

Six
DUO
CONCERTANS
pour Violon et Alto,
COMPOSÉS ET DÉDIÉS
à Monsieur
GUERIN DE BRUSLART
par
M.^r B. Bruni

4.^e Livre de Duo de Violon et Alto.

Propriété de l'Éditeur.

Partie.

Prix 6^{fr}.

A PARIS

Chez EMBAULT, M.^r de Musique de Leur Majesté M. et RR. et Musicien de leur Chapelle
au Mont d'Or, Rue. S.^t Honoré, N.^o 225, entre l'Hôtel d'Aligre, et la Rue des Poitevins
Et Péristyle du Théâtre de l'Opéra Comique Impérial, Rue Favart, N.^o 461.

VIOLINO.

All.^o Moderato.DUO I.^o

dolce sostenuto.

loco. dolce.

con grazia.

p

dol

930

This is a page of a musical score for Violino Duo I. The page is numbered '2' in the top left corner. The title 'DUO I.' is prominently displayed. The tempo is marked 'All.^o Moderato.' and the instrument is 'VIOLINO.'. The score is written for two violins, indicated by the 'DUO I.' title. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of ten staves. The first staff begins with the tempo and performance instructions 'All.^o Moderato.' and 'dolce sostenuto.'. The second staff has the instruction 'loco. dolce.'. The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings like 'f', 'ff', 'fp', 'p', and 'dol'. There are also trills marked 'tr' and a section marked 'con grazia.' on the eighth staff. The page ends with the number '930' at the bottom center.

VIOLINO.

3

This page of a violin score contains 12 staves of music. The key signature is B-flat major (two flats). The tempo/mood is marked "con grazia." at the beginning. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p, ff, mf, cresc., dol., morendo.). The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and sustained chords. The page concludes with a double bar line.

V I O L I N O .

ALLEGRO
Assai.

This page contains a violin solo in 3/8 time, key of B-flat major. The tempo is marked 'ALLEGRO Assai'. The music is written on 12 staves. It begins with a treble clef and a key signature of two flats. The first staff has a repeat sign and a first ending. The second staff has a first ending. The third staff has a first ending. The fourth staff has a first ending. The fifth staff has a first ending. The sixth staff has a first ending. The seventh staff has a first ending. The eighth staff has a first ending. The ninth staff has a first ending. The tenth staff has a first ending. The eleventh staff has a first ending. The twelfth staff has a first ending. The score includes various dynamics (f, p, tr, fin), articulation (staccato), and a repeat sign with first and second endings.

VIOLINO.

5

Violino musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a forte (f) dynamic and a series of eighth notes. The second staff includes a piano (p) dynamic and a trill (tr) instruction. The third staff continues with a trill. The fourth staff has a forte (f) dynamic and a piano (p) dynamic. The fifth staff includes the instruction "con grazia." and a forte (f) dynamic. The sixth staff has a forte (f) dynamic and a piano (p) dynamic. The seventh staff includes the instruction "Segue il Minore." and a forte (f) dynamic. The eighth staff has a forte (f) dynamic and a piano (p) dynamic. The ninth staff includes the instruction "4^e cordes" and a forte (ff) dynamic. The tenth staff has a forte (ff) dynamic and a piano (p) dynamic. The eleventh staff includes a trill (tr) instruction and a forte (f) dynamic. The twelfth staff has a forte (ff) dynamic and a piano (p) dynamic. The score ends with a double bar line.

VIOLINO.

All^o cón moto.Duo II^o

Violino. Duo II^o. All^o cón moto. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'All^o cón moto.' is placed above the first staff. The piece features a variety of musical textures, including single melodic lines, dyads, and dense sixteenth-note passages. Dynamic markings such as *f*, *fp*, *p*, and *dol* are used throughout. The score concludes with a double bar line and repeat dots. The page number '930' is printed at the bottom center.

930

VOLINO.

A page of a musical score for Violino, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes several dynamic markings: *f* (forte), *p* (piano), *ad libitum.*, *tr* (trill), and *dol* (dolce). The music is written in a single system, with the staves connected by a brace on the left. The page number 930 is centered at the bottom.

VIOLINO.

ANDANTE
Simplice.2.
PIÙ MOTO.

3.



VIOLINO.

9



MINEUR.



11

[illegible]

VIOLINO.

MINUETTO
Moderato.

Violino score for Minuetto Moderato. The score is written in 3/4 time, key of B-flat major, and consists of 12 staves. The notation includes various dynamics (ff, p, f, cresc.), articulation (accents), and fingerings (1st, 2nd, 3rd, 4th). The piece concludes with a double bar line and the word "Fin." on the 10th staff. The 11th and 12th staves contain additional musical notation, including a section marked "Solo." on the 11th staff.

VIOLINO.

13

Violino musical score page 13. The page contains ten staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f* (forte), *p* (piano), *cres.* (crescendo), and *ff* (fortissimo). There are also markings for *dolce et simplice.* and a trill (*tr.*). The score includes slurs, ties, and repeat signs. The final staff ends with a double bar line and the instruction "D. C. $\frac{\infty}{\times}$ sino al $\odot$."

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A L T O.

All^o Moderato.

D U O I.

Duo I.

The musical score for Duo I consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single melodic line. The second staff begins with a bass clef and continues the melodic line. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *f* (forte), *tr* (trill), *ff* (fortissimo), and *mol* (molto). The score is divided into sections by double bar lines. The first section is marked *p* and *f*. The second section is marked *f* and *ff*. The third section is marked *p* and *f*. The fourth section is marked *tr* and *f*. The fifth section is marked *f* and *ff*. The sixth section is marked *f* and *ff*. The seventh section is marked *f* and *ff*. The eighth section is marked *f* and *ff*. The ninth section is marked *f* and *ff*. The tenth section is marked *f* and *ff*. The eleventh section is marked *f* and *ff*. The twelfth section is marked *f* and *ff*. The thirteenth section is marked *f* and *ff*. The fourteenth section is marked *f* and *ff*. The fifteenth section is marked *f* and *ff*. The sixteenth section is marked *f* and *ff*. The seventeenth section is marked *f* and *ff*. The eighteenth section is marked *f* and *ff*. The nineteenth section is marked *f* and *ff*. The twentieth section is marked *f* and *ff*. The score ends with a double bar line.

A L T O .

3

ff

pp

morendo.

cres

tr

f

f

f

f

f

f

f

f

f

A L T O.

ALLEGRO
Assai.

Solo.

Musical score for Alto, Allegro Assai. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The tempo is marked 'ALLEGRO Assai.' and the section is labeled 'Solo.' The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'f' (forte), and 'fin.' (fine). The score is numbered 930 at the bottom.

930

A L T O .

5

Solo.

Musical score for Alto, Solo section. The music is in 3/8 time, key of B-flat major. It features a series of eighth and sixteenth note patterns with various dynamics including *f*, *F*, and *F₁*.

Siege il Minore.

Mincur.

Musical score for Alto, Mincur section. The music is in 3/8 time, key of B-flat major. It features a series of eighth and sixteenth note patterns with various dynamics including *f*, *FF*, and *pp*. The section ends with a double bar line.

A L T O.

All° con moto.

Duo II^o

Duo II^o

Key: B-flat major (two flats)
 Time: Common time (C)
 Dynamics: *f*, *fp*, *dolce*, *p*
 Markings: *Solo.*, *2* (fingerings), repeat sign

ALTO.

7

This musical score is for the Alto part, page 7, measures 930-939. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of 10 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first staff begins with a fermata over a half note. The second staff has a fermata over a half note. The third staff has a fermata over a half note. The fourth staff has a fermata over a half note. The fifth staff has a fermata over a half note. The sixth staff has a fermata over a half note. The seventh staff has a fermata over a half note. The eighth staff has a fermata over a half note. The ninth staff has a fermata over a half note. The tenth staff has a fermata over a half note. The score ends with a double bar line and repeat dots.

Measures 930-939. Dynamics include *f*, *p*, *fp*, *ff*, and *Solo.*

ALTO

ANDANTE
Simplice.

Sostenuto.

First section of the musical score for Alto, marked 'ANDANTE Semplice.' and 'Sostenuto.' The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a piano (p) dynamic. The first staff contains a melody with a trill (tr) on the second measure. The second staff features a series of eighth notes with a forte (f) dynamic. The third staff continues the melody with a piano (p) dynamic. The fourth staff shows a sequence of eighth notes with a forte (f) dynamic. The section concludes with a double bar line.

PIU MOTO.

Second section of the musical score for Alto, marked 'PIU MOTO.' The key signature remains one sharp (F#) and the time signature is 2/4. The music is more rhythmic, featuring many eighth and sixteenth notes. The first staff starts with a forte (f) dynamic. The second staff continues with a piano (p) dynamic. The third staff features a sequence of eighth notes with a forte (f) dynamic. The fourth staff shows a series of eighth notes with a piano (p) dynamic. The fifth staff continues the melody with a forte (f) dynamic. The sixth staff features a sequence of eighth notes with a piano (p) dynamic. The seventh staff shows a series of eighth notes with a forte (f) dynamic. The eighth staff continues the melody with a piano (p) dynamic. The section concludes with a double bar line.

3.

p Staccato.

Third section of the musical score for Alto, marked '3.' and 'p Staccato.' The key signature remains one sharp (F#) and the time signature is 2/4. The music is more rhythmic, featuring many eighth and sixteenth notes. The first staff starts with a forte (f) dynamic. The second staff continues with a piano (p) dynamic. The third staff features a sequence of eighth notes with a forte (f) dynamic. The fourth staff shows a series of eighth notes with a piano (p) dynamic. The fifth staff continues the melody with a forte (f) dynamic. The section concludes with a double bar line.

ALTO.

9

First system of musical notation for the Alto part. It consists of two staves. The first staff begins with a piano (p) dynamic and a forte (f) dynamic marked 'f 4'. The second staff continues the melody with a forte (f) dynamic.

Second system of musical notation, starting with the section 'MINEUR.' in a key signature of one flat (B-flat). It consists of two staves of music.

Third system of musical notation, featuring piano (p) dynamics and trills. It consists of two staves of music.

Fourth system of musical notation, continuing the melodic line. It consists of two staves of music.

Fifth system of musical notation, featuring piano (p) dynamics and trills. It consists of two staves of music.

Sixth system of musical notation, featuring piano (p) dynamics and trills. It consists of two staves of music.

Seventh system of musical notation, featuring piano (p) dynamics and trills. It consists of two staves of music.

A L T O.

All^o Moderato.Duo III^o

Solo.

Con grazia.

f^p.

Solo.

Staccato.

F

FF

p

F

FF

p

F

FF

tr

F

F

F

mf

FF

p

mf

FF

p

F

930

iii

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). A section labeled "Solo" is indicated above one of the staves. The page number "930" is visible at the bottom center. The notation includes various musical symbols such as clefs, key signatures, and articulation marks.

A L T O

MINUETTO Moderato.

ff

p

ff

p

f

cres.

f

cres.

f

fin.

Solo.

p

f

fp

fp

f

cres.

très doux. X

p

1^a

2^a

f

p

D.C. X sino fin.