

CANZONE in F MAJOR

(from: *Dixit Dominus* - 1619)
for 2 Flugelhorns and Bass Trombone

Score (02':10")

Carlo Milanuzzi (ca.1594 - ca.1647)
Arr. Michel Rondeau

Moderato $\text{♩} = 95$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

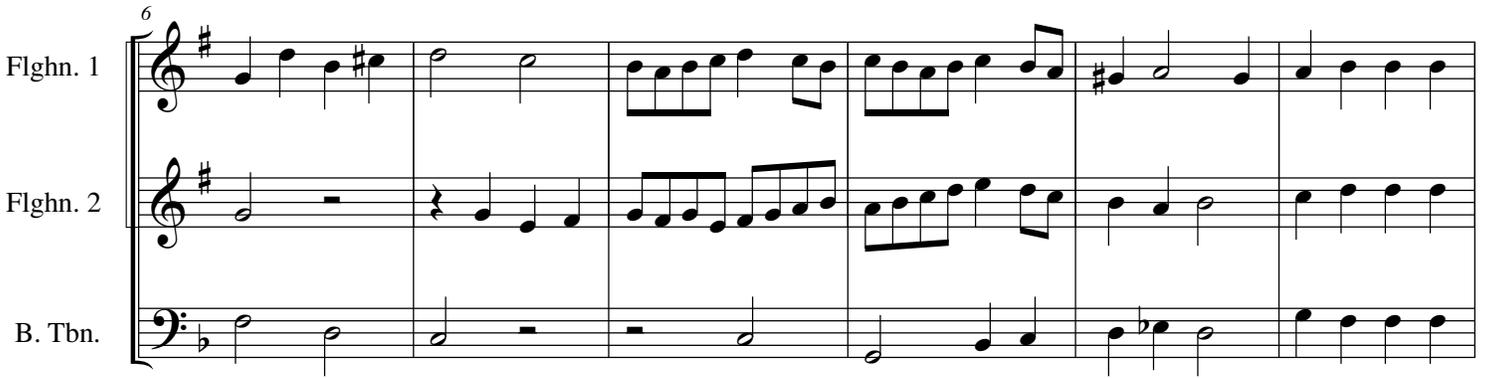


6

Flghn. 1

Flghn. 2

B. Tbn.



12

Flghn. 1

Flghn. 2

B. Tbn.



18

Flghn. 1

Flghn. 2

B. Tbn.



CANZONE in F MAJOR - Milanuzzi - Score

24

Flghn. 1

Flghn. 2

B. Tbn.

30

Flghn. 1

Flghn. 2

B. Tbn.

36

Flghn. 1

Flghn. 2

B. Tbn.

43

Flghn. 1

Flghn. 2

B. Tbn.

CANZONE in F MAJOR - Milanuzzi - Score

49

Flghn. 1

Flghn. 2

B. Tbn.



55

Flghn. 1

Flghn. 2

B. Tbn.



60

Flghn. 1

Flghn. 2

B. Tbn.



66

Flghn. 1

Flghn. 2

B. Tbn.



CANZONE in F MAJOR - Milanuzzi - Score

71

Flghn. 1

Flghn. 2

B. Tbn.

This system of music covers measures 71 to 76. It features three staves: Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), and B. Tbn. (Bass Trombone). The key signature is one sharp (F#) and the time signature is 3/4. Flghn. 1 starts with a dotted quarter note followed by eighth notes. Flghn. 2 has a whole rest in measure 71, then enters with eighth notes. B. Tbn. plays a steady eighth-note accompaniment.

77

Flghn. 1

Flghn. 2

B. Tbn.

This system of music covers measures 77 to 82. Flghn. 1 has a whole rest in measure 77, then enters with eighth notes. Flghn. 2 continues with eighth notes. B. Tbn. maintains the eighth-note accompaniment.

83

Flghn. 1

Flghn. 2

B. Tbn.

This system of music covers measures 83 to 88. Flghn. 1 has a half note with a fermata in measure 83, then continues with eighth notes. Flghn. 2 has a half note with a fermata in measure 83, then continues with eighth notes. B. Tbn. has a half note with a fermata in measure 83, then continues with eighth notes.

90

Flghn. 1

Flghn. 2

B. Tbn.

This system of music covers measures 90 to 95. Flghn. 1 has a whole rest in measure 90, then continues with eighth notes. Flghn. 2 continues with eighth notes. B. Tbn. continues with eighth notes.

CANZONE in F MAJOR - Milanuzzi - Score

96

Flghn. 1

Flghn. 2

B. Tbn.

The image shows a musical score for three instruments: Flghn. 1, Flghn. 2, and B. Tbn. The score begins at measure 96. Flghn. 1 is in the treble clef with a key signature of one sharp (F#). Flghn. 2 is also in the treble clef with a key signature of one sharp (F#). B. Tbn. is in the bass clef with a key signature of one flat (F). The music consists of several measures of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and repeat dots.

CANZONE in F MAJOR

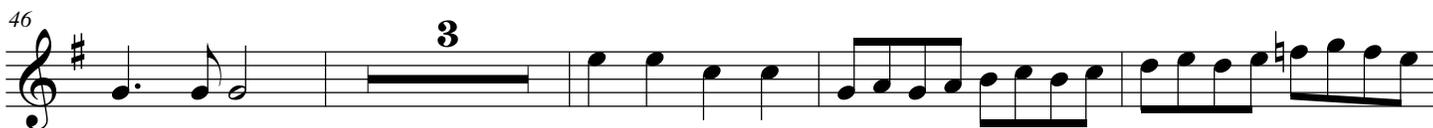
(from: *Dixit Dominus* - 1619)
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B \flat Flugelhorn 1

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CANZONE in F MAJOR - Milanuzzi - B \flat Flugelhorn 1

CANZONE in F MAJOR

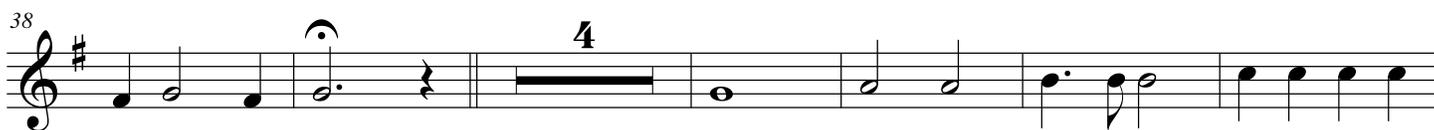
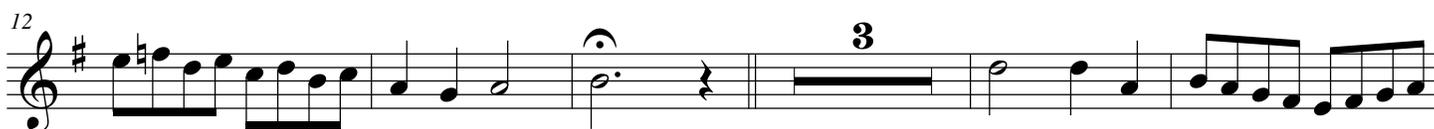
(from: *Dixit Dominus* - 1619)
for 2 Flugelhorns and Bass Trombone

B \flat Flugelhorn 2

Carlo Milanuzzi (ca.1594 - ca.1647)

Arr. Michel Rondeau

Moderato $\text{♩} = 95$



CANZONE in F MAJOR - Milanuzzi - Bass Trombone

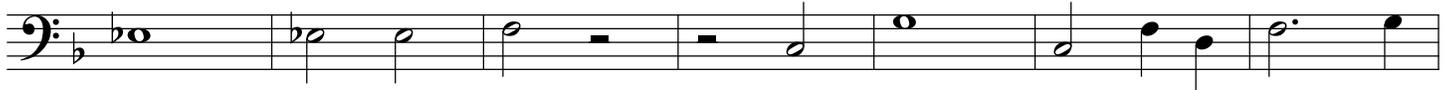
57



64



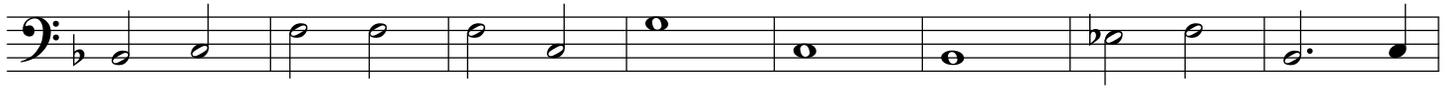
72



79



86



94

