

A la orilla de un palmar

(Canción mexicana)

Two Clarinets and Bass Clarinet

Manuel Ponce

arr. Roe Goodman

Andante molto espressivo (♩ = ca. 92) **a tempo**

Cl. 1 in B $\flat$
Cl. 2 in B $\flat$
Bass Cl.

p *p* *p* *p* *mp* *mp* *mp* *f* *mp* *p* *p* *mp* *mp* *mp* *mp*

A

Two Clarinets and Bass Clarinet

16 *meno mosso*

f *mp* *p* *mf*

f *mp* *p* *mf*

f *mp* *p* *mf*

mf

20 *rit.* *tempo primo*

f *mp* *mp* *mp*

f *mp* *mp* *mp*

f *mp* *mp* *mp*

24 *rit.* *meno mosso*

f *mp* *p* *mp*

f *mp* *p* *mp*

f *mp* *p* *mp*

27 *p* *p* *p*

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a tempo

The musical score is written for Clarinet 1 in B $\flat$ and consists of 28 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante molto espressivo' with a quarter note equal to approximately 92 beats per minute. The score includes several dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Tempo changes are indicated by 'a tempo' at measure 3, 'meno mosso' at measure 16, 'poco mosso' at measure 19, and 'tempo primo' at measure 22. A 'rit.' (ritardando) marking appears at measure 19. The score is divided into sections by lettered boxes: 'A' at measure 10 and 'B' at measure 19. The final measure (28) includes a double bar line and a final key signature change to one flat (B $\flat$).

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Clarinet 2 in B $\flat$

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Andante molto espressivo (♩ = ca. 92) (cl. 1) a tempo

4 (cl. 1) *p* *mp*

7 (cl. 1) *f* *mp*

10 (cl. 1) *p* **A**

13 (cl. 1) *mp*

16 *f* *mp* *p* *mf* **B**

19 poco mosso *f*

22 (cl. 1) *mp* *f* *mp*

25 (bn./bcl.) *p* *mp* *meno mosso*

28 (bn./bcl.) *rit.* *p* bn./bcl.

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Bass Clarinet

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Andante molto espressivo (♩ = ca. 92) **a tempo**

4 (cl. 1) *p* (cl. 1) *p* (cl. 1) *mp*

8 (cl. 1) *f* *mp* *p* (cl. 1) **A**

12 (cl. 1) *mp*

16 (cl. 2) *f* *mp* *p* cl. 1 **B** *poco mosso* *mf*

21 (cl. 1) *f* (cl. 1) *mp* (cl. 2) *f* *mp* **rit.**

26 *p* *mp* *p* **rit.**