



Nº 74

POLONAISE Nº 2

8 min.

Harmonium

Franz Liszt

Bearbeitung von
Arrangement par } Bohuslav Leopold
Arrangement by }

Allegro pomposo con brio

A (Tutti) *ff*

B (Fiat) *ff*

Trbn.

Solo (Tr.) *mf*

(Ob., Cl.)

Harmonium

C

Section C, measures 1-4. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Dynamics include *Vcl.*, *cresc.*, and *f*.

Solo (Tr.)

Section C, measures 5-8. The right hand has a melodic line with triplets, marked *ff*. The left hand continues with eighth-note accompaniment. Dynamics include *ff* and *f*.

D

Section D, measures 9-16. The key signature changes to two sharps (F#, C#). The right hand features a melodic line with triplets, marked *dim.* and *pp*. The left hand plays eighth-note accompaniment. Dynamics include *dim.*, *pp*, and *f*. Instrumentation includes (Ob.), (Fl.), and (Cl.).

Section D, measures 17-20. The right hand features a melodic line with triplets, marked *cresc.*. The left hand plays eighth-note accompaniment. Dynamics include *cresc.*.

Section E, measures 21-24. The right hand features a melodic line with triplets, marked *ff*. The left hand plays eighth-note accompaniment. Dynamics include *ff*.

Section E, measures 25-28. The right hand features a melodic line with triplets. The left hand plays eighth-note accompaniment.

Section E, measures 29-32. The right hand features a melodic line with triplets. The left hand plays eighth-note accompaniment.

Harmonium

mf *dim.* *pp* (Trbni.) (Bassi)

poco a poco cresc.

f

ff *sf*

(Cl.) *p* *cresc.* (Fg.)

H *fff con tutta la forza*

First system of the musical score. Treble staff features a box labeled 'I' above the final measure. Dynamics include *sf* and accents.

Second system of the musical score. Treble staff features a box labeled 'K' above the first measure. Dynamics include *sf* and *poco rit.*

Third system of the musical score. Treble staff features a box labeled 'K' above the first measure. Dynamics include *ff*, *sf*, and *poco rit.*

Fourth system of the musical score. Dynamics include *ff*, *sf*, and *poco rit.*

Fifth system of the musical score. Treble staff features a box labeled 'L' above the first measure. Dynamics include *f*, *dim.*, and *pp*.

Sixth system of the musical score. Treble staff features a box labeled 'L' above the first measure. Dynamics include *pp* and *poco a poco rit.*

Seventh system of the musical score. Dynamics include *pp* and *poco a poco rit.*

Harmonium

M *a tempo*

pp (Cl.) (Ob.) (Cl.) (Fg.)

1. 2. **N** (Ob.) Cl. *pp* 3 (Cor.)

(Tr.)

Cl. 3 (Cor.)

ppp 3 (Fl.) **O** (Ob.) *dolce grazioso* (Cl.)

(Fl.)

P (Ob.) *p* (Tr.) 3 3 *poco a poco cresc.* *pp* 3

Harmonium

7

Musical score for Harmonium, page 7. The score is written for a four-staff instrument, likely a harmonium, with two staves for the right hand and two for the left hand. The key signature is three sharps (F#, C#, G#). The score is divided into several systems. The first system has two staves. The second system has two staves. The third system has two staves, with the right hand part marked *f* and the left hand part marked (Tr.). The fourth system has two staves, with the right hand part marked *f* and the left hand part marked (Trbni). The fifth system has two staves, with the right hand part marked *rit.* and the left hand part marked *a tempo*. The sixth system has two staves, with the right hand part marked *ff* and the left hand part marked *ff*. The seventh system has two staves, with the right hand part marked *ff* and the left hand part marked *ff*. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings.

Harmonium

Stretto

(Fg.)

(VI.)

p

cresc.

(Ve.)

S

fff con tutta forza

sf

sf

(Trbni.)