



VIVALDI *Antonio*

(1678 - 1741)

6 sonates *Op. 14*

*pour violoncelle & b.c.*

*Avec Privil. du Roy. O*



# SONATES

*Violoncello Solo  
col Basso*

DA

D'ANTONIO VIUALDI

*Musico di violino è Maestro dé concerti  
del Pio ospidale della Pietà di Venezia*

Gravé par M<sup>elle</sup> Michelon

Prix 5. <sup>tt</sup>2

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A PARIS

Chez

*M<sup>r</sup>. Le Clerc, rue S<sup>t</sup>. Honoré vis avis l'Oratoire  
chez le Bonnetier.*

*M<sup>r</sup>. Le Clerc M<sup>d</sup>. rue du Roule à la Croix d'Or.*

*M<sup>me</sup>. Boivin M<sup>de</sup>. rue S<sup>t</sup>. Honoré à la Regle d'Or.*

AVEC PRIVILEGE DU ROY.





Antonio VIVALDI (1671 - 1748)

# SONATA I.

*Largo*

21

*Allegro.*

30

40

50

62

73

82

6 9 7 6 5 4x 6

90

7 6 6 6 5 6 6 5 4x 6

101

6 6 5 6 6 7 4 3 6 6 6 5 3

112

*Largo.*

7 7b 6 6 6 7

122

6 7 4 3 6 5 4x 6 6 4 5

134

7 7b 6 6 5 4 3 6 4 3

145

*Allegro*

4 3 6 6 7 6

155

6 6 6 6 6 6 6

163

6 6 6 4 6 5 6

172

7<sup>b</sup> 6 7 6 6 6 6 6 6 5

180

4 3 6 6 6 6 7 6

187

6 7 6 3 6 6 6 6 6 6 6

195

# SONATA II.

*Largo.*

7

14

23

31

38

Allegro.

6 6 6 5 6 7 7 6 7 6 7 6

This system contains measures 38 to 42. The top staff is in bass clef with a common time signature. The bottom staff is in bass clef with a common time signature and contains guitar fret numbers: 6, 6, 6, 5, 6, 7, 7, 6, 7, 6, 7, 6.

43

6 ✱ \$ 6 ✱ \$ 6 6 6 6

This system contains measures 43 to 47. The top staff is in bass clef with a common time signature. The bottom staff is in bass clef with a common time signature and contains guitar fret numbers: 6, ✱, \$, 6, ✱, \$, 6, 6, 6, 6.

48

6b 4x 6 5 \$ 5 5 6 6 7 6 7 6 5 4 ✱ b

This system contains measures 48 to 52. The top staff is in bass clef with a common time signature. The bottom staff is in bass clef with a common time signature and contains guitar fret numbers: 6b, 4x, 6, 5, \$, 5, 5, 6, 6, 7, 6, 7, 6, 5, 4, ✱, b.

53

6 5 6 ✱ 6 6 6 6 5 ✱ \$ 6 \$

This system contains measures 53 to 57. The top staff is in bass clef with a common time signature. The bottom staff is in bass clef with a common time signature and contains guitar fret numbers: 6, 5, 6, ✱, 6, 6, 6, 6, 5, ✱, \$, 6, \$.

58

6 7 ✱ ✱ 7 ✱ 6 ✱ ✱ 6 6 7

This system contains measures 58 to 62. The top staff is in bass clef with a common time signature. The bottom staff is in bass clef with a common time signature and contains guitar fret numbers: 6, 7, ✱, ✱, 7, ✱, 6, ✱, ✱, 6, 6, 7.

63

5 6 6 6 5 6 7 7 7b

This system contains measures 63 to 67. The top staff is in bass clef with a common time signature. The bottom staff is in bass clef with a common time signature and contains guitar fret numbers: 5, 6, 6, 6, 5, 6, 7, 7, 7b.

67

7 6 6 5 6 7 5 6 9 8 9 6 6 6 6 6

72

6 6 7

74

*Largo.*

6 5 4 3 7 6 5 7 4 3 6 5

79

6 5 7b 6 5

83

4 6 5 7 6 5 7 5

87

6 7 6 6 6 7 4 3





41

*Allegro.*

✳ — ✳ — ✳ 4x 6/4 — 4x 6/4 —

48

✳ — ✳ — 7b ✳ 6 6/4 ✳ 7 ✳ —

54

6/4 7 6 7 5 7 7/5 \$ 6 7 7

60

7 7 6 \$ 5 6/5 6/5 6/5

67

4 ✳ 6 6/5 7 ✳ 7 \$ 7 ✳ 7 ✳ 6/5 ✳

71

✳ — 6 6 7 ✳ — \$ — \$ 7 7

77

7 7 7 7 ✕ — 6 7 ✕ 6 7 6 6 \$ 6 ✕ \$ — 6 7 ✕ \$

84

6 6 6 7b 6 \$ — 6 6 ✕ 7 ✕ 6 7 ✕

90

*Largo.*

6 6 7 7 6 6 7 6

99

7 6 6 5 7 6 7 ✕ \$

108

7 7 ✕ \$ 6 5 ✕ 6 6 7 6

117

✕ — 7 — 6 5 ✕ \$ 7b 4 ✕

125

*Allegro.*

6 7 7 6 6 7 6 5 4 5 6 6

137

148

6 5 6 5 7 6 6 7 7 6 6

160

172

6 6 7b 6 6 7 6 6 7b 6 6 7b 6 7 7

183

192

# SONATA IV.

*Largo.*

10

18

25

34



106

6 5 4 3 6 6 7 6 7 6

116

6 6 6 6 6 7 6 7 9 6

124

4 4 6 7b6 6 6 4 5 6 4 5 6 6 6 7

*Largo.*

129

7 7 7 7 7 6-4x6 6 4x 6 6 7 4 3 6 4x 6 6 6

135

6 6 6 6 5 7 4 4 6 7b6 6 6

139

5x 6 5x 6 6 4 6 4 6 7 6 6

145

*Allegro.*

6 6 5  
4 3 4 5 4

154

7 6 7 6 7 6 7 6 7 6 7 7

3 4 3 5 ✘ 4 ✘ 4 ✘ 4 ✘ 4 ✘ 7 ✘

163

6 5 ✘ 6 5 ✘ ✘ 6 7 6 7 6

172

9<sup>b</sup> 7 ✘ 5 ✘ 6 5 6 7 6 6 4 ✘ 4<sup>x</sup> b

182

6 — 6<sup>b</sup> 7 6 7 6 7 6 9<sup>b</sup> ✘ 6 ✘ 6

191

✘ 6 7 4 ✘ 4<sup>x</sup> 6 — 6 — 6 7 6 7 6

200

✘ 6 4 ✘ — 6 6 5 ✘ — 5 6 6 4 5 6 —

209

9 7 6 — 9 7 — 6 — 7 6 — 7 6 4 3 ♭ 6 6 4 7 ✘

219

6 ♭ 6 5 6 6 6 6 6 4 5 6 5 6 6 6 6 4 5

# SONATA V.

*Largo.*

6 5 4 4 ✘ — 5x6 4 ✘ 7 ✘ — 7 ✘ x4 6 5 4 ✘

6

4 ✘ 5x6 — 7 6 ♭ 4 ✘ 7 4 3 6 ♭ 7 6 7 6 5 6 — 4 3 2x — 6 6

12

7 6 — 7 6 — 7 ✘ 7b ✘ 7b ✘ 7 ✘ 7 4 ✘ 6 5 ✘ ✘

17

*Allegro.*

✳ 5 6 7 6 7 6 ✳ 5

22

6b — ✳ 6 ✳ 6 — — 4 ✳ ✳ ✳ 5

27

5 6 5 6 7 6 4 4x 6 6

31

6 6 7 — 6 7 6 7 — 6 7 6 7 7 5 5 7

36

6 ✳ ✳ 6 ✳ — 6 — 6 5 b ✳ ✳ 6 6 ✳

40

6 7 6 5 ✳ ✳ 6 ✳ 6 ✳ 6 7 ✳ 5

44

7 6 6 6 6

48

6 ♯ 6/4 ♯ 6/4 ♯ 6/7 6/5 ♯ 6 ♯ 6 7 6

52

♯ ♯ 6b ♯ 6 ♯ 4 ♯

56

*Largo.*

6 ♯ 6 6 ♯

59

♯ 4 3 6 6/5 6 ♯ ♯

63

6 6 6 6 ♯ 7 ♯ 6/4 7 ♯

66

*Allegro.*

6 6- 6 6 6- ✱ ✱ 7 ✱

77

✱ ✱ 6 ✱ ✱ 6 ✱

87

✱ § 6 6 5 ✱ — 5 ✱ 6 6 4x 6 ✱ —

100

6 4x 6 ✱ § 6 6 5 ✱ 7 ✱ 6 6 §

113

6 ✱ 4 3 6 6 5 ✱ ✱ 7 ✱ ✱

124

✱ 6 4 ✱ 6 7 § ✱ 6 7 § 6 4 ✱ —

# SONATA VI.

*Largo.*

6 6<sub>b</sub> 6 6 7

7

4 3 6 ♯ 6 7/5 7<sub>b</sub>

13

7 ♯ 7 6/5 ♯

18

5 7 6<sub>b</sub> 6 6 7

24

9/7 6/5 6/4x 9/7 6 9/7 6 6/5

30

7 7 6/4 9

34

*Allegro.*

7 6 6 6

39

6 5 7 7 7 7

43

6 6 7x 8 7x 8 6 5

47

7 6 7 6 7 6 6 4x 6 6 6

52

6 5 6 5 6 5 7b 5 6 6

57

5 7 6 5 6 5

62

6<sup>b</sup> 4x 6 5 7 7 6 6 4x 6 6<sup>b</sup> 5 6<sup>b</sup> 5 6 5 7

68

*Largo.*

6<sup>b</sup> 7<sup>b</sup> 6 7 6 ✱ 3 4x 6 6<sup>b</sup> 3 2 4x 6 6 2x 6 5 3<sup>b</sup> 2 6 5 3<sup>b</sup> 2 6 4x 2x 6 4x 2x

73

6 ✱ 6 6 5<sup>b</sup> 4x 6 6 5<sup>b</sup> ✱ 6<sup>b</sup> 7 6 7 6 7 6 7 6 7 ✱ 6<sup>b</sup> 4x 6 6<sup>b</sup>

78

✱ 6<sup>b</sup> 4 7<sup>b</sup> 6 6 5 ✱ 6 2x 3<sup>b</sup> 2x 3<sup>b</sup> 4x 6 7 ✱

82

6 5 ✱ 2x 3<sup>b</sup> 2 3<sup>b</sup> 2 4x 6 6<sup>b</sup> 6 7 2 3<sup>b</sup> 4x 6 6<sup>b</sup> 4x 6

86

2x 6 6 5 ✱

88

*Allegro.*

99

107

118

128

137

*FINE.*