

GL 175-3 + Michael Stenov - Vers vor dem Evangelium

Andante

Fagott 1

Fagott 2

Measures 1-4 of the woodwind section. Fagott 1 has rests in measures 1-3 and enters in measure 4 with a half note G2, a half note F2, and a quarter note E2. Fagott 2 plays a continuous line: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (half), E3 (half), F3 (quarter), G3 (quarter), A3 (half), B3 (half), C4 (quarter), B3 (quarter), A3 (half), G3 (half), F3 (quarter), E3 (quarter), D3 (half), C3 (half).

5

Measures 5-8 of the piano accompaniment. The right hand plays: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (half), E3 (half), F3 (quarter), G3 (quarter), A3 (half), B3 (half), C4 (quarter), B3 (quarter), A3 (half), G3 (half), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The left hand plays: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (half), E3 (half), F3 (quarter), G3 (quarter), A3 (half), B3 (half), C4 (quarter), B3 (quarter), A3 (half), G3 (half), F3 (quarter), E3 (quarter), D3 (half), C3 (half).

9

Measures 9-12 of the piano accompaniment. The right hand plays: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (half), E3 (half), F3 (quarter), G3 (quarter), A3 (half), B3 (half), C4 (quarter), B3 (quarter), A3 (half), G3 (half), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The left hand plays: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (half), E3 (half), F3 (quarter), G3 (quarter), A3 (half), B3 (half), C4 (quarter), B3 (quarter), A3 (half), G3 (half), F3 (quarter), E3 (quarter), D3 (half), C3 (half).

13

Measures 13-16 of the piano accompaniment. The right hand plays: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (half), E3 (half), F3 (quarter), G3 (quarter), A3 (half), B3 (half), C4 (quarter), B3 (quarter), A3 (half), G3 (half), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The left hand plays: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (half), E3 (half), F3 (quarter), G3 (quarter), A3 (half), B3 (half), C4 (quarter), B3 (quarter), A3 (half), G3 (half), F3 (quarter), E3 (quarter), D3 (half), C3 (half).

17

Measures 17-21 of the piano accompaniment. The right hand plays: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (half), E3 (half), F3 (quarter), G3 (quarter), A3 (half), B3 (half), C4 (quarter), B3 (quarter), A3 (half), G3 (half), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The left hand plays: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (half), E3 (half), F3 (quarter), G3 (quarter), A3 (half), B3 (half), C4 (quarter), B3 (quarter), A3 (half), G3 (half), F3 (quarter), E3 (quarter), D3 (half), C3 (half).

22

Measures 22-25 of the piano accompaniment. The right hand plays: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (half), E3 (half), F3 (quarter), G3 (quarter), A3 (half), B3 (half), C4 (quarter), B3 (quarter), A3 (half), G3 (half), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The left hand plays: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (half), E3 (half), F3 (quarter), G3 (quarter), A3 (half), B3 (half), C4 (quarter), B3 (quarter), A3 (half), G3 (half), F3 (quarter), E3 (quarter), D3 (half), C3 (half).

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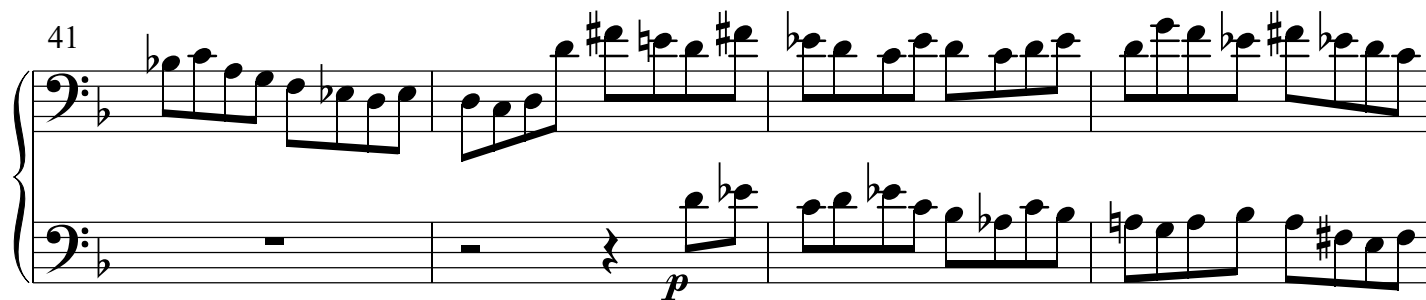
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