

Versurile: ALEXANDR PUSHKIN
Muzica: SERBAN NICHIFOR

Andante

O, VALURI PRINSE IN ZAGAZ !
- for Soprano (or Tenor) and Piano -

mf $\text{♩} = 90$

O, va - luri prin se in zagaz - !

mf

mf

4

Ce maini va'n - lantu - i - ra goa - na? Si ci-ne v'a - schim - bat har-

simile

7



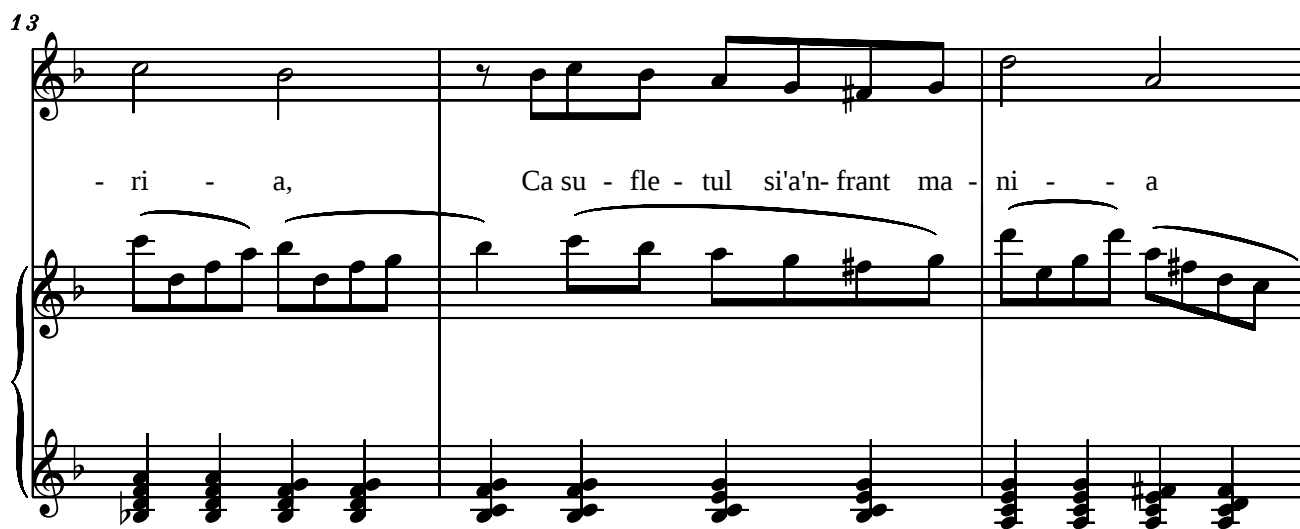
- joa - na In - tr'un ta - cut si pas - nic iaz?

10



Ce scep - tru ma - gic a lo - vit Na - dej - dea meăsi bu-cu-

13



- ri - a, Ca su - fle - tul si'a'n- frant ma - ni - - a

16

Musical score for measures 16-18. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The lyrics "Si'a - cum de le ne'ico - ple - sit" are written under the vocal line. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

19

Musical score for measures 19-22. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The lyrics "A" are written under the vocal line in measures 19 and 20. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

23

Musical score for measures 23-26. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The lyrics "A" are written under the vocal line in measures 23 and 24. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

27

Hai, van- turi a - pe sa braz - dati! lo- viti za- ga - zul for- ta re - tii!

30

Desfe- re - ca'i pe'nca- tu sati Furtu- na sim - bol li - ber-

33

ta - tii !

37

A A

41

$\text{♩} = 80$

poco a poco rall.

44

$\text{♩} = 70$ $\text{♩} = 50$

O, va - - luri

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