

Estrellita

Manuel Ponce (1882 - 1948)
Steve Shorter (2019)

v1.4

Andante

Musical score for three guitars (Gtr1, Gtr2, Gtr3) in 2/4 time, key signature of two sharps. The section starts with dynamic *p*. The score consists of three staves, each with a treble clef and a key signature of two sharps. The music features various note values and rests, with some notes connected by beams.

Continuation of the musical score for three guitars, showing measures 6 through 11. The dynamics change to *p*, *f*, and *f*. The score remains in 2/4 time with a key signature of two sharps, featuring three staves with treble clefs and two sharps.

Final section of the musical score for three guitars, starting at measure 12. The dynamics are *mf* and *Rall.* The section includes markings "a Tempo" twice. The score concludes with a repeat sign and the number "1". The music continues in 2/4 time with a key signature of two sharps, using three staves with treble clefs and two sharps.

Musical score page 2, measures 17-22. The score consists of three staves. Measure 17 starts with a forte dynamic. Measure 18 begins with a eighth-note rest followed by eighth-note pairs. Measure 19 shows eighth-note pairs continuing. Measure 20 features eighth-note pairs with some grace notes. Measure 21 concludes with eighth-note pairs. Measure 22 ends with a half note.

Musical score page 2, measures 23-28. The score consists of three staves. Measures 23-24 show eighth-note pairs. Measure 25 includes dynamics: *p*, *f*, *p*, and *f*. Measures 26-27 continue eighth-note pairs. Measure 28 concludes with eighth-note pairs.

Musical score page 2, measures 28-33. The score consists of three staves. Measures 28-29 show eighth-note pairs. Measure 30 includes dynamics: *mf*, *Rall.*, *a Tempo*, *a Tempo*, and *pp*. Measures 31-32 continue eighth-note pairs. Measure 33 concludes with eighth-note pairs.