

VENETIAN GONDOLA SONG.

(Lieder No 6. Arranged as a Two Part Song.)

FLORENCE HOARE.

MENDELSSOHN.

Andante sostenuto. ♩ = 52. (With closed lips.)

Soprano.

Contralto.

PIANO.

mp

1. Where sil-ver wa-ters si-lent flow, Our fai-ry barque well
2. A-far the soft gui-ta-ra trills A song of old-en

mp

1. Where sil-ver wa-ters si-lent flow, Our fai-ry barque well
2. A-far the soft gui-ta-ra trills A song of old-en

dim. *p*

D minor. cresc.

steer,— Till mir-rored in the lake be-low, A mys-tic moonshines clear,— A
time,— And sud-den-ly the si-lence thrills With some sweet ves-per chime,— With

cresc.

steer,— Till mir-rored in the lake be-low, A moon shin-eth clear, A
time,— And sud-den-ly the si-lence thrills With sweet ves-per chime, With

*Red. * Red. **

C minor.
mp *espress.*

mys - tic moon shines clear, — And dis - tant lights that soft - ly glow Like
some sweet ves - per chime, — As one by one a - bove the hills The

mys - tic moon shines clear, —
some sweet ves - per chime, —

p

*Red. **

G minor.
cresc. *dim.*

elf - in lamps ap - pear. — 1. 2. And as we on - ward go, — The wind doth whis - per
mis - ty sha - dows climb. —

cresc. *dim.*

1. 2. And as we on - ward go, — The wind doth whis - per

cresc. *dim.*

p

low, Stars are gleam - ing, eyes are beam - ing, Come, for the night is

p

low, Stars are gleam - ing, eyes are beam - ing, Come, for the night is

p

full of dream-ing, O'er the wa-ters let us drift a-way, Where fai-ry mu-sic calls a-

full of dream-ing, O'er the wa-ters let us drift a-way, Where mu-sic calls a-

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.*

way, With ca-dence sweet and gay, — It calls us far a-way, — a-

way, With ca-dence sweet and gay, — It calls us far a way a-

mp *dim.* *pp* *mp* *dim.* *pp* *p* *dim.* *pp*

Red. * *Red.* *

way. — (Closed lips.)

way. — (Closed lips.)

Red. * *Red.* * *Red.* * *Red.* *

mp

3. Too soon will fade those fai - ry gleams That now our hearts en - fold, — The

mp

3. Too soon will fade those fai - ry gleams That now our hearts en - fold, — The

p

D minor. cresc.

sil - ver of the moon-light beams Will change to morn - ing gold, — Will change to morn - ing

cresc.

sil - ver of the moon-light beams Will change to gold, — Will change to morn - ing

sf

*Red. * Red. **

C minor. mp espress.

gold. — And we must say good-bye to dreams Too fair for day to hold. — Yet

p

gold. — Yet

*Red. **

G minor. cresc.

as we on - ward go, — The wind doth whis - per low, — Stars are gleam - ing,

cresc.

as we on - ward go, — The wind doth whis - per low, — Stars are gleam - ing,

dim.

dim.

p

cresc.

dim.

p

eyes are beam-ing, Come, for the night is full, of dream-ing, O'er the wa-ters

cresc.

let us drift a-way, Where fai-ry mu-sic calls a-way, With cadence sweet and

dim. *mp*

gay, — It calls us far a-way, — a-way. —

dim. *pp* (Closed lips.)

Red. *

Red. * Red. * Red. *