

Pardow'sorte Album.

Gesänge. ❖ Tänze. ❖ Salonstücke.

Bau, Elise Op. 30.
Blau Augen. *M 0,75*

Leupold, A.W. Op. 1-4.
Vier Lieder. *M 3.—*

Hentschel, Reinh. Op. 22.
Zum Sekt. *M 0,75*

Pardow, J.H. Op. 56.
Zauberplüppchen Mazurka. *M 1,—*
Op. 61^I.
Abendsterne, Walzer }
Op. 61^{II}. } 1,—
Schottischer Tanz

Pardow, J.H. Op. 55.
Neue Liebe neues Leben. . . *M 1,—*
Op. 57. 58. 59. 60.
Der Salon Virtuos.
Heft 1, 2, 3, 4 à 1,—
Op. 62.
Stille Nacht, heilige Nacht. 1,—
Op. 63.
Die Siréne. 1,—

Mohr, Franz u. Pardow, J.H. Op. 64.
Zwei lustige Musikanten.
Salonpolka zu 4 Händen. *M 1,—*

Pardow, J.H. Op. 65.
Der kleine Harlequin —
Kickeriki durch Berlin.
Lustiges Potpourri. *M 1,—*

J. H. Pardow's Lehrmethode
Heft 1 *M 1,—*

Leupold, A.W. Op. 5.
Salon-Mazurka. *M 1,—*

Pardow, J. H. Op. 67.
Fanfare militaire. . . *M 1,—*

Eigentum des Verlegers für alle Länder.

HEINRICH WEISS Nchflg.
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Jnh. PARDOW.

Der kleine Harlequin.- Kickkiki durch Berlin.

Lustiges Potpourri.

Allegretto.

J. H. Pardow, Op. 65.

Ach du mein lieber Gott muss ich schon wieder fort auf der Chausse Liebchen a de Mädchen aus Jü-ter-bock

ff

Hemd län ger als der Rock Mädchen a de scheiden thut weh.

ritard *Andante.* (Die Post im Walde) *mf*

Lott ist todt, Lott ist todt,

Allegro. *mf*

Madel ruck, ruck, ruck,

Allegretto. *p*

Das grösste Portmonai hat Ladewig.

Vivace. *ff*

Widde

f

Vivace.

wit mein Finger blut,

Lau -

wit mein Finger blut, Lau -

mf

Andantino.

ren - ti - a lie-be Lau-ren-tia mein

ren - ti - a lie - be Lau - ren - tia mein

ff

Andante. Walzer v. Franz Mohr.

Mi - le du mein	Le - ben	Mi - le du mein
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Musical score for the song "Mile du mein Leben". The score is written for voice and piano. The key signature is one flat (B-flat) and the time signature is 3/4. The music is in common time (C). The score consists of two systems. The first system has a treble and bass staff. The second system has a single staff with the vocal line and a piano accompaniment. The lyrics are: "Mi - le du mein Le - ben Mi - le du mein". The piano part features a prominent bass line with a strong rhythmic pattern.

Stern

Alles will ich dir

ge - ben

Geld

geb ich nicht gern.

gern.

Stern Alles will ich dir ge - ben Geld geb ich nicht gern.

Moderato.

Grad aus dem Wirthshaus da

con fuoco

Grad aus dem Wirthshaus da

con fuoco

konun ich her - aus.

konm ich her - aus.

A musical score for a piano piece. The title 'konm ich her - aus.' is written above the staff. The score is in G major, indicated by two sharps (F# and C#) in the key signature. It consists of a single system with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody starts on G4, moves to A4, B4, and then C5, with various intervals and rests. The bass staff features a steady accompaniment of chords, primarily triads and dyads, in the right hand and single notes or dyads in the left hand. The piece ends with a final chord in the right hand and a single note in the left hand.

Allegretto.

Ach du lie-ber Au-gustin

First system of the musical score for 'Allegretto.' It features a piano accompaniment in G major with a 3/4 time signature. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano part consists of chords in the left hand. Dynamics include *lento* and *mf*. There are accents (^) over the notes G4 and C5 in the melody.

Vivo.

Es geht ein Saufcoͤment an

Second system of the musical score for 'Vivo.' The tempo is marked *Vivo*. The melody continues in the right hand with eighth and sixteenth notes. The piano part has a more active accompaniment. Dynamics include *f* and *ff*. There are accents (^) over several notes in the melody.

unserm Tisch he-rum

Third system of the musical score for 'Vivo.' The melody continues with eighth and sixteenth notes. The piano part remains active. Dynamics include *ff*. There are accents (^) over several notes in the melody.

Allegretto. Krönungsmarsch v. Meyerbeer.

Fourth system of the musical score for 'Allegretto. Krönungsmarsch v. Meyerbeer.' The tempo is marked *Allegretto*. The melody features triplets in the right hand. The piano part has a steady accompaniment. Dynamics include *f*.

Fifth system of the musical score for 'Allegretto. Krönungsmarsch v. Meyerbeer.' The melody continues with triplets. The piano part has a steady accompaniment. Dynamics include *f* and *ff*.

Presto.

Zu Bett, zu Bett ihr Lumpenhund.

Sixth system of the musical score for 'Presto.' The tempo is marked *Presto*. The melody features triplets in the right hand. The piano part has a steady accompaniment. Dynamics include *f* and *ff*. The system ends with a double bar line and a repeat sign.