



POLONAISE N° 2

8 min.

Trombone III

Franz Liszt

N° 74

Allegro pomposo con brio

 Bearbeitung von
 Arrangement par
 Arrangement by

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Fag. **A**
f *ff*
 1. 2.
B *ff*
 3.
 Cor. 3 **C** Cor. *mf* *p* *f* *ff*
D 7 Tr. II *pp* *ff* **E**
 Trio Cor. **F** *ff* *f* *patetico* *rit.* *a tempo* *ff*
G Fg. II 1 *f* *mf*
 Cor. II *p* *pp* *I.* *poco a poco cresc.* *ff* 3

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This page of musical notation is for a symphony, featuring various instruments and dynamic markings. The notation is written in bass clef with a key signature of one sharp (F#). The page includes several measures of music, each labeled with a letter in a box (H, I, K, L, M, N, O, P, Q, R, S). The instruments listed include Cor. (Coronet), Trbn. I (Trumpet I), Tuba, Fag. Solo (Bassoon Solo), Cor. II (Coronet II), Tr. II (Trumpet II), and Fag. (Bassoon). The dynamic markings include *ff* (fortissimo), *poco rit.* (poco ritardando), *a tempo*, *pp* (pianissimo), *poco a poco cresc.* (poco a poco crescendo), *rit.* (ritardando), *peresc.* (per crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). The tempo marking *Presto* is also present. The notation includes various musical symbols such as notes, rests, and accidentals.