

Flöte

Turina, Joaquín

Cinco danzas gitanas op. 55

Arrangement by Markus Riehl

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Flöte

I. Zambra

Adagio ♩ = 36

pp

2

2

The first system of music is in 2/4 time. It begins with a piano (*pp*) dynamic. The melody consists of a few notes followed by two measures of rests, each marked with a '2' above the staff.

9 Allegretto quasi andantino ♩ = 72

The second system starts at measure 9. It features a more active melody with eighth and sixteenth notes.

17

16

f

The third system starts at measure 17. It contains a 16-measure rest marked with a '16' above the staff. The music resumes with a forte (*f*) dynamic and accents.

39

pp

p

espress.

The fourth system starts at measure 39. It begins with a piano (*pp*) dynamic, followed by a piano (*p*) dynamic section marked 'espress.' (espressivo).

47

The fifth system starts at measure 47. It features a continuous, flowing melody with many slurs.

53

6

f

The sixth system starts at measure 53. It includes a 6-measure rest marked with a '6' above the staff. The music resumes with a forte (*f*) dynamic.

64

p

3

The seventh system starts at measure 64. It begins with a piano (*p*) dynamic and ends with a 3-measure rest marked with a '3' above the staff.

72

10

The eighth system starts at measure 72. It features a 10-measure rest marked with a '10' above the staff.

87

mf

The ninth system starts at measure 87. It begins with a mezzo-forte (*mf*) dynamic.

93

5

The tenth system starts at measure 93. It ends with a 5-measure rest marked with a '5' above the staff.

II. Danza de la seducción

156 Allegretto moderato ♩ = 144



162



168



174



180



186 rall.

Poco meno ♩ = 132



194

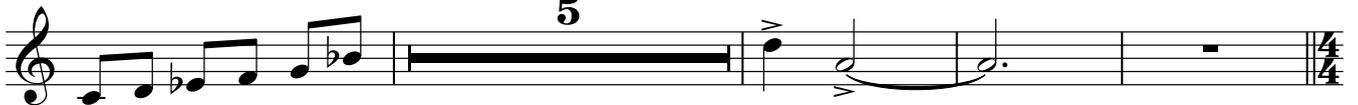


201



205 cedendo

a Tempo



214



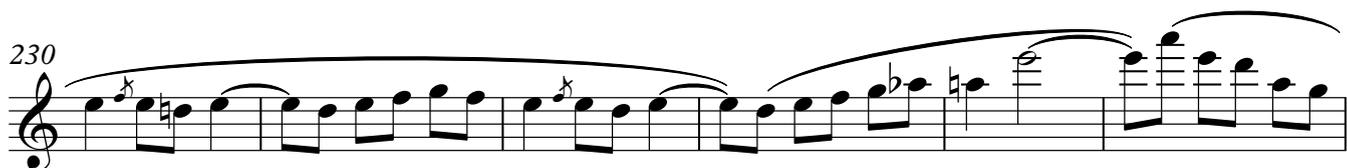
218 *rall.*



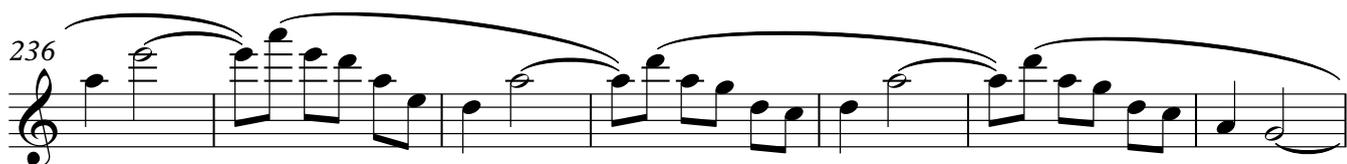
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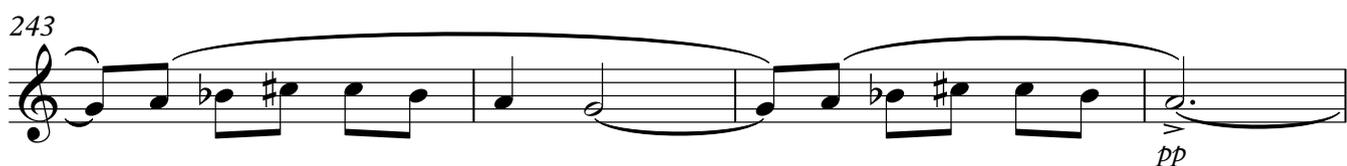
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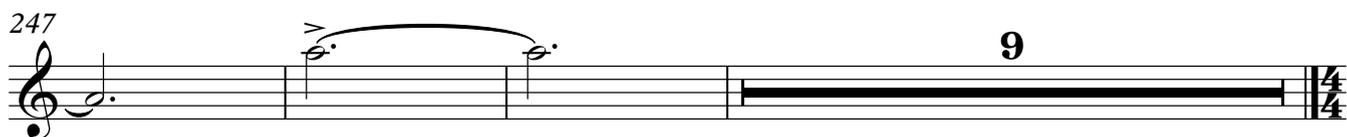
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243



247



III. Danza ritual

259 *Andante*

TACET



IV. Generalife

292 **Molto vivo**
17

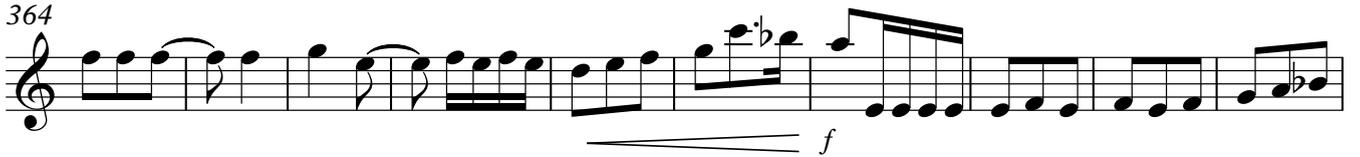
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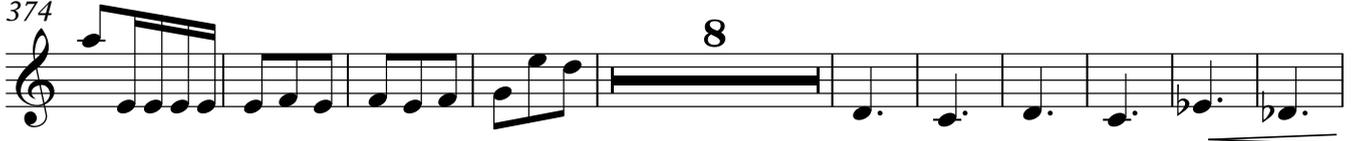
332



364



374



392



403



413



attaca

V. Sacro-Monte

Allegro moderato

430 **5**
f *f*

433 **3**
sfz

438 **p**

441 **8** **5**
f

456 **f**

459 **Più vivo**
mf

464 **f**

467 **ff**

469 **fff**