

BLOW, SOFT WINDS!

VOCAL WALTZ.

SONGS AND PART-SONGS

FOR TREBLE VOICES,

WITH PIANOFORTE ACCOMPANIMENT.

COMPOSED BY

CHARLES VINCENT,

MUS. DOC., OXON.

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To be continued.

May also be had in Tonic Sol-fa Notation.



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No. 9.

Blow, soft winds!

VOCAL VALSE.

Words by EDWARD OXENFORD.

Music by CHARLES VINCENT, Mus. Doc., Oxon.

PIANO.

Tempo di Valse.



1st VOICE.

2nd VOICE.

Blow, soft winds, a - cross the lea,



Bur-then'd with scent of flow'rs, . . . Sweet, O sweet your

Bur-then'd with scent of flow'rs, . . . Sweet, O sweet your



mel - o - dy, In the sum - mer hours, . . .

mel - o - dy In . . the sum - mer hours, . . .



BLOW, SOFT WINDS!

Blow, soft winds a - cross the lea,
 Blow, soft winds, a - cross the lea, Bur-then'd with scent of

Bur-then'd with scent of flow'rs, . . . Sweet, O
 flow'rs, . . . O sweet, O sweet your mel - o - dy,

sweet your mel - o - dy, In the gold - en sum - mer
 In gold - en sum - mer hours, in sum - mer

hours, , in the gold - en sum - mer hours. . .
 hours, in gold - en, gold - en sum - mer hours. . .

BLOW, SOFT WINDS!

p

Come from out the fo - rest shade! , Come from

Come from out the fo - rest shade! Come from

out the syl - van glade, , Where the nod - ding

out the syl - van glade, Where the nod - ding

vio - lets grow, , Come and gent - ly blow. . . .

vio - lets grow, Come and gent ly blow. . . .

† *mf*

Come, come, come, . . .

p

Come from out the

† If found too lengthy the thirty-two bars between these signs († †) may be omitted

BLOW, SOFT WINDS!

p

O, come, . . . soft winds,

for - est shade, Come from out the syl - van glade,

O come, soft winds. , come, come and

Where the nod - ding vio - lets grow Come, soft winds, and

gent - ly blow, , come, soft winds, and gent - ly blow.

gent - ly blow, come, soft winds, and gent ly blow.

mf come, come, come, come,

come, come, come, come,

f

BLOW SOFT WINDS!

come, come from out the for - est shade,
 come, come from out the for - est shade,

Come from out the syl - van glade, Where the nod - ding
 Come from out the syl van glade, Where the nod - ding

vio - lets grow; Come, O winds, and gent - ly blow,
 vio - lets grow; Come, O winds, and gent - ly blow

come and gent - ly blow.
 come and gent - ly blow.

BLOW, SOFT WINDS!

The piano introduction consists of two systems. The first system has two staves with treble and bass clefs, both in B-flat major (two flats). The second system has a grand staff (treble, middle, and bass clefs) in the same key. The music features a series of chords in the left hand and a melodic line in the right hand, ending with a trill in the right hand.

The first vocal entry features two vocal staves (treble and bass clefs) and a grand staff piano accompaniment. The lyrics are: "Blow, soft winds, a - cross the lea,". The piano part has a dynamic marking of *f p* (forte piano) and consists of a steady accompaniment of chords in the left hand and a melodic line in the right hand.

The second vocal entry features two vocal staves and a grand staff piano accompaniment. The lyrics are: "Burthen'd with scent of flow'rs, Sweet, O". The piano part continues with the same accompaniment pattern, with a dynamic marking of *p* (piano) in the first system.

The third vocal entry features two vocal staves and a grand staff piano accompaniment. The lyrics are: "sweet your mel - o - dy, In the gold - en sum - mer hours, in the". The piano part continues with the same accompaniment pattern.

BLOW, SOFT WINDS!

gold - en sum - mer hours. . .

gold - en sum - mer hours. . .

f

1st VOICE. *con espress.*

Blow, soft winds, a - - cross the sea, .

Legato.

p

From the sun - ny lands a - - far

Come a -

mf

Scherzoso.

- cross the o - cean wide, . . O'er the ev - er rest - less tide, . . Where the

mer - maids come and go . . . And the wave - lets ebb and flow. .

BLOW SOFT WINDS!

1st VOICE. *p*

Blow, 2nd VOICE.

soft winds, a - cross the

Blow soft

sea, . . . , From the sun - ny

winds, . . . From the sun - ny

lands a - far, . . . , Where up -

lands a - far, . . . Where . . .

springs the cit - ron tree, . . . , And

upsprings the cit ron tree, . . . And

BLOW, SOFT WINDS!

the groves of o - live are. . . .

the groves of . o - live are.

the groves of o - live are.

Blow, soft winds, a - cross the lea, , Bur-then'd with scent of

Blow, soft winds, a - cross the lea, Bur-then'd with scent of

flow'rs, . . . Sweet, O sweet your mel - o - dy,

flow'rs, . Sweet, O sweet your mel - o - dy,

BLOW, SOFT WINDS!

First system of the musical score. It features two vocal staves and a piano accompaniment. The vocal parts begin with the lyrics "In the sum - mer hours," followed by a rest and then "Blow,". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *p* (piano) is present.

In the sum - mer hours, . . . Blow, . . .
In . . . the sum - mer hours, . . . Blow, soft winds, a -

Second system of the musical score. The vocal parts continue with the lyrics "soft winds, a - cross the lea, Bur-then'd with scent of". The piano accompaniment continues with harmonic support. A dynamic marking of *p* is also present.

. . . soft winds, a - cross the lea, Bur-then'd with scent of
- cross the lea, Bur-then'd with scent of flow'rs, . . . O

Third system of the musical score. The vocal parts sing "flow'rs, Sweet, . . . O sweet your mel - o -". The piano accompaniment continues. A dynamic marking of *p* is present.

flow'rs, Sweet, . . . O sweet your mel - o -
Sweet, O sweet your mel - o - dy, In

Fourth system of the musical score. The vocal parts sing "dy, In the gold - en sum - mer hours, Ye". The piano accompaniment continues. Dynamic markings of *poco accel.* (poco accelerando) are present at the end of the system.

dy, In the gold - en sum - mer hours, Ye
gold - en sum - mer hours, in sum - mer hours, Ye

BLOW, SOFT WINDS!

cres.

winds, O come from out the

cres.

winds, O come from out the

cres.

for - est . . shade, O come, ye winds,

for - est shade, O come, ye winds,

f

accel.

O come, ye winds, O come.

accel.

O come, ye winds, O come.

accel.