



INSTRUMENTA

PSALMUM

MISERERE.

comitantia



SPIRAE

1 MISERERE. VIOLINO PRIMO.

CON SORDINI.

Larghetto.

The first movement, 'Miserere', is written for Violino Primo in G major, 3/4 time, and marked 'Larghetto'. It begins with the instruction 'CON SORDINI' (with mutes). The score consists of 11 staves of music. It features a variety of dynamics, including *pp.* (pianissimo), *f* (forte), and *for.* (forzando). Trills (tr) and triplets (3) are used throughout. Fingerings are indicated with numbers 1, 2, 3, and 4. The movement concludes with a double bar line and a repeat sign.

Auditui meo..
Andantino.

SENZA SORDINI.

The second movement, 'Auditui meo', is written for Violino Primo in G major, 3/4 time, and marked 'Andantino'. It begins with the instruction 'SENZA SORDINI' (without mutes). The score consists of two staves of music. It features dynamics such as *pp.* (pianissimo) and *f* (forte). Trills (tr) are present. The movement concludes with a double bar line and a repeat sign.

VIOLINO PRIMO.

10 *tr* *pp* *for* 20 *pp* *dolce* 30 *pp* 40 *for* 50 60 *tr* 70

Docebo iniquos.

Andante.

4.

piano sempre.

10 3. 20 30 *for* 4. 40 3

volti subito.

VIOLINO PRIMO.

pp

tr

1 50 50

2 3 6

4 2

80

p

f

90 90

tr pp

97

Sacrificium Deo.

Largo.

pp

10

pp

for pp

for f

20

pp

f

f

f

30

for p

tr

32

p

Crescendo.

Benigne fac

Larghetto.

1

f

pp

1 10

f

pp

VIOLINO PRIMO.

Musical notation for the first system, measures 1-49. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings: *f.* (forte) and *p.* (piano). Measure numbers 14, 32, 42, and 49 are indicated above the staff.

Gloria Patri Tace.

Et in Saecula. *Andante.*

Musical notation for the second system, measures 18-49. The key signature changes to two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings: *pp* (pianissimo) and *f* (forte). Measure numbers 18, 1, 2, and 3 are indicated above the staff.

Fine.

VIOLINO PRIMO

The image shows a page of handwritten musical notation for the first violin part. The paper is aged and yellowed. At the top, the title "VIOLINO PRIMO" is written in dark ink. Below the title, there are approximately 12 staves of music. The notation includes various note values, rests, and bar lines. In the middle of the page, there is a section of text that appears to be a tempo or performance instruction, possibly "Allegretto". The handwriting is somewhat faded and difficult to read in many places. There are also some faint markings and scribbles at the bottom of the page.



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SPIRAE

1. MISERERE CON SORDINI VIOLINO SECONDO.

Larghetto.

The first system of the musical score consists of ten staves. The music is written in treble clef with a common time signature (C). The tempo is marked 'Larghetto'. The dynamic marking 'pp.' (pianissimo) is present at the beginning. The score includes various musical notations such as notes, rests, slurs, and trills (tr). There are also dynamic markings like 'for.' (forzando) and 'pp.' throughout the system. A fermata is placed over a note on the fourth staff. The system concludes with a double bar line.

Auditui meo.
Andantino.

SENZA SORDINI

The second system of the musical score consists of four staves. The music is written in treble clef with a 3/4 time signature. The tempo is marked 'Andantino'. The dynamic marking 'pp.' is present at the beginning. The score includes various musical notations such as notes, rests, slurs, and trills (tr). There are also dynamic markings like 'for.' (forzando) and 'pp.' throughout the system. The system concludes with a double bar line.

VIOLINO SECONDO.

2.

Docebo iniquos.
Andante

volti subito.

VIOLINO SECONDO.

1.

Sacrificium Deo.
Largo.

Benigne fac
Larghetto.

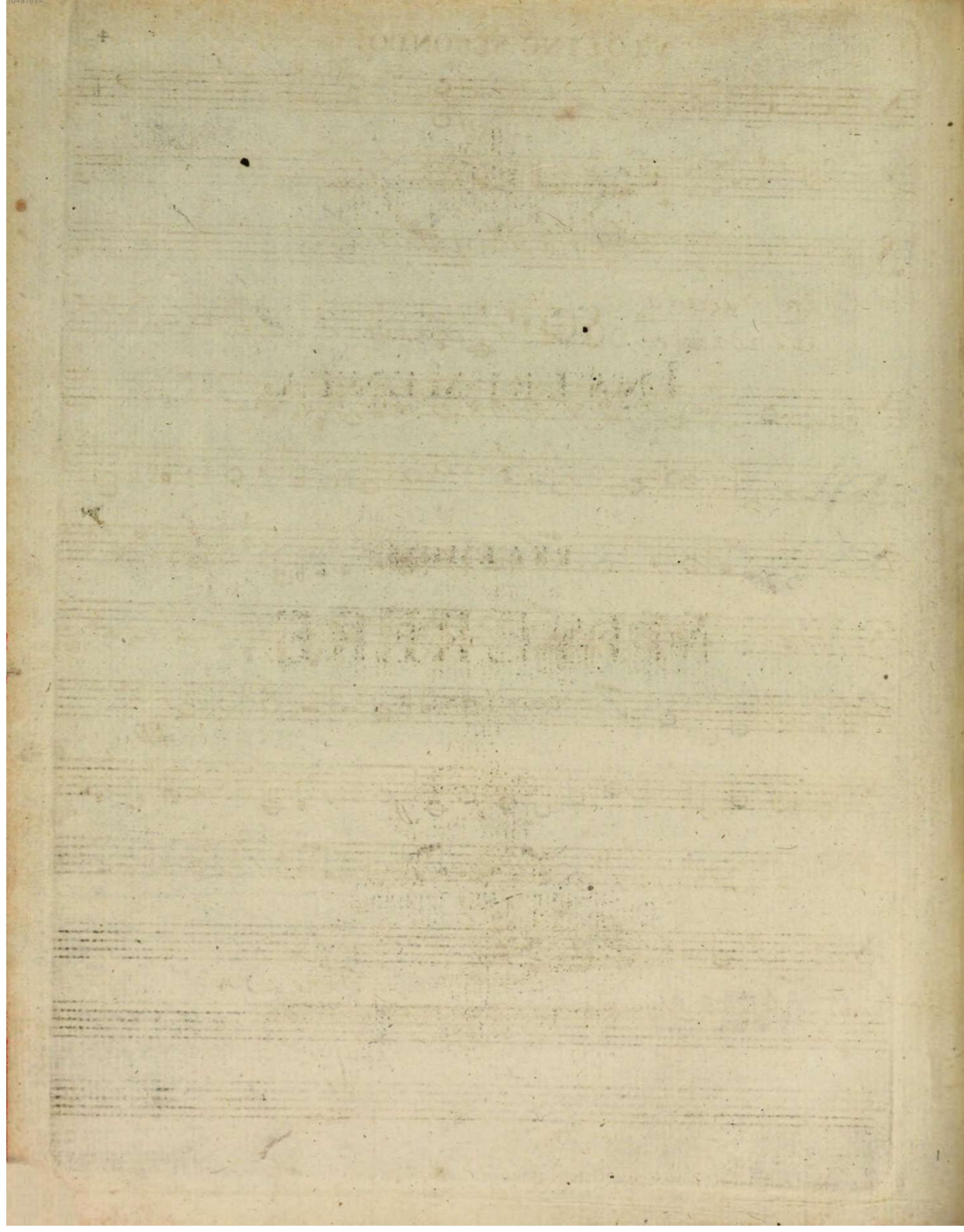
VIOLINO SECONDO.

4

Gloria Patri Tace.

*Et in Saecula.
Andante.*

Fine. Or





INSTRUMENTA

comitantia

PSALMUM

MISERERE.

comitantia



SPIRAE

VIOLE.

MISERERE

Largo

Musical score for Violin I and II, starting with 'MISERERE' and 'Largo'. The score consists of two staves, I and II, with various musical notations including notes, rests, and dynamic markings such as *p*, *pp*, and *f*. The key signature is one sharp (F#) and the time signature is common time (C). The score includes several measures with triplets and trills, and a section with diamond-shaped markings above the notes.

Auditui meo.
Andantino.

UNI SONO

Musical score for the 'Andantino' section, marked 'UNI SONO'. The score consists of two staves, I and II, with various musical notations including notes, rests, and dynamic markings such as *f* and *pp*. The key signature is one sharp (F#) and the time signature is 3/4. The score includes several measures with triplets and trills.

VIOLE.

2

Violin part of a musical score, measures 1-10. The music is in G major and 3/4 time. It features a complex melodic line with many slurs and dynamic markings including *f*, *pp*, and *p*.

Docebo iniquos.

Andante.

Sempre piano.

5.

Piano accompaniment part of a musical score, measures 1-10. The music is in G major and 3/4 time. It features a steady accompaniment with dynamic markings including *f*, *pp*, and *f*.

f. vlti subito.

VIOLE.

pp
Sacrificium Deo.
Largo.

The first section, 'Sacrificium Deo', is marked 'Largo'. It begins with a violin part in treble clef, starting with a *pp* dynamic and a triplet of eighth notes. The music features a variety of dynamics including *f*, *pp*, *p*, and *ff*, along with crescendos and decrescendos. The accompaniment consists of several staves with chords and rhythmic patterns, including a *Crescendo for. ff* section.

Benigne fac.
Larghetto.

The second section, 'Benigne fac.', is marked 'Larghetto'. It features two violin parts, labeled I and II. The music includes first and second endings for both parts. Dynamics range from *pp* to *ff*. The accompaniment includes chords and rhythmic patterns, with some triplets and slurs. The section concludes with a *ff* dynamic.

Gloria Patri Tace.

VIOLE.

4.

Et in Saecula.
Andante.

Handwritten musical score for Violin, starting with 'Et in Saecula. Andante.' and ending with 'Fine.' The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Andante.' and the time signature is 'C'. The music is written in a single system. The first staff has a '6' above the first measure. The second staff has a '5' above the first measure. The third staff has a '2' above the first measure. The fourth staff has a '2' above the first measure. The fifth staff has a '1' above the first measure. The sixth staff has a '2' above the first measure. The seventh staff has a '1' above the first measure. The eighth staff has a '1' above the first measure. The ninth staff has a '1' above the first measure. The tenth staff has a '1' above the first measure. The score ends with a double bar line and the word 'Fine.' written in a cursive hand.

Fine.

VIOLIN

Violin
No. 1

This image shows a page of handwritten musical notation for a violin part. The page is aged and yellowed, with approximately 18 horizontal staves. The notation is written in dark ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is somewhat faded and difficult to read in many places. At the top center, the word "VIOLIN" is printed. In the top right corner, there is a handwritten title, which appears to be "Violin No. 1". The overall appearance is that of an old, well-used manuscript.