

Violin Concerto in D Major

Samuel Wesley

Allegro maestoso

Horn-1 in D

Horn-2 in D

Solo Violin

Violin I

Violin 2

Viola

Violoncello

This section begins with two horns in D playing sustained notes. The solo violin and violin I enter with a rhythmic pattern of eighth and sixteenth notes. The violins play eighth-note chords. The viola and cello provide harmonic support with sustained notes.

6

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

The solo violin and first violin continue their rhythmic patterns. The second violin and cello provide harmonic support. Measure 6 concludes with a dynamic change and a repeat sign.

11

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

15

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

18

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

A

21

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

25

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

This section consists of five staves. Solo Vln. and Vln. I play eighth-note patterns. Vln. 2 has a sustained note followed by eighth-note pairs. Vla. has a single eighth note. Vc. plays sixteenth-note patterns.

29

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

This section consists of seven staves. Hn.-1 and Hn.-2 play sustained notes. Solo Vln. and Vln. I play sixteenth-note patterns with dynamic *f*. Vln. 2, Vla., and Vc. play eighth-note patterns with dynamic *f*.

33

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

B*Dolce*

39

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

45

Hn.-1

Hn.-2

Solo Vln. *f*

Vln. I *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

This section contains six staves of musical notation. The first two staves are for Horns 1 and 2, both playing rests. The third staff is for the Solo Violin, which begins with eighth-note pairs followed by sixteenth-note patterns. The fourth staff is for Violin I, also featuring sixteenth-note patterns. The fifth staff is for Violin 2, which includes some grace notes. The sixth staff is for the Cello, and the seventh staff is for the Double Bass.

50

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

This section contains six staves of musical notation. The first two staves are for Horns 1 and 2, both playing rests. The third staff is for the Solo Violin, which begins with eighth-note pairs followed by sixteenth-note patterns. The fourth staff is for Violin I, also featuring sixteenth-note patterns. The fifth staff is for Violin 2, which includes some grace notes. The sixth staff is for the Cello, and the seventh staff is for the Double Bass.

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

A musical score page featuring seven staves. The top two staves are for woodwinds (Horn 1 and Horn 2), both playing eighth-note patterns. The third staff is for Solo Violin, which begins with eighth-note pairs followed by sixteenth-note patterns with grace notes and slurs. The fourth staff is for First Violin (Vln. I), also playing sixteenth-note patterns. The fifth staff is for Second Violin (Vln. 2), showing eighth-note chords. The sixth staff is for Cello (Vla.), with eighth-note patterns. The bottom staff is for Double Bass (Vc.), with eighth-note patterns. Measure numbers 54 are indicated above the first two staves. Dynamics 'p' (piano) are placed under the measures for Solo Vln., Vln. I, and Vc.

57

Hn.-1 - z **f** - z - z - z -

Hn.-2 - z **f** - z - z - z -

Solo Vln. # **#** p - z - z - z -

Vln. I # **#** p - z - z - z - z -

Vln. 2 # **f** - z - z - z - z -

Vla. # - z **f** - z - z - z -

Vc. # - z - z - z - z - z - **f**

61

C
Solo

Solo Vln. # - z - z - z - z - z - z - z - z -

Vln. I # Solo piano - z - z - z - z - z - z -

Vln. 2 # Solo pia - z - z - z - z - z - z -

Vc. # **p** - z - z - z - z - z - z -

66

Solo Vln.

Vln. I

Vln. 2

Vc.

69

Solo Vln.

Vln. I

Vln. 2

Vc.

72

Solo Vln.

Vln. I

Vln. 2

Vc.

D

77

Solo Vln.

This section consists of four staves. The Solo Vln. staff shows eighth-note patterns with grace notes. The Vln. I staff has eighth-note pairs. The Vln. 2 staff has eighth-note pairs followed by sixteenth-note patterns. The Vc. staff has eighth-note pairs with some slurs.

Vln. I

Vln. 2

Vc.

81

Solo Vln.

The Solo Vln. staff features eighth-note pairs with grace notes. The Vln. I, Vln. 2, and Vc. staves are mostly rests or sustained notes.

Vln. I

Vln. 2

Vc.

85

Solo Vln.

The Solo Vln. staff includes eighth-note pairs and sixteenth-note patterns. The Vln. I staff has eighth-note pairs. The Vln. 2 staff is mostly rests. The Vc. staff has eighth-note pairs.

Vln. I

Vln. 2

Vc.

91

Solo Vln.

This section consists of three staves. The top staff, labeled "Solo Vln.", features a treble clef and a key signature of one sharp. It contains eighth-note chords and rests. The middle staff, labeled "Vln. I", has a treble clef and a key signature of one sharp. It includes eighth-note patterns and rests. The bottom staff, labeled "Vc.", has a bass clef and a key signature of one sharp. It shows eighth-note patterns and rests.

97

Solo Vln.

This section consists of four staves. The top staff, labeled "Solo Vln.", has a treble clef and a key signature of one sharp. It shows eighth-note chords and rests. The second staff, labeled "Vln. I", has a treble clef and a key signature of one sharp. It includes eighth-note patterns and rests. The third staff, labeled "Vln. 2", has a treble clef and a key signature of one sharp. It shows eighth-note patterns and rests. The bottom staff, labeled "Vc.", has a bass clef and a key signature of one sharp. It displays eighth-note patterns and rests.

102

E

Solo Vln.

This section consists of four staves. The top staff, labeled "Solo Vln.", has a treble clef and a key signature of one sharp. It features a complex sixteenth-note pattern. The second staff, labeled "Vln. I", has a treble clef and a key signature of one sharp. It shows a single note followed by rests. The third staff, labeled "Vln. 2", has a treble clef and a key signature of one sharp. It shows a single note followed by rests. The bottom staff, labeled "Vc.", has a bass clef and a key signature of one sharp. It includes eighth-note patterns and rests.

104

Solo Vln.

Vln. I

Vln. 2

Vc.

106

Solo Vln.

Vln. I

Vln. 2

Vc.

108

Solo Vln.

Vln. I

Vln. 2

Vc.

110

Solo Vln.  #

Vln. I  #

Vln. 2  #

F Ottava alta



114

Solo Vln.

Vln. I

Vln. 2

119

Solo Vln.

Vln. I

Vln. 2

125

Solo Vln.

Vln. I

Vln. 2

Vc.

129

Solo Vln.

Vln. I

Vln. 2

Vc.

132

Suono Armonici Loco

Solo Vln.

Vln. I

Vln. 2

Vc.

G

Tutti

137

Musical score for orchestra, page 137, section G, Tutti.

The score consists of six staves:

- Hn.-1: Rests throughout the measure.
- Hn.-2: Rests throughout the measure.
- Solo Vln.: Playing eighth-note grace patterns (trill-like) with dynamic *f*.
- Vln. I: Playing sixteenth-note patterns with dynamic *f*.
- Vln. 2: Playing sixteenth-note patterns with dynamic *f*.
- Vla.: Rests throughout the measure.
- Vc.: Playing eighth-note patterns with dynamic *f*.

Measure 137 concludes with a forte dynamic *f*.

143

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

150

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

155

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

159

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

(H)

164

Solo Vln.

This musical score page contains five staves of music for strings. The key signature is one sharp (F#). Measure 164 starts with the Solo Vln. playing eighth-note pairs. Measures 165-166 continue this pattern. Measure 167 begins with a sustained note from Vln. 2 followed by eighth-note pairs. Measure 168 concludes with eighth-note pairs from the Vln. 2 and Vc. staves.

Vln. I

Vln. 2

Vla.

Vc.

169

Solo Vln.

This musical score page continues the string section. The key signature changes to two sharps (G#). Measures 169-172 show the Solo Vln. and Vln. I playing eighth-note pairs. Measure 173 begins with a sustained note from Vln. 2 followed by eighth-note pairs. The dynamic marking *f* is placed above the staff.

Vln. I

Vln. 2

Vla.

Vc.

174

Solo Vln.

This musical score page contains five staves. The top staff is labeled "Solo Vln." and shows a treble clef, a key signature of one sharp, and a tempo marking of 174. The second staff is labeled "Vln. I" and the third is "Vln. 2", both in treble clef and one sharp key signature. The fourth staff is "Vla." in bass clef, and the bottom staff is "Vc." in bass clef. The music consists of six measures. Measures 1-3 feature eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 4-5 show eighth-note patterns in the upper voices and quarter-note patterns in the lower voices. Measure 6 concludes with eighth-note patterns in the upper voices and eighth-note patterns in the lower voices.

179

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

This musical score page contains seven staves. The top two staves are "Hn.-1" and "Hn.-2" in treble clef. The next three staves are "Solo Vln.", "Vln. I", and "Vln. 2" in treble clef. The bottom two staves are "Vla." and "Vc." in bass clef. The music consists of six measures. Measures 1-2 are rests for most instruments. Measures 3-4 feature eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 5-6 show eighth-note patterns in the upper voices and quarter-note patterns in the lower voices.

182

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

The musical score consists of seven staves. The first two staves (Hn.-1 and Hn.-2) have treble clefs and no key signature. The next five staves (Solo Vln., Vln. I, Vln. 2, Vla., and Vc.) have treble clefs and a key signature of one sharp. Measure 182 starts with a whole note in Hn.-1 followed by a half note in Hn.-2. Both then play eighth-note patterns. Solo Vln. and Vln. I play sixteenth-note patterns starting with a dynamic of *p*. Vln. 2 has a single eighth note. Vla. and Vc. play eighth-note patterns. The measure ends with a dynamic of *f* for Hn.-2 and *p* for Vln. 2.

186

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

The musical score consists of seven staves. The first two staves (Hn.-1 and Hn.-2) have treble clefs and no key signature. The next five staves (Solo Vln., Vln. I, Vln. 2, Vla., and Vc.) have treble clefs and a key signature of one sharp. Measure 186 starts with a half note in Hn.-1 followed by a quarter note in Hn.-2. Both then play eighth-note patterns. Solo Vln. and Vln. I play sixteenth-note patterns starting with a dynamic of *f*. Vln. 2 has a single eighth note. Vla. and Vc. play eighth-note patterns. The measure ends with a dynamic of *f* for Hn.-2 and *p* for Vln. 2.

I Solo

190

Solo Vln.

Vln. I

Vln. 2

Vc.

195

Solo Vln.

Vln. I

Vln. 2

Vc.

200

Solo Vln.

Vln. I

Vln. 2

Vc.

205

J

Solo Vln.

Vln. I

Vln. 2

Vc.

208

Solo Vln.

Vln. I

Vln. 2

Vc.

211

Solo Vln.

Vln. I

Vln. 2

Vc.

214

Solo Vln.

Vln. I

Vln. 2

Vc.

217

Solo Vln.

Vln. I

Vln. 2

Vc.

220

Solo Vln.

Vln. I

Vln. 2

Vc.

K

Battato

223

Solo Vln.

This section starts with a sixteenth-note pattern from the Solo Violin. The Vln. I part consists of eighth-note pairs. Vln. 2 has a single eighth note followed by sixteenth-note pairs. The Vc. part features eighth-note patterns.

228

Solo Vln.

The Solo Violin plays sustained notes with grace notes. The Vln. I part has eighth-note pairs. Vln. 2 and Vc. provide harmonic support with sustained notes.

233

Solo Vln.

The Solo Violin performs a dynamic sixteenth-note run. The Vln. I part has eighth-note pairs. Vln. 2 and Vc. provide harmonic support with sustained notes.

237

Solo Vln.

This musical score excerpt shows four staves for strings. The Solo Vln. staff features a melodic line with sixteenth-note patterns and grace notes. The Vln. I, Vln. 2, and Vc. staves provide harmonic support with sustained notes or simple eighth-note patterns. The key signature is two sharps, and the tempo is indicated by a 'f' dynamic.

Vln. I

Vln. 2

Vc.

240

Solo Vln.

This excerpt continues the string section. The Solo Vln. maintains its sixteenth-note pattern. The Vln. I, Vln. 2, and Vc. parts remain relatively static, providing harmonic context. The key signature changes to one sharp at the end of the measure.

Vln. I

Vln. 2

Vc.

242

Solo Vln.

This final excerpt of the section shows the continuation of the rhythmic patterns. The Solo Vln. part remains active with sixteenth-note figures. The Vln. I, Vln. 2, and Vc. parts continue to provide harmonic support. The key signature remains one sharp throughout the measures.

Vln. I

Vln. 2

Vc.

244

Solo Vln.

Vln. I

Vln. 2

Vc.

247

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

[L]

Tutti

p

254

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

261

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

264

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

266

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

M

Solo

270

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

Measure 270: Hn.-1, Hn.-2, Solo Vln., Vln. I, Vln. 2, Vla., Vc. rest.

Measure 271: Hn.-1, Hn.-2, Solo Vln. (eighth-note pattern), Vln. I, Vln. 2, Vla., Vc. rest.

Measure 272: Hn.-1, Hn.-2, Solo Vln. (eighth-note pattern), Vln. I, Vln. 2, Vla., Vc. rest.

Measure 273: Hn.-1, Hn.-2, Solo Vln. (eighth-note pattern), Vln. I, Vln. 2, Vla., Vc. rest.

Measure 274: Solo Vln. (eighth-note pattern), Vln. I (p dynamic), Vln. 2 (p dynamic), Vla., Vc. (eighth-note pattern).

275

Solo Vln.

Vln. I

Vln. 2

Vc.

Measure 275: Solo Vln. (sixteenth-note pattern), Vln. I (sustained note), Vln. 2 (sustained note), Vc. (sustained note).

Measure 276: Solo Vln. (sixteenth-note pattern), Vln. I (sustained note), Vln. 2 (sustained note), Vc. (sustained note).

Measure 277: Solo Vln. (sixteenth-note pattern), Vln. I (sustained note), Vln. 2 (sustained note), Vc. (sustained note).

Measure 278: Solo Vln. (sixteenth-note pattern), Vln. I (sustained note), Vln. 2 (sustained note), Vc. (sustained note).

277

Solo Vln.

Vln. I

Vln. 2

Vc.

279

Solo Vln.

Vln. I

Vln. 2

Vc.

281

Solo Vln.

Vln. I

Vln. 2

Vc.

284

Solo Vln.

N

Vln. I

Vln. 2

Vc.

This section starts with a dynamic of f . The Solo Vln. plays eighth-note chords in pairs, with a fermata over the second pair. The Vln. I and Vln. 2 provide harmonic support with sustained notes and eighth-note patterns. The Vc. plays eighth-note chords. Measure 285 begins with a dynamic of f , featuring sixteenth-note patterns in the Solo Vln. and eighth-note patterns in the Vln. I and Vc.

290

Solo Vln.

Vln. I

Vln. 2

Vc.

This section starts with a dynamic of f . The Solo Vln. has a melodic line with sixteenth-note patterns. The Vln. I and Vln. 2 play eighth-note patterns. The Vc. provides harmonic support with sustained notes. Measure 291 begins with a dynamic of f , featuring sixteenth-note patterns in the Solo Vln. and eighth-note patterns in the Vln. I and Vc.

295

Solo Vln.

Vln. I

Vln. 2

Vc.

This section starts with a dynamic of f . The Solo Vln. has a melodic line with sixteenth-note patterns. The Vln. I and Vln. 2 play eighth-note patterns. The Vc. provides harmonic support with sustained notes. Measure 296 begins with a dynamic of f , featuring sixteenth-note patterns in the Solo Vln. and eighth-note patterns in the Vln. I and Vc.

301

Solo Vln.

Solo Vln. Vln. I Vln. 2 Vc.

Vln. I

Vln. 2

Vc.

304

Solo Vln.

Solo Vln. Vln. I Vln. 2 Vc.

Vln. I

Vln. 2

Vc.

Vln. 2

Vc.

308

Solo Vln.

Solo Vln. Vln. I Vln. 2 Vc.

Vln. I

Vln. 2

Vc.

Vln. 2

Vc.

313

O
Tutti

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

f

f

f

320

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

f

f

f

f

324

P

This musical score page contains seven staves of music for orchestra. The instruments are: Horn 1 (Hn.-1), Horn 2 (Hn.-2), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. 2), Cello (Vla.), and Bass (Vc.). The key signature is one sharp (F#). Measure 324 begins with Hn.-1 and Hn.-2 playing eighth-note patterns. Solo Vln. and Vln. I play eighth-note patterns with grace notes. Vln. 2 and Vla. provide harmonic support. Vc. plays eighth-note patterns. Measure 325 continues with similar patterns, with a dynamic marking 'P' above the staves.

329

This musical score page contains seven staves of music for orchestra. The instruments are: Horn 1 (Hn.-1), Horn 2 (Hn.-2), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. 2), Cello (Vla.), and Bass (Vc.). The key signature is one sharp (F#). Measure 329 begins with Hn.-1 and Hn.-2 playing eighth-note patterns. Solo Vln. and Vln. I play sixteenth-note patterns. Vln. 2 and Vla. provide harmonic support. Vc. plays eighth-note patterns. Measures 330-331 continue with similar patterns, featuring sixteenth-note patterns from Solo Vln. and Vln. I.

332

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

This musical score page contains six staves of music for orchestra. The first two staves are for Horns 1 and 2, both playing eighth-note patterns. The third staff is for the Solo Violin, which begins with eighth-note pairs followed by sixteenth-note patterns marked with a double wavy line. The fourth staff is for Violin I, the fifth for Violin 2, and the sixth for Cello. The bass part is on a separate page. The key signature is A major (two sharps), and the time signature is common time.

335

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

This musical score page contains six staves of music for orchestra. The first two staves are for Horns 1 and 2, both playing eighth-note patterns. The third staff is for the Solo Violin, which begins with eighth-note pairs followed by sixteenth-note patterns marked with a double wavy line. The fourth staff is for Violin I, the fifth for Violin 2, and the sixth for Cello. The bass part is on a separate page. The key signature is A major (two sharps), and the time signature is common time.

339

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

342

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

345

Hn.-1 - z **f** - z **f**

Hn.-2 - z **f** - z **f**

Solo Vln. # **#** p **f** p **f**

Vln. I # **#** p **f** p **f**

Vln. 2 f p f

Vla. - z **f**

Vc. # f

This section contains six staves of musical notation. The first two staves are for woodwinds: Hn.-1 and Hn.-2. Both play eighth-note patterns with dynamic marks 'f' at the beginning and end of each measure. The next four staves are for strings: Solo Vln., Vln. I, Vln. 2, and Vla. Solo Vln. and Vln. I play sixteenth-note patterns with dynamics 'f' and 'p'. Vln. 2 and Vla. play eighth-note patterns with dynamics 'f' and 'p'. The final two staves are for bassoon and cello: Vc. Both play eighth-note patterns with dynamic 'f'.

349

Hn.-1 e e e e e e -

Hn.-2 e e e e e e -

Solo Vln. # e e e e e e -

Vln. I # e e e e e e -

Vln. 2 e e e e e e -

Vla. # e e e e e e -

Vc. # e e e e e e -

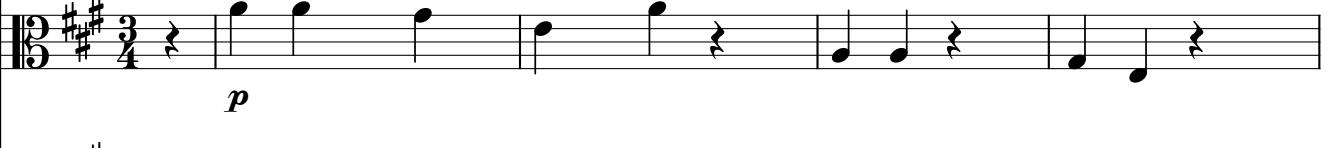
This section contains six staves of musical notation. The first two staves are for woodwinds: Hn.-1 and Hn.-2. Both play eighth-note patterns consisting of two groups of three notes each. The next four staves are for strings: Solo Vln., Vln. I, Vln. 2, and Vla. All play eighth-note patterns with a single note followed by a rest. The final two staves are for bassoon and cello: Vc. Both play eighth-note patterns consisting of two groups of three notes each.

II. Largo

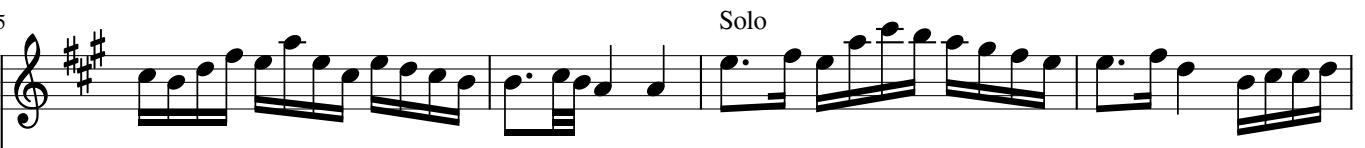
Solo Violin 

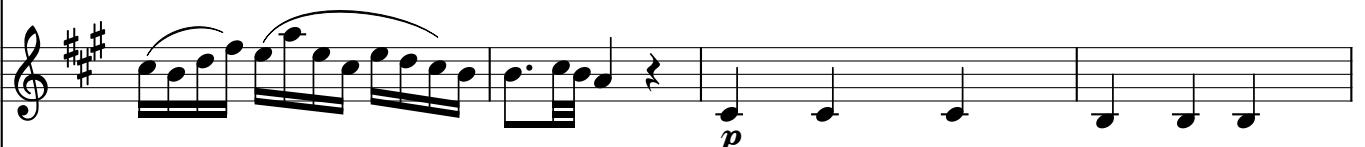
Violin-1 

Violin-2 

Viola 

Violoncello 

5 Solo Vln. 

Vln.1 

Vln.2 

Vla. 

Vc. 

9

Solo Vln.

Vln.1

Vln.2

Vla.

Vc.

15

Solo Vln.

Vln.1

Vln.2

Vla.

Vc.

19

Solo Vln.

Vln.1

Vln.2

Vla.

Vc.

24

A Tutti

Solo Vln.

Vln.1

Vln.2

Vla.

Vc.

29

Solo Vln.

Vln.1

Vln.2

Vla.

Vc.

34

Solo Vln.

Vln.1

Vln.2

Vla.

Vc.

41

Solo Vln.

This musical score page contains five staves. The top staff is labeled "Solo Vln." and shows a violin part with sixteenth-note patterns and grace notes. The second staff is labeled "Vln.1" and features eighth-note patterns. The third staff is labeled "Vln.2" and has eighth-note patterns. The fourth staff is labeled "Vla." (Bassoon) and the fifth staff is labeled "Vc." (Cello), both of which are silent throughout the measures shown.

46

Solo Vln.

This musical score page contains five staves. The top staff is labeled "Solo Vln." and shows a violin part with eighth-note patterns and grace notes. The second staff is labeled "Vln.1" and features eighth-note patterns. The third staff is labeled "Vln.2" and has eighth-note patterns. The fourth staff is labeled "Vla." (Bassoon) and the fifth staff is labeled "Vc." (Cello), both of which are silent throughout the measures shown.

52

Solo Vln.

Vln.1 *Staccato*

Vln.2

Vla.

Vc.

B

Tutti

56

Solo Vln.

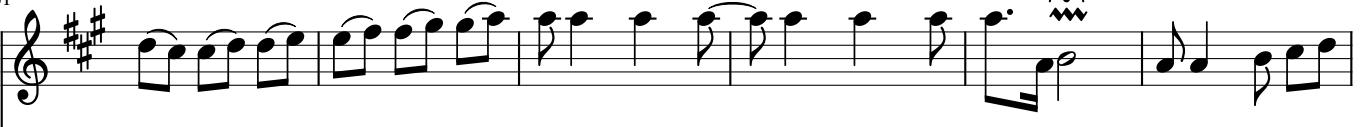
Vln.1

Vln.2

Vla.

Vc.

61

Solo Vln. 

Vln.1 

Vln.2 

Vla. 

Vc. 

67

Solo Vln. 

Vln.1 

Vln.2 

Vla. 

Vc. 

III. Rondo-Presto

Horn-1 in D

Horn-2 in D

Solo Violin

Violin I

Violin 2

Viola

Violoncello

5

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

9

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

14

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

19

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

This section of the musical score spans measures 19 through 24. It features six staves of music. In measures 19-21, the woodwind parts (Horn 1, Horn 2) enter with eighth-note patterns at dynamic *f*. In measures 22-24, the string section (Solo Violin, Violin I, Violin II, Cello, Double Bass) enters with eighth-note patterns at dynamic *f*, followed by eighth-note patterns at dynamic *p*.

25

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

This section of the musical score spans measures 25 through 29. It features five staves of music. Measures 25-27 focus on the Solo Violin and Violin I, both performing eighth-note patterns with grace notes. Measures 28-29 feature sustained notes and eighth-note patterns from the Violin II, Cello, and Double Bass.

A

Solo Vln.

Vln. I

Vln. 2

Vc.

Solo Vln.

Vln. I

Vln. 2

Vc.

Solo Vln.

Vln. I

Vln. 2

Vc.

45

Solo Vln.

This measure shows the Solo Violin playing eighth-note patterns. The other three voices provide harmonic support with sustained notes and chords.

Vln. I

The Violin I part begins with a single note followed by a melodic line consisting of eighth and sixteenth notes.

Vln. 2

The Violin 2 part enters with a series of eighth-note chords.

Vc.

The Cello part provides harmonic support with sustained notes.

51

Solo Vln.

The Solo Violin continues its eighth-note patterns. The other voices provide harmonic support.

Vln. I

The Violin I part consists of eighth-note chords.

Vln. 2

The Violin 2 part consists of eighth-note chords.

Vc.

The Cello part provides harmonic support with sustained notes.

55

Solo Vln.

The Solo Violin plays a more complex eighth-note pattern. The other voices provide harmonic support.

Vln. I

The Violin I part consists of eighth-note chords.

Vln. 2

The Violin 2 part consists of eighth-note chords.

Vc.

The Cello part provides harmonic support with sustained notes.

59

Solo Vln. Vln. I Vln. 2 Vc.

63

Solo Vln. Vln. I Vln. 2 Vc.

68

Solo Vln. Vln. I Vln. 2 Vc.

73

Solo Vln.

Vln. I

Vln. 2

Vc.

dim. *sforzando* *sforzando* *sforzando* *sforzando* *sforzando*

78 **B**

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

p *p* *p*

83

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

88

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

93

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

98

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

C Minore

104

Solo Vln. 

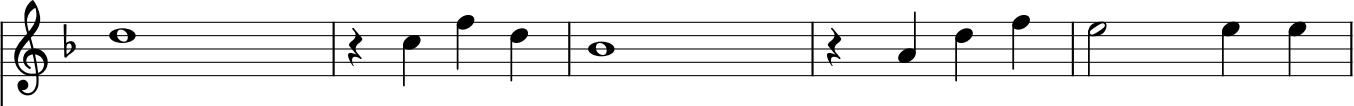
Vln. I 

Vln. 2 

Vla. 

Vc. 

109

Solo Vln. 

Vln. I 

Vln. 2 

Vc. 

114

Solo Vln.

Vln. I

Vln. 2

Vc.

119

Solo Vln.

Vln. I

Vln. 2

Vc.

124

Solo Vln.

Vln. I

Vln. 2

Vc.

129

Solo Vln.

Vln. I

Vln. 2

Vc.

133

Solo Vln.

Vln. I

Vln. 2

Vc.

137

Solo Vln.

Vln. I

Vln. 2

Vc.

D

142

Solo Vln.

Vln. I

Vln. 2

Vc.

147

Solo Vln.

Vln. I

Vln. 2

Vc.

151

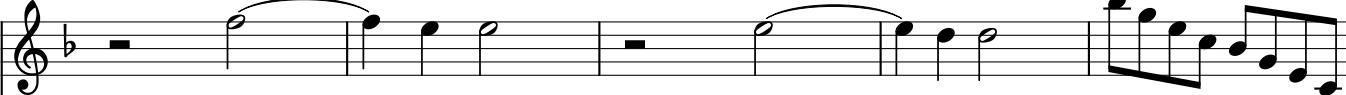
Solo Vln.

Vln. I

Vln. 2

Vc.

156

Solo Vln. 

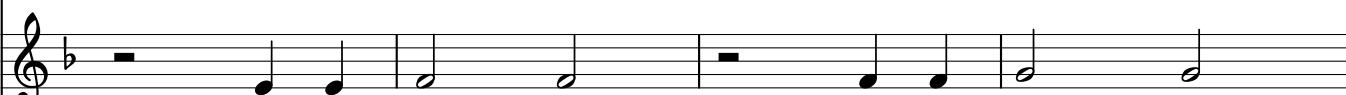
Vln. I 

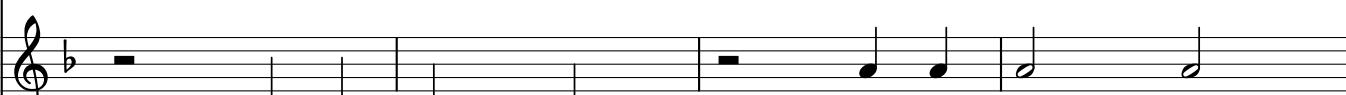
Vln. 2 

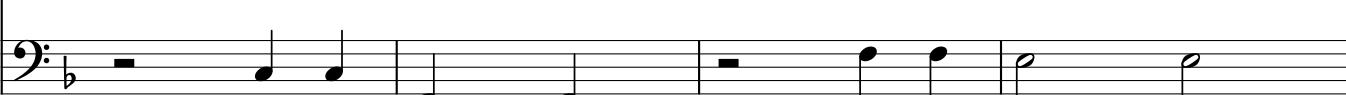
Vc. 

161

Solo Vln. 

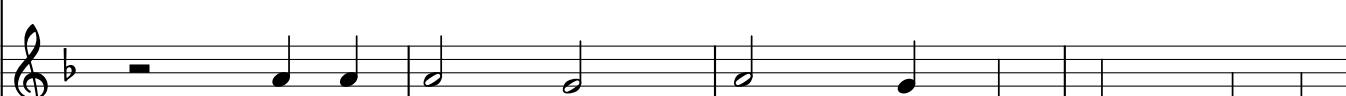
Vln. I 

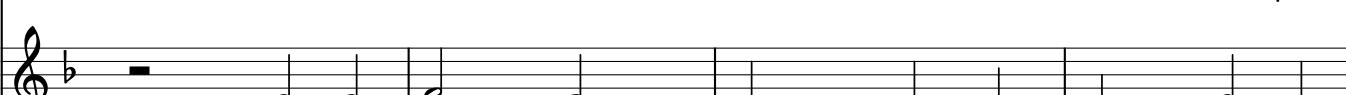
Vln. 2 

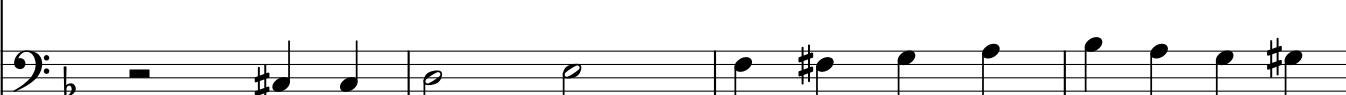
Vc. 

165

Solo Vln. 

Vln. I 

Vln. 2 

Vc. 

169

Solo Vln.

Vln. I

Vln. 2

Vc.

174

Solo Vln.

Vln. I

Vln. 2

Vc.

180

Solo Vln.

Vln. I

Vln. 2

Vc.

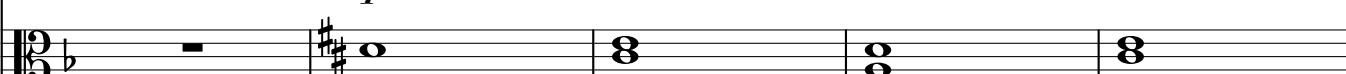
185

[E]

Solo Vln. 

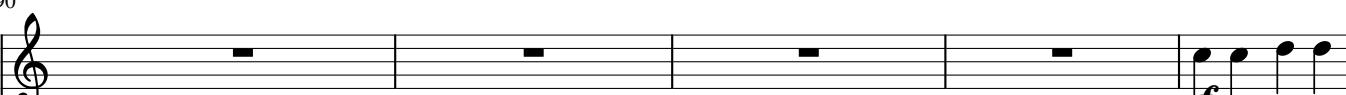
Vln. I 

Vln. 2 

Vla. 

Vc. 

190

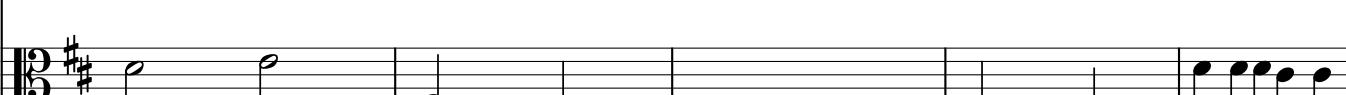
Hn.-1 

Hn.-2 

Solo Vln. 

Vln. I 

Vln. 2 

Vla. 

Vc. 

195

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

This musical score page contains seven staves of music. The first two staves, Hn.-1 and Hn.-2, are silent. The Solo Vln. staff shows eighth-note patterns with dynamic *p*. The Vln. I staff also shows eighth-note patterns with dynamic *p*. The Vln. 2 staff shows eighth-note patterns with dynamic *p*. The Vla. staff shows quarter notes with dynamic *p*, followed by a measure with a bass clef, a '8' time signature, and a half note. The Vc. staff shows eighth-note patterns with dynamic *p*.

200

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

This musical score page contains five staves of music. The Solo Vln., Vln. I, and Vln. 2 staves show eighth-note patterns. The Vla. staff shows quarter notes with a bass clef, an '8' time signature, and a half note. The Vc. staff shows eighth-note patterns.

Musical score for orchestra, page 104. The score includes parts for Hn. 1, Hn. 2, Solo Vln., Vln. I, Vln. 2, Vla., and Vc. The Solo Vln. and Vln. I parts feature sixteenth-note patterns with dynamic markings *f* and *p*. The Vln. 2 part features eighth-note patterns with dynamic markings *f* and *p*. The Vla. and Vc. parts provide harmonic support.

210

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

F

215 Solo

Solo Vln.

Vln. I

Vln. 2

Vc.

Arpeggio

G

221

Solo Vln.

Vln. I

Vln. 2

Vc.

227

Solo Vln.

Vln. I

Vln. 2

Vc.

231

Solo Vln.

This section consists of four staves. Solo Vln. has sixteenth-note patterns. Vln. I has sustained notes with grace notes. Vln. 2 has sustained notes. Vc. has eighth-note patterns.

Vln. I

Vln. 2

Vc.

235

Solo Vln.

This section consists of four staves. Solo Vln. has sixteenth-note patterns. Vln. I has sustained notes with grace notes. Vln. 2 has sustained notes. Vc. has eighth-note patterns.

Vln. I

Vln. 2

Vc.

240

Solo Vln.

This section consists of four staves. Solo Vln. has sixteenth-note patterns with grace notes. Vln. I has sustained notes. Vln. 2 has sustained notes. Vc. has sustained notes.

Vln. I

Vln. 2

Vc.

244

Solo Vln.

Vln. I

Vln. 2

Vc.

248

Solo Vln.

Vln. I

Vln. 2

Vc.

H

253

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

This musical score page contains seven staves of music. From top to bottom, the instruments are: Horn 1 (Hn.-1), Horn 2 (Hn.-2), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. 2), Cello (Vla.), and Bass (Vc.). The key signature is A major (three sharps). Measure 253 starts with rests for most instruments. At measure 254, the Solo Vln. and Vln. I play eighth-note patterns. The Vln. 2 and Vla. provide harmonic support with sustained notes. Measure 255 continues with eighth-note patterns from the violins and sustained notes from the lower strings. Measures 256-257 show a dynamic shift. In measure 256, the Solo Vln. and Vln. I play sixteenth-note patterns. The Vln. 2 and Vla. continue their sustained notes. In measure 257, the Solo Vln. and Vln. I play eighth-note patterns. The Vln. 2 and Vla. continue their sustained notes. Measures 258-259 show eighth-note patterns from the violins and sustained notes from the lower strings. Measures 260-261 show sixteenth-note patterns from the Solo Vln. and Vln. I, with sustained notes from the Vln. 2 and Vla. throughout.

261

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.

This musical score page contains five staves of music. From top to bottom, the instruments are: Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. 2), Cello (Vla.), and Bass (Vc.). The key signature is A major (three sharps). Measures 261-262 show sixteenth-note patterns from the Solo Vln. and Vln. I, with sustained notes from the Vln. 2 and Vla. throughout. Measures 263-264 show eighth-note patterns from the Solo Vln. and Vln. I, with sustained notes from the Vln. 2 and Vla. throughout. Measures 265 shows eighth-note patterns from the Solo Vln. and Vln. I, with sustained notes from the Vln. 2 and Vla. throughout.

266

Hn.-1

Hn.-2

Solo Vln.

Vln. I

Vln. 2

Vla.

Vc.