



Nº 74

POLONAISE Nº 2

8 min.

Franz Liszt

Violino II

Bearbeitung von
Arrangement par
Arrangement by } Bohuslav Leopold

Allegro pomposo con brio

Violino II

Trio
1 **F**

f

ritard.

a tempo
ff patetico

sf

dirisi

G 4 4

poco a poco cresc.

ff

cresc.

(8va bassa ad lib.) molto cresc.

H

(8va bassa ad lib.)
fff con tutta forza

(8va bassa ad lib.)

sf *sf* *sf* *sf IV*

3 K. Presto

poco rit.

ff

poco rit. sf

sf

poco rit. sf

Violino II

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Tempo 1 2 Arpa (Piano)

pizz.

L 2 3 **M** *a tempo* *pizz.* *sf*

poco a poco rit.

1. *div.* 2.

N *arco con Sordino* *div.* *pp*

pizz. *un.*

arco *div.* *pp* *pizz.* *div.*

O *senza Sordino*

P *arco* *p* *poco a poco cresc.*

pizz. *arco*

Q *sf*

1 *ritard.*

Violino II

Musical score page featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (three sharps), time signatures, and dynamic markings like *ff*, *sf*, *cresc.*, and *con tutta forza*. There are also performance instructions like *a tempo*, *Stretto*, and *(Sua. bassa ad lib.)*. The notation is complex, with many beamed notes and slurs.