



Nº 74

POLONAISE Nº 2

8 min.

Thanks.

Instrum:

Piano-Direction

2 Fl., Fl. picc., 2 Ob., 2 Cl., 2 Fg.,
4 Cor., 2 Tr., 3 Trbni, Tuba,
Batteria, Arpa e Archi
Harmonium, Viol. obblig.

Piano-Direction
(Organ)

Franz Liszt

Bearbeitung von
Arrangement par Bohuslav Leopold
Arrangement by

Allegro pomposo con brio

Arch. **B** *ff* 3 Legni Trbni Ottoni

Tr. (Harm.) *mf* 3 Ob. Cl. 3 3 3 Fl. Cor.

Arch. *p* Tr. 3 Ob. Cl. 3 3 3 Fl. Cor.

Picc. 3 *cresc.* *f* *ff* 3 3 3 Tr.

Picc. Ob. VI.II Viol. I Fl. *fz* Cor. Trbne *dim.*

D *p* Clar. Solo *pp* Viol. II Vla. Vo. pizz. *p* 8 Fl. Picc.

Piano-Direction

3

Viol. I div.

Musical score for Viol. I div. and Piano Solo ad lib. The Viol. I div. part features a melodic line with triplets and sixteenth notes. The Piano Solo ad lib. part is a continuous arpeggiated accompaniment.

Viol. II
(oblig.)

Arpa

Musical score for Viol. II (oblig.) and Arpa. The Viol. II part has a melodic line with slurs. The Arpa part features a continuous arpeggiated accompaniment.

Fl.

Picc.

Musical score for Fl. and Picc. The Fl. part has a melodic line with slurs. The Picc. part has a melodic line with slurs.

Viol. I

Musical score for Viol. I. The Viol. I part has a melodic line with slurs.

Clar.

Fag.

Musical score for Clar. and Fag. The Clar. part has a melodic line with slurs. The Fag. part has a melodic line with slurs.

Tr.

Musical score for Tr. The Tr. part has a melodic line with slurs.

Piano-Direction

Piano-Direction

E *ff Tutti*

F *Vc., Fg.
Trbn.*

Trio *Cor., Tr. (Harm.) ff³*

*Ob., Cl.
. Archi
Timp.*

Sf

sf

rit.

a tempo

Viol. Fl.

ff patetico

a tempo

Trbn.

ff

sf

Corni

G

Ob. I

Cor.

espress.

Vla., Vc.

Cb., Fg.

pesante

molto espress.

mf

Cl. Solo

p

pp

Ob. I
Viol. I *espress.*
mf

Clar. I
f
largamente
pp

Archi
f
mf Trbn. II. III.
dim.
Ob.
pp
Ve., C.B.
Timp.
Cor.
Fl. VI.
Trbn. Tuba
segue

poco a poco cresc.

Viol.
cresc.
Tr.

8

ff
sf
C. Basso

Archi
Cl., Fag.
p
cresc.
Timp.

Ob.

22584

Fl. Tr.
molto cresc.

Cor.

Tutti

H

fff con tutta forza

I

Viol., Ob.
Cl., Cor.

Vla., Vc.
Fag.

C. B.
Trbn. I/II

poco rit.
Trbn. III

Tuba

Vla.
Vc.
Fg.

Viol.
Clar.

Fl.
Ob.

Tutti

K

Presto

Arpa

Cor.

Trbni.

poco rit.

This is a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed include Violins (Vla.), Violas (Vc.), Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Horns (Cor.), Trumpets (Trbni.), Trombones (Tbn.), Arpa (Arpa), and Piano (Piano Solo ad lib.). The score includes dynamic markings such as *sf*, *ff*, *p*, *pp*, and *ppp*, as well as tempo markings like *poco rit.* and *Tempo I*. The page is numbered 12 at the bottom.

poco rallentando

dim.

pp poco a poco rit.

a tempo
Viol. con sord.

M *a tempo* 5 2

Picc.

Arpa *p leg.⁶ e grazioso* Vla. Camp.

sempre legato

p Ob.

F1.

Cl.

Fag.

26

Piano-Direction

This page of a musical score is written for a symphony in D major, 3/4 time. It features multiple staves for various instruments, including strings, woodwinds, and brass. The score includes complex musical notation such as notes, rests, and dynamic markings like 'leg.' and 'p'. The page is numbered 22584 at the bottom.

Cl. Fl. *spiccato*

dolce e p 8

pp

Tr.

Vla. Vc. Fg. *pp*

Clar. Viol. II Fl. Viol. I

Ob. Cor. Arpa *p*

Picc. 8 3 3 3 6

Cor. *rinforz.*

Cl. Fl.

8 4 5 4 4 3 4 5 2 3 4 2 5 4 5 4

8 5 4 5 4 5 4 5 4

Piano-Direction

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes musical notation, dynamics, and fingerings.

Top System:

- Fl. (Flute):** Staff 1, marked *doleo*. Fingerings: 5, 4, 5, 4, 3, 4, 5.
- Ob. (Oboe):** Staff 2, marked *doleo*. Fingerings: 5, 4, 5, 4, 3, 4, 5.
- Cor. (Cor Anglais):** Staff 3, marked *doleo*. Fingerings: 5, 4, 5, 4, 3, 4, 5.

Middle System:

- Tr. (Trumpet):** Staff 4, marked *pp*.
- Fl. Ob. (Flute/Oboe):** Staff 5, marked *pp*.
- Viol. I (Violin I):** Staff 6, marked *p*.
- Viol. II (Violin II):** Staff 7, marked *p*.

Bottom System:

- Clar. (Clarinet):** Staff 8, marked *poco a poco cresc.*
- Piano:** Staff 9, marked *poco a poco cresc.*

Piano - Direction

13

This page of a musical score is for a symphony, featuring staves for Violoncello (Vcl.), Clarinet (Clar.), Violin (Viol.), Flute (Fl.), Cor Anglais (Cor.), and Viola (Vc.). The score includes various musical notations such as notes, rests, and dynamic markings like 'sf' and 'rit.'

a tempo
ff
R
a tempo
Tutti
ff

Stretto
p *Vla., Ve. CB.*
cresc. *Fag.*
Viol. II *Tr.* *Viol. I* *Cor.*

Legni

T. pice.

S

Tutti

fff con tutta forza

sf

sf

sf

sf

sf

Cor.
Tr.
Trbni.

Archi
Legni

Tutti