



POLONAISE N° 2

8 min.

N° 74

Franz Liszt

Arpa
(Harp)

Bearbeitung von } Bohuslav Leopold
Arrangement par }
Arrangement by }

Allegro pomposo con brio

1. 2. B C D

3 3 11 9 p pp

glissando glissando ff E

4 5

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Arpa

Trio **F** *molto rit. a tempo* **G** **Viol. e Legni**

H *ff*

I

K **Presto** *ff*

Arpa

The first system of music for the harp, consisting of two staves. It features a continuous arpeggiated pattern in the right hand, with the left hand providing a steady accompaniment. The key signature has three sharps (F#, C#, G#).

The second system of music for the harp, continuing the arpeggiated pattern from the first system. It includes a measure with a fermata and a repeat sign in the right hand.

The third system of music for the harp, marked "Tempo I" and "Solo". It begins with a measure marked "2" and "p". The right hand features a melodic line with a fermata, while the left hand plays a steady accompaniment. A measure marked "3" and "ppp" is also present.

The fourth system of music for the harp, marked "Ma tempo". It begins with a measure marked "pp". The right hand features a melodic line with a fermata, while the left hand plays a steady accompaniment.

The fifth system of music for the harp, featuring first and second endings. It begins with a measure marked "8". The right hand features a melodic line with a fermata, while the left hand plays a steady accompaniment. The first ending is marked "1." and the second ending is marked "2."

Arpa

8 **N** *p legg.*

pp legg.

5

0

P

poco cresc.

3

3

3

3

Detailed description: This is a musical score for a harp (Arpa) in G major (one sharp). The score is written in a grand staff with a treble and bass clef. It consists of six systems of music. The first system begins with a measure containing a fermata and a dynamic marking of *p legg.* (piano, leggiero). A measure number '8' is indicated above the staff. The second system continues with flowing sixteenth-note patterns. The third system features a measure with a fermata and a dynamic marking of *pp legg.* (pianissimo, leggiero). A measure number '5' is indicated above the staff. The fourth system shows a melodic line in the treble clef and a supporting bass line. The fifth system begins with a measure containing a fermata and a dynamic marking of *poco cresc.* (poco crescendo). A measure number '0' is indicated above the staff. The sixth system continues with the melodic and bass lines, featuring several triplet markings (indicated by a '3' over the notes). The score concludes with a final measure.

Arpa

5

First system of musical notation for Arpa, measures 1-4. The key signature is three sharps (F#, C#, G#). The music features a series of ascending triplets in the bass clef and chords in the treble clef. Measure 1 contains two triplets. Measures 2, 3, and 4 each contain a triplet of eighth notes in the bass and a chord in the treble.

Second system of musical notation for Arpa, measures 5-8. Measure 5 begins with a **Q** (Quasi) marking. Measures 5 and 6 feature a triplet of eighth notes in the bass and a chord in the treble. Measure 7 continues with a triplet in the bass and a chord in the treble. Measure 8 ends with a first ending bracket labeled **1**.

Third system of musical notation for Arpa, measures 9-12. Measures 9 and 10 feature a triplet of eighth notes in the bass and a chord in the treble. Measure 11 contains a first ending bracket labeled **1** with the instruction *ritard.* below it. Measure 12 continues with a triplet in the bass and a chord in the treble.

Fourth system of musical notation for Arpa, measures 13-16. Measure 13 begins with a **S** (Stretto) marking. Measures 13 and 14 feature a triplet of eighth notes in the bass and a chord in the treble. Measure 15 contains a first ending bracket labeled **6** with the instruction *ff* below it. Measure 16 continues with a triplet in the bass and a chord in the treble.

Fifth system of musical notation for Arpa, measures 17-20. Measures 17 and 18 feature a triplet of eighth notes in the bass and a chord in the treble. Measure 19 contains a first ending bracket labeled **1**. Measure 20 continues with a triplet in the bass and a chord in the treble.

Sixth system of musical notation for Arpa, measures 21-24. Measures 21 and 22 feature a triplet of eighth notes in the bass and a chord in the treble. Measure 23 contains a first ending bracket labeled **1**. Measure 24 continues with a triplet in the bass and a chord in the treble.