

Estrellita
(Canción mexicana)
Two Clarinets and Bassoon

Manuel Ponce
arr. Roe Goodman

Andante (♩ = ca. 56)

Cl. 1 in B♭

Cl. 2 in B♭

Bassoon

p *f* *rit.* *p*

This system contains the first six measures of the piece. It is written for three parts: Clarinet 1 in B-flat, Clarinet 2 in B-flat, and Bassoon. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante' with a note equal to approximately 56 beats per minute. The first measure starts with a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure is marked 'rit.' (ritardando). The fourth measure returns to piano (*p*). The fifth and sixth measures continue the melodic and harmonic development.

A

7

a tempo

p *p* *p*

This system contains measures 7 through 13. It begins with a section marker 'A' in a box. The tempo is marked 'a tempo'. The dynamics are primarily piano (*p*) throughout the system. The musical notation continues the themes established in the first system.

14

f *mf* *a tempo* *mf*

This system contains measures 14 through 19. Measure 14 starts with a forte (*f*) dynamic. Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 16 is marked 'a tempo'. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 has a mezzo-forte (*mf*) dynamic. The system concludes with a melodic flourish.

B

20

p *p* *p*

This system contains measures 20 through 26. It begins with a section marker 'B' in a box. The dynamics are primarily piano (*p*) throughout the system. The musical notation continues the themes established in the first system.

Two Clarinets and Bassoon

27

p *f*

34

rit. a tempo C poco mosso

mf *p* *mf* *p*

41

rit. D tempo primo

mp *mf* *mf*

48

poco. rit. rall. a tempo rit.

f *f* *f* *mf*

Estrellita
(Canción mexicana)
Clarinet 1 in B $\flat$

Manuel Ponce
arr. Roe Goodman

Andante (♩ = ca. 56)

p **f** **rit.** **p**

A **a tempo** **p**

15 **f** **rit.** **mf** **a tempo**

22 **B** **cl. 2** **p** **p**

29 **f** **rit.** **mf**

35 **a tempo** **C** **poco mosso** **bn./bcl.** **p**

41 **cl. 2** **mp** **rit.** **D** **tempo primo** **mf**

48 **f** **poco. rit.** **rall.** **a tempo** **f** **rit.**

Estrellita
(Canción mexicana)
Clarinet 2 in B $\flat$

Manuel Ponce
arr. Roe Goodman

Andante (♩ = ca. 56)

cl. 1 *p* *f* *rit.* cl. 1

A **a tempo**

7 *p* *p*

14 *f* *mf* *rit.* **a tempo**

20 **B** *p* *p*

28 *f* *mf*

36 **C** **poco mosso** bn./bcl. *p* *mp*

43 *rit.* **D** **tempo primo** *mf* *f* **poco. rit.**

49 *rall.* **a tempo** *f* *rit.*

Estrellita

(Canción mexicana)

Bassoon (with Clarinets)

Manuel Ponce

arr. Roe Goodman

cl. 1. **Andante** (♩ = ca. 56) **rit.** cl. 1.

7 **A** **a tempo** *p* *f* *p*

14 **rit.** cl. 1. **a tempo** *f* *mf*

21 **B** cl. 2. *p* *p*

28 *f*

34 **rit.** cl. 1. **a tempo** *mf* **C** **poco mosso** *p*

41 *mp* **rit.** **D** **tempo primo** *mf*

48 **poco. rit.** *f* **rall.** cl. 1. **a tempo** *f* **rit.**

Copyright 2019 by Roe Goodman -- Music Engraving by LilyPond

revised 11/18/2019