note patterns.
- 42. Measures 83-84: Chords and eighth-note patterns.
- 43. Measures 85-86: Chords and eighth-note patterns.
- 44. Measures 87-88: Chords and eighth-note patterns.
- 45. Measures 89-90: Chords and eighth-note patterns.
- 46. Measures 91-92: Chords and eighth-note patterns.
- 47. Measures 93-94: Chords and eighth-note patterns.
- 48. Measures 95-96: Chords and eighth-note patterns.
- 49. Measures 97-98: Chords and eighth-note patterns.
- 50. Measures 99-100: Chords and eighth-note patterns.

† If found too lengthy the thirty-two bars between these signs († †) may be omitted

BLOW, SOFT WINDS!

The musical score consists of three staves of music in common time, with a key signature of four sharps. The top staff features a soprano vocal line, the middle staff an alto or tenor line, and the bottom staff a bass line. The lyrics are integrated into the vocal parts, with some words underlined and others in regular text. The score includes dynamic markings such as *p*, *f*, and *mf*, and performance instructions like 'soft winds' and 'gent - ly blow'. Measure numbers 1 through 12 are indicated above the staff, with some measures crossed out with an 'x'.

O, come, . . . soft winds, ,  
for - est shade, Come from out the syl - van glade,

O come, soft winds. , come, come and  
Where the nod - ding vio - lets grow Come, soft winds, and

gent - ly blow, come, soft winds, and gent - ly blow.  
gent - ly blow, come, soft winds, and gent - ly blow.

come, . . . come, come, come, . . . .  
come, . . . come, come, come, . . . .

BLOW SOFT WINDS!

The musical score consists of four staves of music, likely for a wind ensemble, with lyrics integrated into the vocal parts. The score is divided into four sections by brace lines.

**Section 1:** The first two staves are in G major and F major. The lyrics are:

come, come from out the for - est shade,  
come, come from out the for - est shade,

**Section 2:** The third and fourth staves are in E major and C major. The lyrics are:

Come from out the syl - van glade, Where the nod - ding  
Come from out the syl van glade, Where the nod - ding

**Section 3:** The fifth and sixth staves are in A major and D major. The lyrics are:

vio - lets grow; Come, o winds, and gent - ly blow,  
violet grow; Come, o winds, and gent - ly blow

**Section 4:** The seventh and eighth staves are in E major and C major. The lyrics are:

come and gent - - ly blow.  
come and gent - - ly blow.

BLOW, SOFT WINDS!

The musical score consists of two staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one flat. The music includes various dynamics like *p*, *f p*, and *x*, and performance markings like grace notes and slurs. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

Blow, soft winds, a - cross the lea,  
Blow, soft winds, a - cross the lea,

The second section continues with:

Burthen'd with scent of flow'rs, . Sweet, . O  
Burthen'd with scent of flow'rs, . Sweet, O sweet your mel - o - dy,

The final section concludes with:

sweet your mel - o - dy, In the gold - en sum - mer hours. , in the  
In gold - en sum - mer hours, in sum - mer hours, the gold - en

## BLOW, SOFT WINDS!

gold - en sum - mer hours. . .

gold - en sum - mer hours. . .

*1st VOICE. con espress.*

Blow, soft winds, a - - cross the sea,

*Legato.*

From the sun - - ny lands a - - far

Come a -

*Scherzoso.*

- cross the o - cean wide, . . . O'er the ev - er rest - less tide, . . . Where the

mer - maids come and go . . . And the wave - lets ebb and flow.

BLOW SOFT WINDS!

1st VOICE.

Blow, soft winds, a - cross the

2nd VOICE.

Blow soft

sea, . . . , From the sun - ny

winds, . . . From the sun - ny

lands a - far, . . . , Where up -

lands a - far, Where . . .

lands a - far, f

springs the cit - ron tree, . . . , And

upsprings the cit ron tree, . . . And

BLOW, SOFT WINDS!

The musical score consists of six systems of music, each with three staves: soprano (G clef), alto (C clef), and bass (F clef). The key signature is one flat, and the time signature varies between common time and 6/8.

**System 1:** The soprano staff has a dotted half note followed by a dotted quarter note. The alto staff has a dotted half note followed by a dotted quarter note. The bass staff has a dotted half note followed by a dotted quarter note. The lyrics are: "the groves of o - live are . . .".

**System 2:** The soprano staff has a dotted half note followed by a dotted quarter note. The alto staff has a dotted half note followed by a dotted quarter note. The bass staff has a dotted half note followed by a dotted quarter note. The lyrics are: "the groves of . o - live are .".

**System 3:** The soprano staff has a dotted half note followed by a dotted quarter note. The alto staff has a dotted half note followed by a dotted quarter note. The bass staff has a dotted half note followed by a dotted quarter note. The lyrics are: "the groves of . o - live are .".

**System 4:** The soprano staff has a dotted half note followed by a dotted quarter note. The alto staff has a dotted half note followed by a dotted quarter note. The bass staff has a dotted half note followed by a dotted quarter note. The lyrics are: "the groves of . o - live are .".

**System 5:** The soprano staff has a dotted half note followed by a dotted quarter note. The alto staff has a dotted half note followed by a dotted quarter note. The bass staff has a dotted half note followed by a dotted quarter note. The lyrics are: "Blow, soft winds, a - cross the lea, , Bur-then'd with scent of".

**System 6:** The soprano staff has a dotted half note followed by a dotted quarter note. The alto staff has a dotted half note followed by a dotted quarter note. The bass staff has a dotted half note followed by a dotted quarter note. The lyrics are: "Blow, soft winds, a - cross the lea, , Bur-then'd with scent of".

**System 7:** The soprano staff has a dotted half note followed by a dotted quarter note. The alto staff has a dotted half note followed by a dotted quarter note. The bass staff has a dotted half note followed by a dotted quarter note. The lyrics are: "flow'rs, . . . , Sweet, O sweet your mel - o - dy, ".

**System 8:** The soprano staff has a dotted half note followed by a dotted quarter note. The alto staff has a dotted half note followed by a dotted quarter note. The bass staff has a dotted half note followed by a dotted quarter note. The lyrics are: "flow'rs, . . . , Sweet, O sweet your mel - o - dy, ".

**System 9:** The soprano staff has a dotted half note followed by a dotted quarter note. The alto staff has a dotted half note followed by a dotted quarter note. The bass staff has a dotted half note followed by a dotted quarter note. The lyrics are: "flow'rs, . . . , Sweet, O sweet your mel - o - dy, ".

BLOW, SOFT WINDS!

The musical score consists of five systems of music, each with three staves: Treble, Bass, and a lower staff (likely Cello or Double Bass). The key signature changes from F major (two flats) to G major (one sharp) and back to F major. The time signature is common time throughout.

**System 1:** Treble staff starts with a dotted half note followed by eighth notes. Bass staff has eighth-note chords. Treble staff lyrics: "In the sum - mer hours, . . . Blow, . . ." and "In . . . the sum - mer hours, . . . Blow, soft winds, a -".

**System 2:** Treble staff continues with eighth-note patterns. Bass staff has eighth-note chords. Treble staff lyrics: ". . . soft winds, a - cross the lea, Bur-then'd with scent of" and "- cross the lea, Bur-then'd with scent of flow'rs, . . . o".

**System 3:** Treble staff starts with a dotted half note followed by eighth notes. Bass staff has eighth-note chords. Treble staff lyrics: "flow'rs, Sweet, . . . o sweet your mel - o -" and "Sweet, o sweet your mel - o - dy, In".

**System 4:** Treble staff continues with eighth-note patterns. Bass staff has eighth-note chords. Treble staff lyrics: "dy, In the gold - en sum - mer hours, Ye" and "gold - en sum - mer hours, in sum - mer hours, Ye".

**System 5:** Treble staff starts with a dotted half note followed by eighth notes. Bass staff has eighth-note chords. Treble staff lyrics: "poco accel. . ." and "poco accel. . .".

BLOW, SOFT WINDS!

The musical score consists of two staves of music for voice and piano. The top staff is for the voice, and the bottom staff is for the piano. The music is in common time, with a key signature of one flat. The vocal part includes lyrics such as "winds, 0 come from out the", "winds, 0 come from out . . . the", "for - - est . . shade, 0 come, ye winds,", "for - - est shade, 0 come, ye winds,", "0 come, ye winds, 0 come.", and "0 come, ye winds, 0 come.". The piano part provides harmonic support with various chords and rhythmic patterns. Dynamic markings like "cres.", "f", and "accel." are present throughout the piece.