

2 Allegro mod:

V. I. oblig:

QUARTETTO

del Sigre P. RITTER.

V. II. oblig:

Viola oblig:

Violoncello oblig:

Pizz.

pp

p

f

f

f

f

f

p

A page of musical notation for three staves, numbered 3 at the top right. The notation includes various dynamics like *col'arco*, *hr*, *f*, and *p*, and measures with complex rhythmic patterns. The music consists of six systems of four staves each, with a key signature of two flats and a time signature of common time.

The first system starts with a treble clef, a key signature of two flats, and a time signature of common time. It features eighth-note patterns and a dynamic marking *col'arco*.

The second system continues with a treble clef, a key signature of two flats, and a time signature of common time. It features eighth-note patterns and a dynamic marking *hr*.

The third system starts with a bass clef, a key signature of two flats, and a time signature of common time. It features eighth-note patterns and a dynamic marking *f*.

The fourth system continues with a bass clef, a key signature of two flats, and a time signature of common time. It features eighth-note patterns and a dynamic marking *f*.

The fifth system starts with a treble clef, a key signature of two flats, and a time signature of common time. It features eighth-note patterns and a dynamic marking *hr*.

The sixth system continues with a treble clef, a key signature of two flats, and a time signature of common time. It features eighth-note patterns and a dynamic marking *p*.



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5

1 2 3 4

1 2 3 4

1 2 3 4

5 6

1 2 3 4

1 2 3 4

1 2 3 4

Pizz.

1 2 3 4

1 2 3 4

1 2 3 4



1
2
3
4
5
6
7
8
9
10
11

8

Rondo grazioso

Fine

This image shows a page from a handwritten musical manuscript. The page contains eight staves of music, divided into two groups by a vertical brace. The top group consists of three staves: Treble, Bass, and Alto. The bottom group also consists of three staves: Treble, Bass, and Alto. The music is written in black ink on light-colored paper. The first seven staves are filled with dense, continuous musical notation, primarily sixteenth-note patterns. The eighth staff begins with a single note, followed by a rest, and then continues with sixteenth-note patterns. The word "Fine" is written above the eighth staff. Various dynamics are indicated throughout the score, such as *p* (piano), *f* (forte), and *hr.* (half rest). The manuscript is numbered 92 in the top right corner.

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Adagio

f

bis

ff al Segno