

LA CHASSE

(from: Ballet Zaïde, Acte II, sc.5, Paris - 1739)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (01':55")

Joseph-Nicolas-Pancrease Royer (1703 - 1755)
Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is arranged in a system of ten staves. The top two staves are for Horn in F 1 and Horn in F 2. The next four staves are for Trumpet in B♭ 1, 2, 3, and 4. The bottom four staves are for Trombone 1, 2, 3, and Bass Trombone/Tuba. The key signature is two flats (B♭ and E♭), and the time signature is 6/8. The score begins with a dynamic marking of *mf* (mezzo-forte). The first staff (Horn in F 1) has a *mf* marking. The second staff (Horn in F 2) has a *mf* marking. The third staff (Trumpet in B♭ 1) has a *mf* marking. The fourth staff (Trumpet in B♭ 2) has a *mf* marking. The fifth staff (Trumpet in B♭ 3) has a *mf* marking. The sixth staff (Trumpet in B♭ 4) has a *mf* marking. The seventh staff (Trombone 1) has a *mf* marking. The eighth staff (Trombone 2) has a *mf* marking. The ninth staff (Trombone 3) has a *mf* marking. The tenth staff (Bass Trombone/Tuba) has a *mf* marking. The score includes various musical notations such as notes, rests, and articulation marks. A 'div.' (divisi) marking is present in the third staff (Trumpet in B♭ 1) in the fourth measure. The score concludes with a fermata over the final note of each staff.

LA CHASSE - Royer - Score

13

1.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description of the musical score: The score is for a brass ensemble. It consists of 12 staves. The top two staves are for Horns 1 and 2, both in treble clef. The next four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. The bottom six staves are for Trombones 1, 2, and 3, Baritone Trombone, and Tuba, all in bass clef. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as accents (>) and hairpins (>) are used. A first ending bracket labeled '1.' spans the final two measures of the piece. The score concludes with repeat signs and double bar lines.

LA CHASSE - Royer - Score

18 2.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

LA CHASSE - Royer - Score

24

Hn. 1
p *mf*

Hn. 2
p *mf*

B \flat Tpt. 1
p *mf*

B \flat Tpt. 2
p *mf*

B \flat Tpt. 3
p *mf*

B \flat Tpt. 4
p *mf*

Tbn. 1
mf *p* *mf*

Tbn. 2
mf *p*

Tbn. 3
mf *p*

B. Tbn.
mf *p* *mf*

Tuba
mf *p*

LA CHASSE - Royer - Score

30

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

p

mf

p

mf

p

mf

p

mf

p

LA CHASSE - Royer - Score

36

36

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

LA CHASSE - Royer - Score

66

Hn. 1
mf

Hn. 2
mf

B \flat Tpt. 1
mf

B \flat Tpt. 2
mf

B \flat Tpt. 3
mf

B \flat Tpt. 4
p *mf*

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.
mf

Tuba
mf

LA CHASSE - Royer - Score

78

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

LA CHASSE

(from: Ballet Zaïde, Acte II, sc.5, Paris - 1739)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Joseph-Nicolas-Pancrace Royer (1703 - 1755)
Arr. Michel Rondeau

Allegro ♩ = 100

11 *mf*

18 *p* 1. *mf* 2.

26 *p* *mf*

34 4

44 *mf*

51 2 6 *p*

65 *mf* 2 4 *p*

77

LA CHASSE

(from: Ballet Zaïde, Acte II, sc.5, Paris - 1739)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 2

Joseph-Nicolas-Pancrace Royer (1703 - 1755)

Arr. Michel Rondeau

Allegro ♩ = 100

3
mf *p*

10 1.

18 2. *mf*

26 *p* *mf*

33 *p*

41 *mf*

49 2 6

63 *p* *mf*

72 *p*

79

LA CHASSE

(from: Ballet Zaïde, Acte II, sc.5, Paris - 1739)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 1

Joseph-Nicolas-Pancrease Royer (1703 - 1755)
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score for Trumpet in B \flat 1 consists of eight staves of music. The key signature is one flat (B \flat) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte), *p* (piano), and *div.* (divisi).
- Staff 2: *mf* (mezzo-forte).
- Staff 3: *mf* (mezzo-forte).
- Staff 4: *p* (piano) and *mf* (mezzo-forte).
- Staff 5: *mf* (mezzo-forte).
- Staff 6: *mf* (mezzo-forte) and *p* (piano).
- Staff 7: *mf* (mezzo-forte) and *p* (piano).
- Staff 8: *mf* (mezzo-forte).

The score includes first and second endings (1. and 2.), a triplet (3), and a decuplet (10).

LA CHASSE

(from: Ballet Zaïde, Acte II, sc.5, Paris - 1739)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 2

Allegro $\text{♩} = 100$

Joseph-Nicolas-Panrace Royer (1703 - 1755)

Arr. Michel Rondeau

The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a 3-measure rest, followed by a melody starting on a half note G4. The first measure is marked *mf*. The piece features several dynamic markings: *mf* (measures 1, 18-20, 25-27, 33-35, 42-44, 54-56, 68-70, 77-79), *p* (measures 2, 3, 10-12, 17-19, 24-26, 32-34, 41-43, 53-55, 67-69, 76-78), and *mf* (measures 36-38). There are also accents (>) over notes in measures 10, 11, 33, 34, 41, 42, 53, 54, 67, 68, 76, and 77. The score includes first and second endings (1. and 2.) and repeat signs. Measure numbers 10, 18, 25, 33, 42, 54, 68, and 77 are indicated at the start of their respective lines.

LA CHASSE

(from: Ballet Zaïde, Acte II, sc.5, Paris - 1739)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 3

Joseph-Nicolas-Pancrace Royer (1703 - 1755)
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score is written for a Trumpet in B \flat 3. It consists of nine staves of music, each starting with a measure number. The key signature is one flat (B \flat), and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. The first staff begins with a *mf* dynamic. The second staff starts at measure 7 with a *p* dynamic and features a triplet of eighth notes. The third staff starts at measure 16 and includes a first ending (1.) and a second ending (2.), with a *mf* dynamic. The fourth staff starts at measure 24 and includes a *p* dynamic followed by a *mf* dynamic. The fifth staff starts at measure 32 and includes a triplet of eighth notes. The sixth staff starts at measure 42 and includes a *mf* dynamic and a fourth note group. The seventh staff starts at measure 52 and includes a *mf* dynamic and a trill (*tr*). The eighth staff starts at measure 60 and includes a *p* dynamic followed by a *mf* dynamic and a second note group. The ninth staff starts at measure 69 and includes a *p* dynamic and a triplet of eighth notes. The final staff starts at measure 79 and ends with a double bar line.

LA CHASSE

(from: Ballet Zaïde, Acte II, sc.5, Paris - 1739)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 4

Joseph-Nicolas-Panrace Royer (1703 - 1755)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score consists of ten staves of music for the Trumpet in B \flat 4. The key signature is one flat (B \flat), and the time signature is 6/8. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulations like accents and slurs. There are also first and second endings marked with '1.' and '2.'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The score ends with a double bar line.

LA CHASSE

(from: Ballet Zaïde, Acte II, sc.5, Paris - 1739)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

Joseph-Nicolas-Pancrace Royer (1703 - 1755)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score for Trombone 1 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). It also features articulations like slurs and accents, and includes first and second endings. The staves are numbered 7, 18, 26, 33, 43, 51, 59, 69, and 79. The music is written in bass clef.

LA CHASSE

(from: Ballet Zaïde, Acte II, sc.5, Paris - 1739)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 2

Joseph-Nicolas-Panrace Royer (1703 - 1755)

Arr. Michel Rondeau

Allegro ♩ = 100

3 *mf* *p*

10 1.

18 2. 4 *mf* *p*

29 *mf* *p*

37

46 2 *mf* 2

57 *mf* *p*

66 3 *mf* *p*

76

LA CHASSE

(from: Ballet Zaïde, Acte II, sc.5, Paris - 1739)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 3

Joseph-Nicolas-Panrace Royer (1703 - 1755)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

3

1. *mf* *p*

1. *mf* *p*

2. *mf* *p*

mf *p*

mf *p*

mf *p*

mf *p*

3. *mf* *p*

mf *p*

LA CHASSE

(from: Ballet Zaïde, Acte II, sc.5, Paris - 1739)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Bass Trombone

Joseph-Nicolas-Pancrace Royer (1703 - 1755)
Arr. Michel Rondeau

Allegro ♩ = 100

1. *mf*

7 *p*

15 1. 2. 4

25 *mf* *p* *mf*

33 *p*

41 *mf*

49 4 *mf*

61 *p* 3 *mf*

72 *p*

79

LA CHASSE

(from: Ballet Zaïde, Acte II, sc.5, Paris - 1739)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

Joseph-Nicolas-Pancrace Royer (1703 - 1755)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The piece is in the key of B-flat major (two flats) and 6/8 time. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of 8 staves of music, with measure numbers 7, 16, 26, 34, 42, 50, 60, 71, and 79 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and repeat signs. There are first and second endings at measures 16-17 and 60-61. A four-measure rest is present at measure 20, and a three-measure rest is present at measure 63. The piece concludes with a double bar line at the end of the eighth staff.