

Mus. Pr.

48

56-A.

Mus.
N=186.

DISCANTVS

Mutetarum liber primus.

Mus. Pr.

26

48



ExElectoral^{rum}i Bibliotheca
Sereniss. Vtriusq; Bauariæ
Ducum.

Pater noster.	✓ Maistre Ian.	1.
Emendemus.	✓ Nicol. Gombert.	2.
Inuiolata.	✓ Gombert.	3.
Dominator cœlorum.	✓ Consilion.	4.
Mirabile misterium.	✓ Ioan. Lebrun.	5.
Audi filia.	✓ Gombert.	6.
Congratulamini.	✓ Adrian Vuillart.	7.
Salus populi.	✓ Cadeac.	8.
Saluum me fac.	✓ laquet.	9.
Hic est discipulus.	✓ Gombert.	10.
Nigra sum.	✓ Andreas Silua.	11.
Apparens Christus.	✓ Ioan. Lupi.	12.
Tu Deus noster.	✓ Gombert.	13.
In te domine speraui.	✓ laquet.	14.

Exurge quare.	Finot.	15.
Aue & gaude.	Simon Ferrariensis.	16.
Hæc dies quam fecit.	Ioannes Sartori	17.
Postq̃ impleti sunt.		18.
In die tribulationis.	laquet.	19.
Veni electa.	Gombert.	20.
Lætare sancta.	Adrian Vuillart.	21.
Peccaui super numerum.	Adrian Vuillart.	22.
Da pacem.	Gombert.	23.
Si bonâ suscepimus.	Verdelot.	24.
Venite ad me omnes.	Gombert.	25.
Vidi spetiosam.	Ioan. Lupi.	26.
Laus Deo.	Gombert.	27.
Dum complerentur.	Harchadelt.	28.

P

Ater noster qui es in coelis qui es in coelis, sanctificetur nomē tuū,

adueniat regnū tuū, ij.

fiat uolūtas tua, ij.

sicut in

coelo. Panē nrū quotidianū quotidianū j.

da nobis hodie,

da no

bis hodie,

et dimitte nobis debita nostra,

sicut et nos dimittimus debitoribus

nostris, et ne nos inducas ij. in tēptationē, ij. sed libera
nos a malo. ij.

A a 3

Ave Maria gratia plena *ij.* *dominus tecu, ij.*

ij. benedicta tu in mulieribus, et

benedictus ij. fructus uentris tui Ihesus, sancta maria mater dei o

The image shows a handwritten musical score on three staves. The notation consists of vertical stems with diamond-shaped note heads. The first staff begins with a C-clef and a common time signature. The lyrics are written below the staves in a cursive script. The text is divided into three lines of music. The first line ends with a double bar line and a repeat sign. The second line ends with a double bar line and a repeat sign. The third line ends with a double bar line and a repeat sign. The paper is aged and shows some staining.



ra ꝑ nobis ꝑccātoribus, nūc et in hora mortis nostre.

ij.



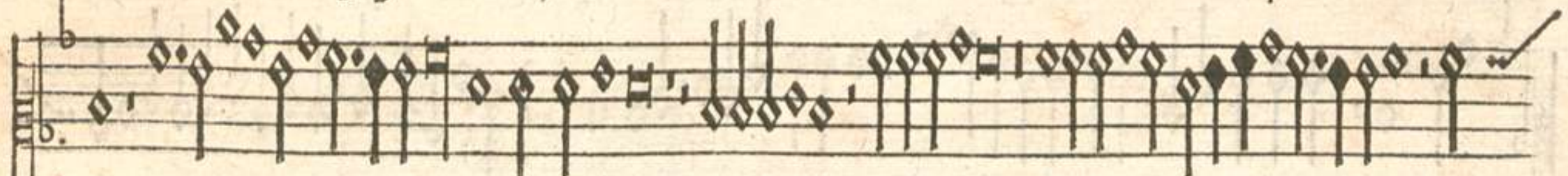
Aq 6

E*Mendemus ī melius ī melius, emēdemus in melius,**q̄ ignorāter peccauimus, ij.**ij.**ne subito preoccu**pai, ne subito ne subito preoccu. die mortis,**ij.**gramus**ij.**ij.**spatiū poenitētiæ**ij.**et inueni*



re non possumus. ij.

Attende domine ij.



ij.

et misere ij.

ij.

ij.

nostri,

qui



a peccaumus tibi. ij.

ij.

Bb

Peccauimus dnē ij. cū patribus nostris, ij.

iniuste egimus, ij. iniquitatem fecimus

ij. adiuuā nos deus salutaris noster ij.

et ppter gloriā noīs tui dnē ij. libe

The image shows a page from a handwritten musical manuscript. It contains four staves of music, each with a series of diamond-shaped notes and vertical stems. The lyrics are written in a cursive script below the staves. The text is Latin, likely a liturgical or devotional song. The notation is characteristic of early printed or handwritten musical notation, possibly from the 16th or 17th century. The paper is aged and slightly discolored.



ra nos

ij.

et ppitius esto

ij.

peccatis



nostris

ij.

B b 2

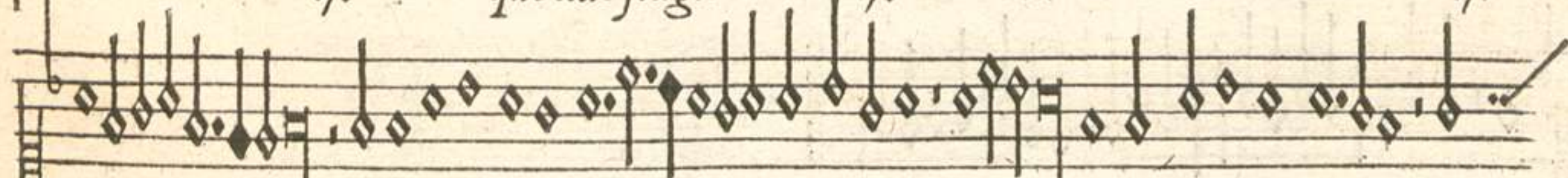
I Nuiolata, ij. ij. itegra ij. et casta es Maria.
que es effecta fulgida coeli porta. ij. o mater alma Christi cha
rissima charissima. ij. ij. ij. suscipe pia
laudū preconia, ij. ij. preconia. ij.



ij. nostra ut pura pectora sint et corpora, ij.



ij. que nunc flagitant ij. deuota corda et ora ij.



tua p precata dulcisona dulcisona, ij. nobis concedas ueniam p



secula. p secula, ij. ij. ij.

Bb 3

O benigna ij. o Maria, o regina, ij. quæ sola inuiolata

inuiolata ij. permansisti

permansisti.

This is a handwritten musical score on three staves. The notation is in a historical style, featuring diamond-shaped notes and vertical stems. The lyrics are written in a cursive script below the staves. The first staff contains the lyrics "O benigna ij. o Maria, o regina, ij. quæ sola inuiolata". The second staff contains "inuiolata ij. permansisti". The third staff contains "permansisti.".

Confusion.

4

D

Ominator coelorum & terre creator, qui conteris bella ab

initio

ab initio,

eleva brachium tuum super omnes gentes

qui cogitant servis tuis mala, servis tuis mala, & dextera tua in glo

rificetur in nobis.

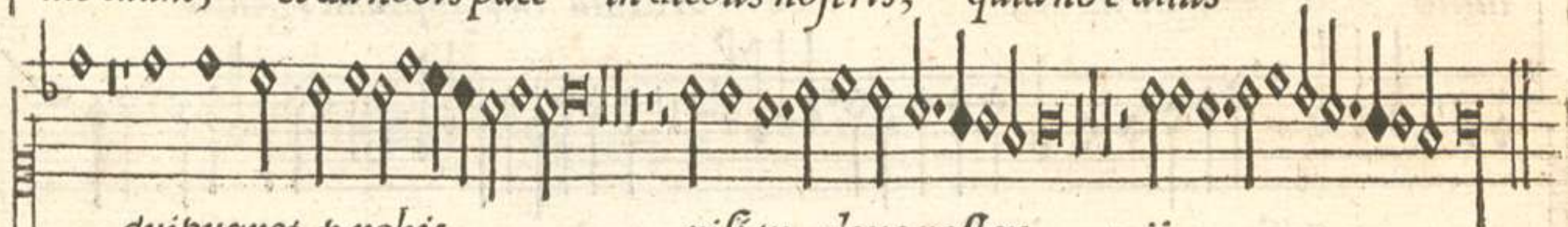
5 Io. le brun.



Allide fortitudinē illorū in uirtute tua, et libera nos ij. ꝑpter no



mē tuum, et da nobis pacē in diebus nostris, quia nō ē alius



qui pugnet ꝑ nobis nisi tu deus noster. ij.

M



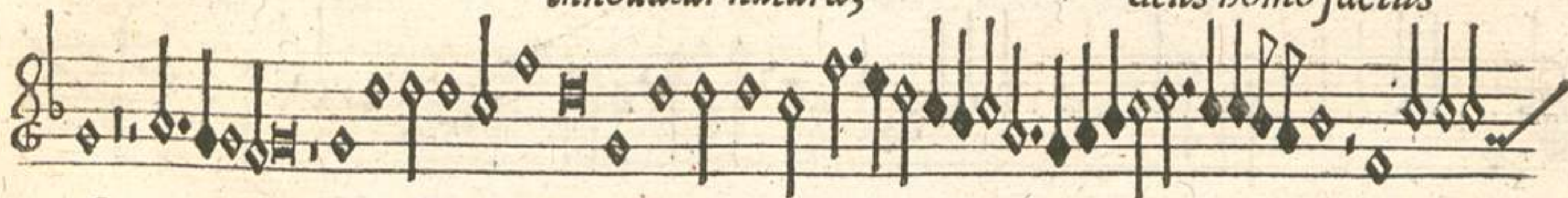
Irabile mysteriū ij.

declaratur hodie,



innouatur natura,

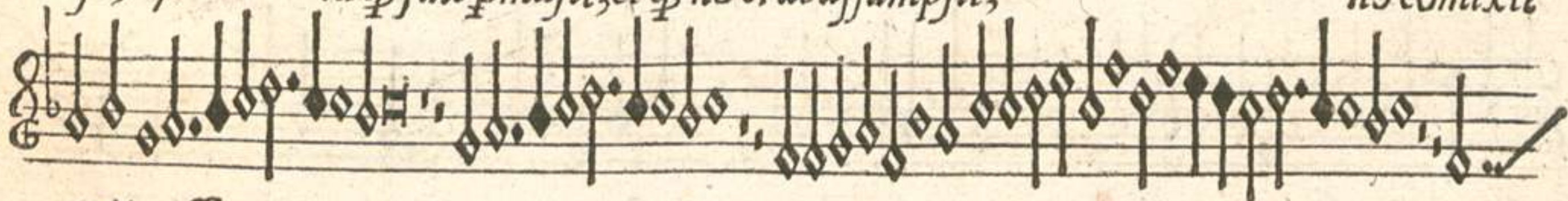
deus homo factus



est, ij.

id q̄ fuit p̄māsit, et q̄ nō erat assumpsit,

nō cōmixti



onē passus,

neq; diuisionē ij.

ij.

nc



q̄ diuisionē ij.

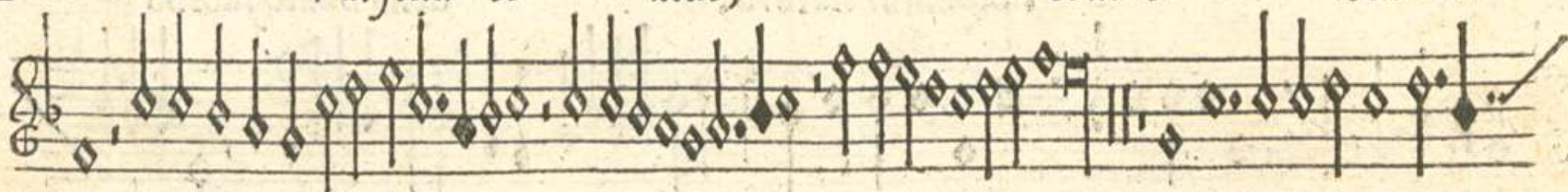
Ce

Gombert.

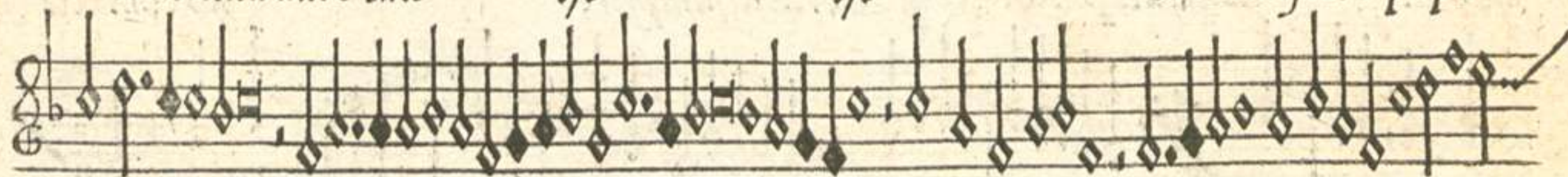
A



Vdi filia et uide, et uide et inclina



et inclina aurē tuā ij. ij. et obliuiscere popu



lū tuum, ij. et domū prīs tui et domū prīs tui



et cōcupiscet rex ij. decorē tuum quoniā ipse



est dominus, ij.

deus

tuus, et adorabūt cum ij.



Cc 2

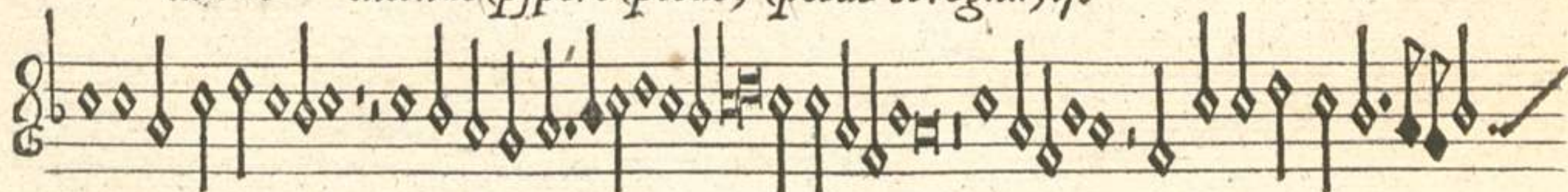


Specie tua et pulchritudine tua,

ij.



intēde intende p̄spere p̄cede, p̄cede et regna, ij.



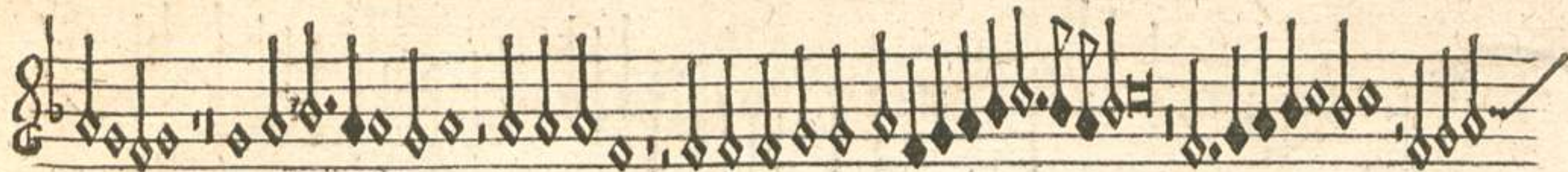
p̄pter ueritatē et māsuetudinē, et iustitiā ij. et deducet te mira



biliter ij.

dexterā tua,

diffusa est gratia



in labijs tuis, ppter ea benedixit te deus te deus in eter

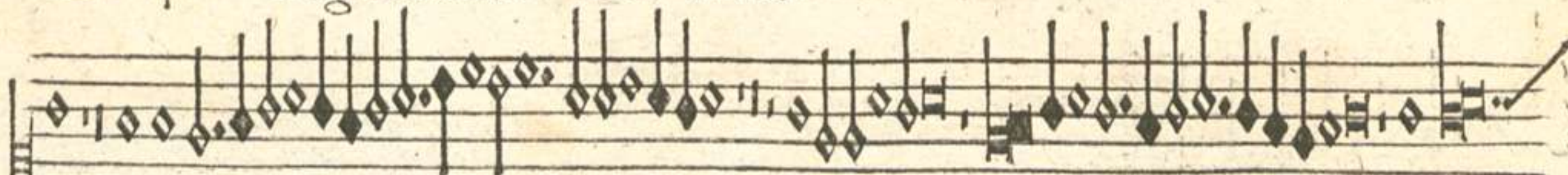


num.

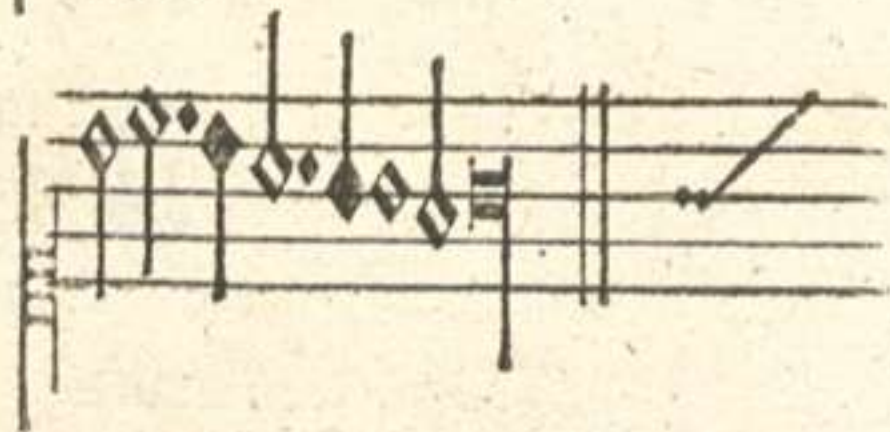
Cc 3

C

Congratulamini mihi omnes.



qui diligitis dominum dominum, quia quæ que
rebã ij. apparuit ij. mihi, ij.

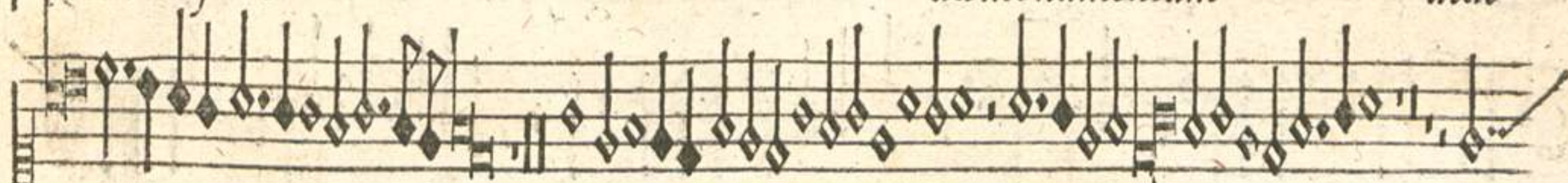




Et dū flerē

ad monumentum

uidi



dominū meum,

dominū meū,

ij.

al



leluia,

ij.

ij.

S *Alus populi ego sum, Salus populi ego sum dicit dominus,*

ij. ij. de quacūq; tribulatione, tribulatione exclama

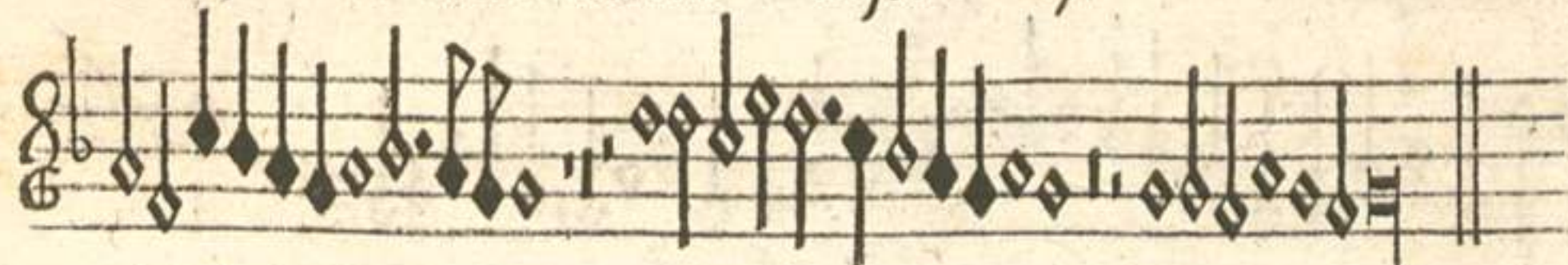
uerint ad me, ij. exaudiā eos, et ero illo

rum illorū dominus in perpetuū. Attendite popule meus legem



meā, et inclinate aurem uestrā ij.

in uerba oris

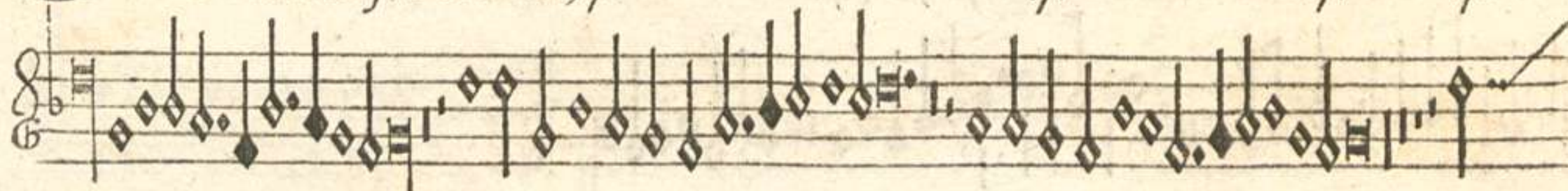
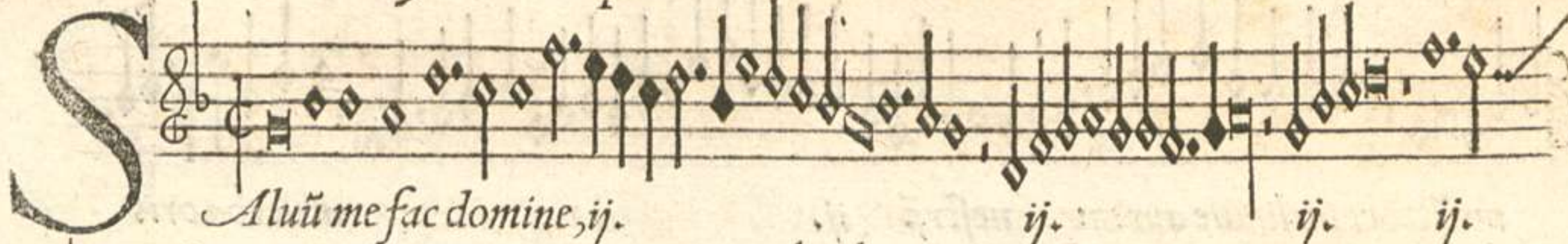


mei.

ij.

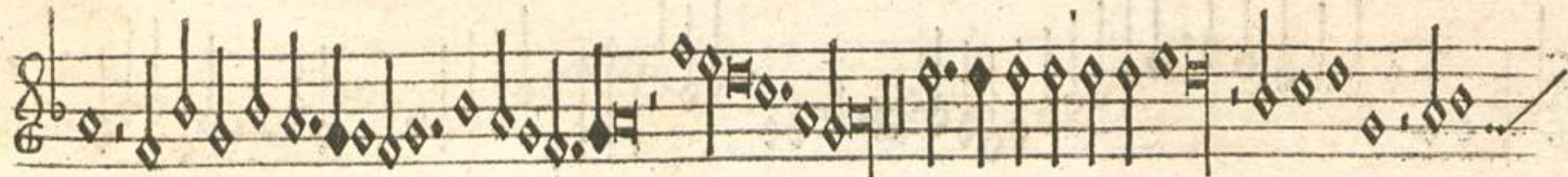
ij.

Dd.



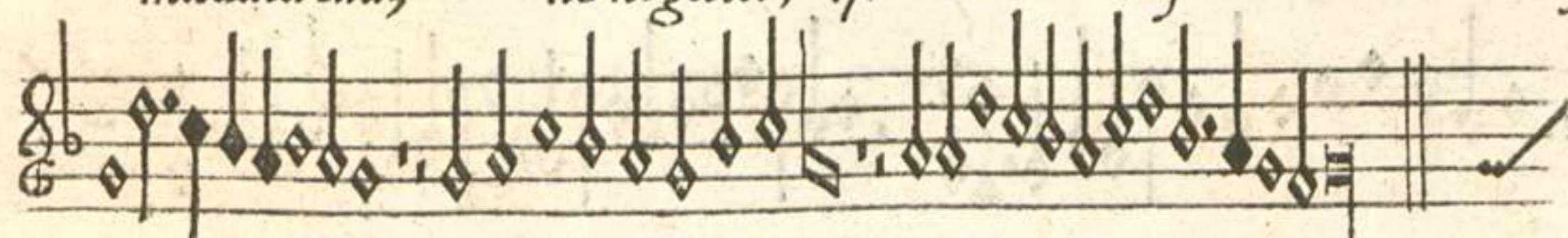
stātia, ij.

ego autē mādata tua, ij.



mādata tua, nō neglexi, ij.

miserere mei deus et salua me, ij.



quia te solum exquisiui. ij.

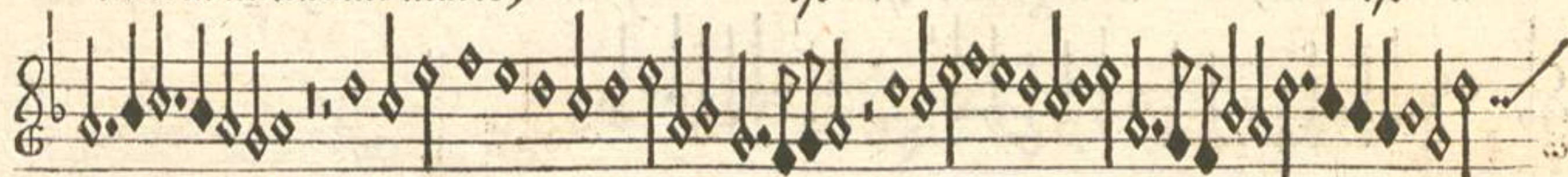
Dd 2



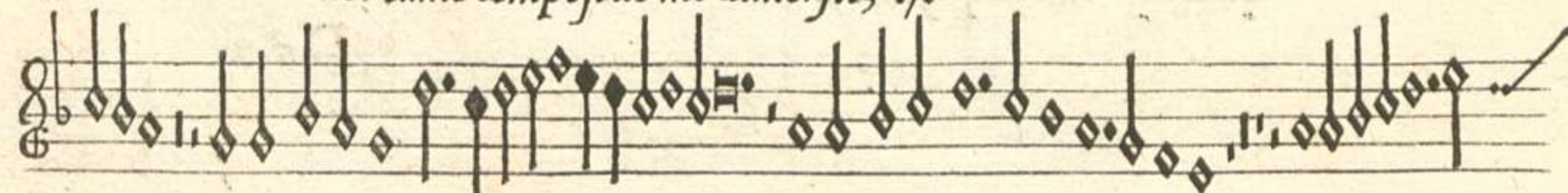
Veni in altitudinē maris,

ij.

ij.



nec tamē tempestas me dimerſit, ij.



et dū clamarē ad te,

rauce facte sunt fauces mee, ij.

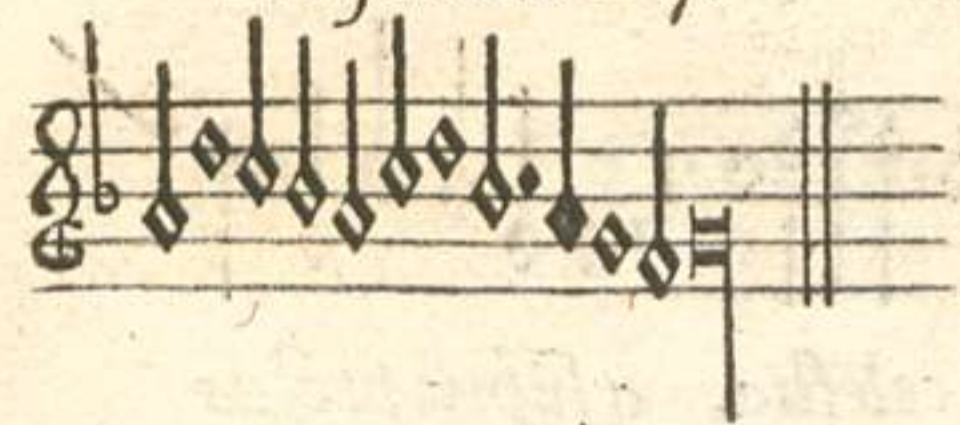


tu aūt domine adiuuisti tu aūt domine adiuuisti me



et cōsolatus es ij. me, ij. quia te solū exquisiui ij.

This block contains the first line of a musical score. It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a style where notes are represented by diamond-shaped heads with vertical stems. The lyrics are written below the staff, aligned with the notes. The text is in a historical script, likely Latin, and includes the words 'et cōsolatus es ij.', 'me, ij.', and 'quia te solū exquisiui ij.'.



This block contains the second line of the musical score. It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody continues from the first line, with notes represented by diamond-shaped heads and vertical stems. The line ends with a double bar line.

Dd 3

H

*Ecce est discipulus ille,**ij.**quem diligebat Iesus, cui reuelata sunt secreta celestia, celestia, quæ supra pectus**domini**in cena recubuit,**apostolus et euangelista**factus est preclarissimus, ij.**de quo scriptum est, et facies aquile ij.*



et uolauit





Et uox clara intonuit dicens,

intonuit dicens



In prīcipio erat uerbū, et uerbū erat apud deum, ij.

et deus erat uer

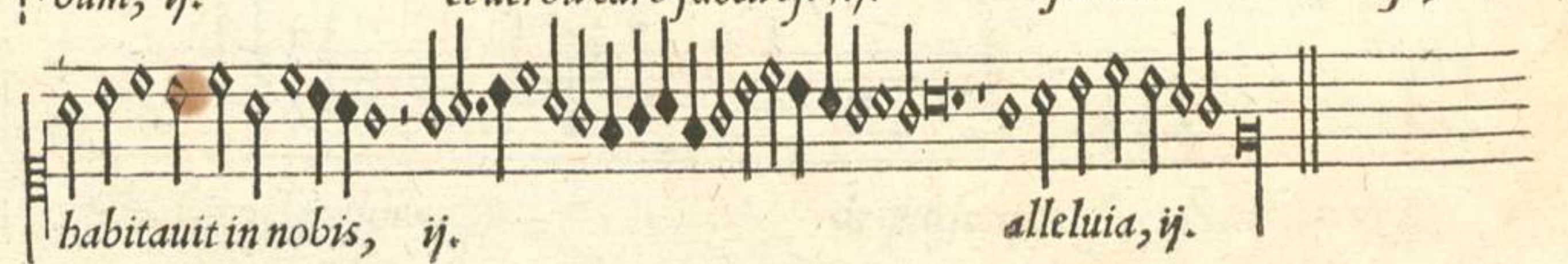


bum, ij.

et uerbū caro factū est, ij.

factum

est, et

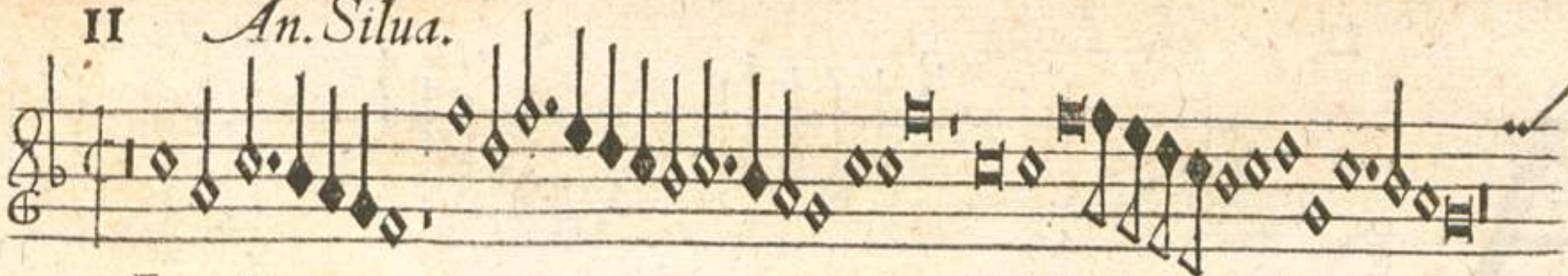


habitauit in nobis, ij.

alleluia, ij.

II *An. Silua.*

N

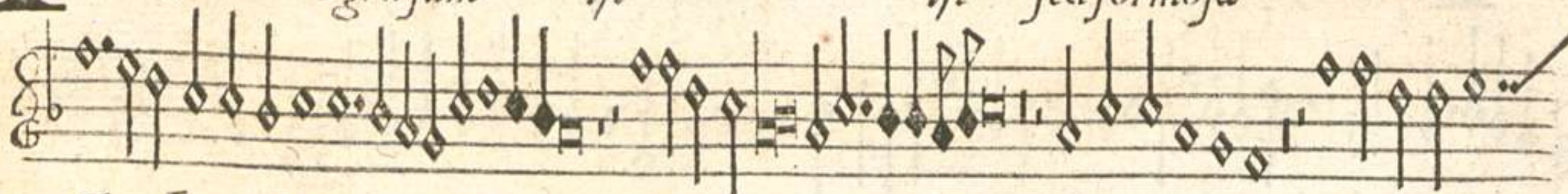


Igra sum

ij.

ij.

sed formosa



filia Iherusalem, ij.

ideo dilexit me rex, et introduxit me in cubiculū



suum. ij.

Ee

A

Pparens Chri. post passionē suā, post passionem suam, discipulis

suis

ij.

ij.

per dies quadragita

ij.

loquens de regno dei, ij.

alleluia. ij.

Et uidētibus illis

ij.

e



leuatus est

et nubes suscepit eū ij.

ab o



culis eorum. ij.

Ee 2





ij.



Ee 3

T*V deus noster suavis**et uerus es, et uerus**es, patiens et pius**in misericordia**ij.**disponens omnia,**ij.**etenim si peccauerimus**tui sumus,**sciētes magnitudinē tuam,**et si nō peccaueri*

mus ij. ij. ij. scimus quoniã apud te

sumus computati nosce eĩm te, cõsumata iustitia est ij. et scire

iustitiam ij. et uirtutẽ tuam, radix ẽ ĩmortalitatis.

ij. ij.

Tribue ergo nobis domine, *ut tibi*

soli seruientes *sub umbra alarū tuarū protecti,*

sub umbra alarū tuarū *protecti, iustitiā et uirtutem ij.*

exercere ualeamus, *ij. ut cū defe*

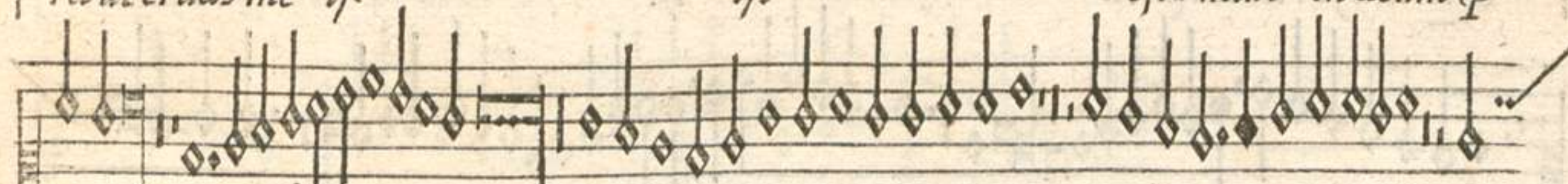


F f

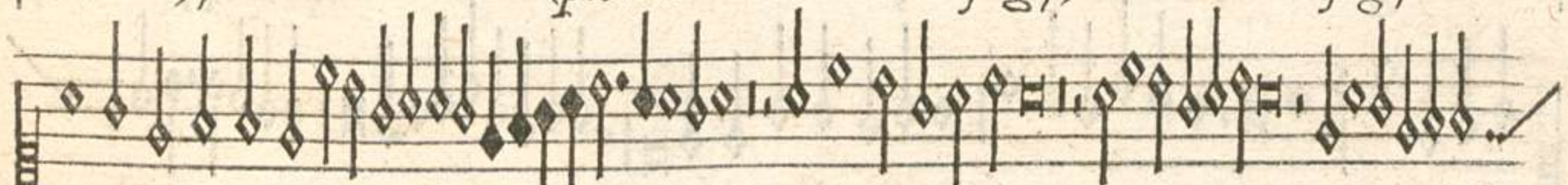
I*N te dnē speraui**nō cōfundar īeternum, nō cōfundar in eternum,**nō cōfundar ij. ij.**in eternum**in iustitia tua**libera me ij.**libera me, in iustitia tua libera me**ij.**Inclina ad me aurem tuam,**accele*



ra ut eruas me ij. ij. esto mihi in deum ꝑ



teclorẽ, ij. ꝑteclorẽ et in domum refugij, et in domum refugij ut



saluũ me facias, ij. ut saluũ me facias, ij. ij.





Quoniã fortitudo mea

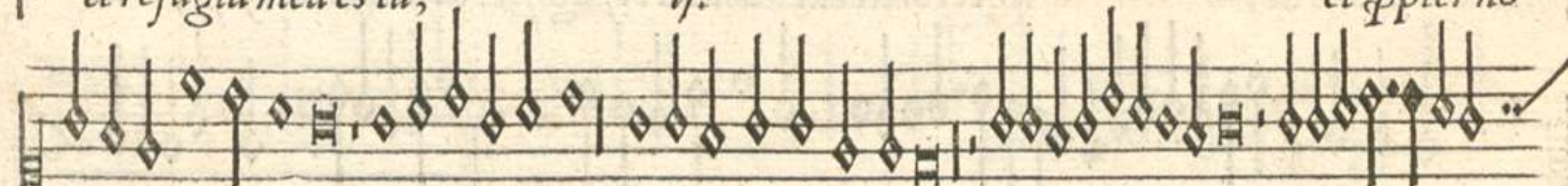
ij.



et refugiũ meũ es tu,

ij.

et ppter no

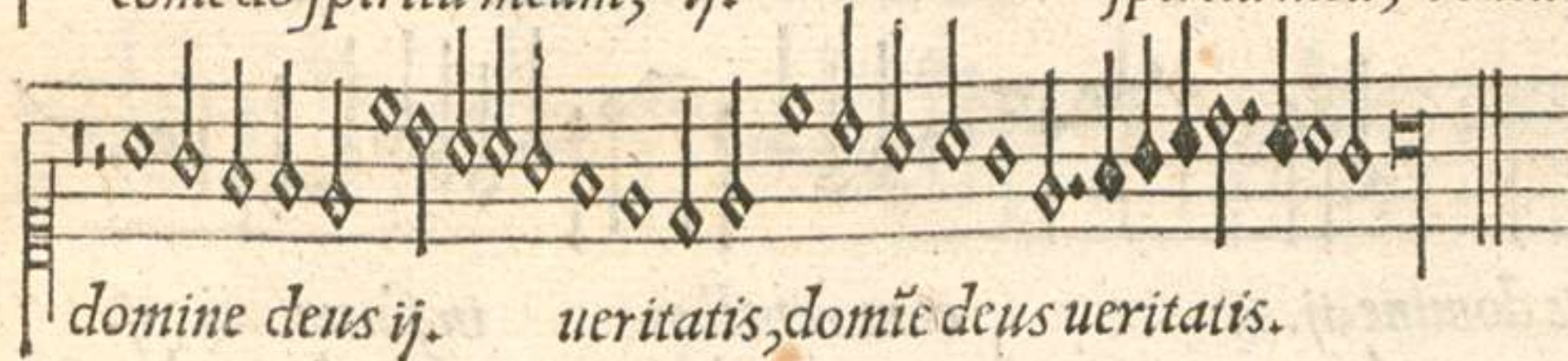


mẽ tuũ deduces me et enutries me, educes me de laqueo, ij.

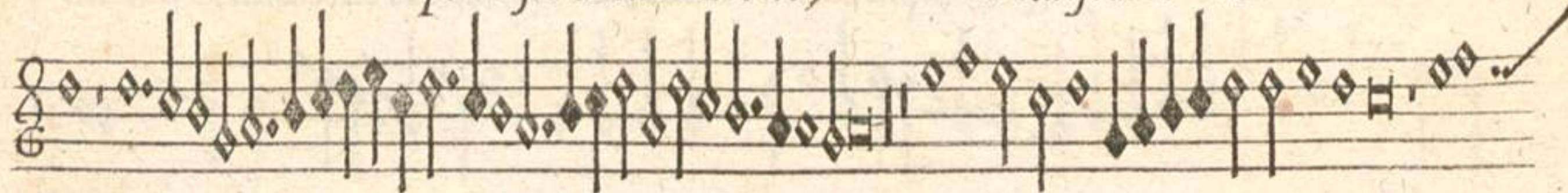
ij.



quẽ absconderunt mihi, quoniã tu es pteclor meus. In mãus tuas dñe



F f 3

E*Xurge**ij.**ij.**ij.**quare obdormis domine, ij.**et ne repellas**in finem**ij.**quare faciē tuā auertis,**obliuiscaris nos**ij.**adhesit in terra uenter noster ij.*



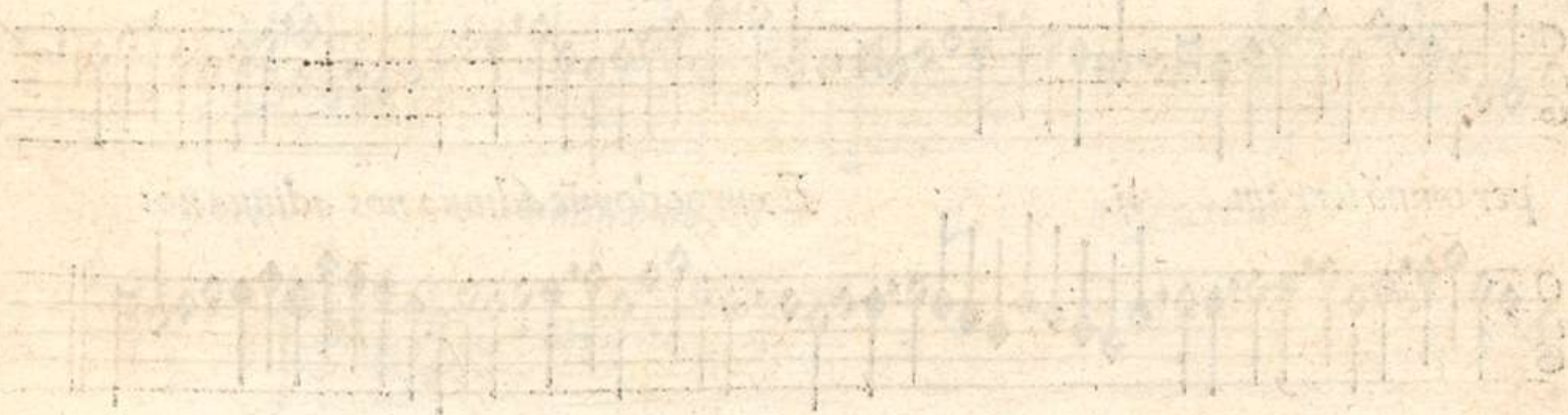
Exurge domine adiuua nos et libera nos. ij.



ij.

ij.

ij.

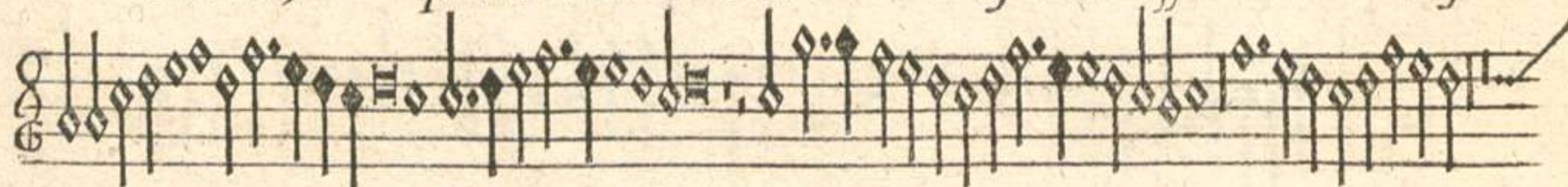




Sciāt gētes quoniā noⁿ tibi deus, tibi deus quoniā nomē tibi deus,



tibi deus, quoniā nomē tibi deus. Tu solus altissimus su

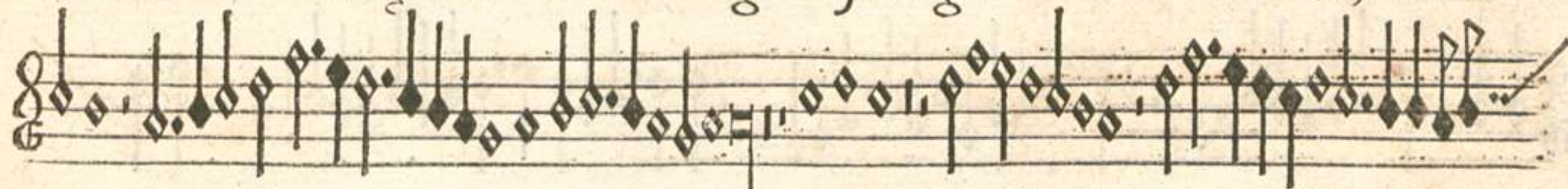


per omnē terram. ij. Exurge domīc adiuua nos adiuua nos



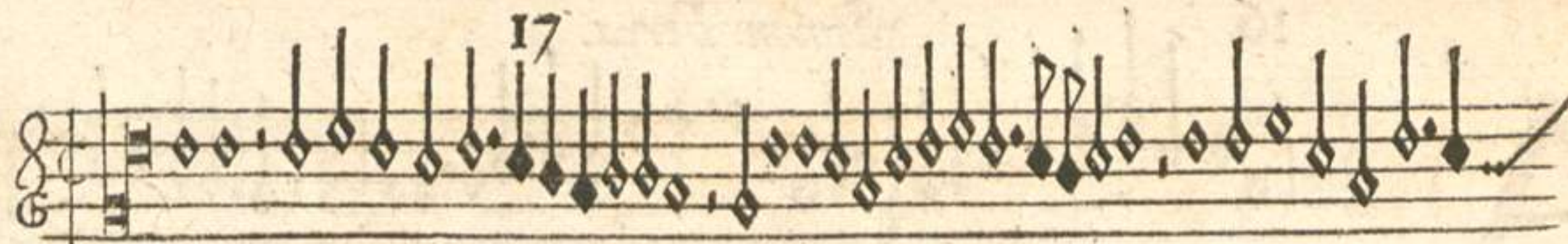
et libera nos.

ij.

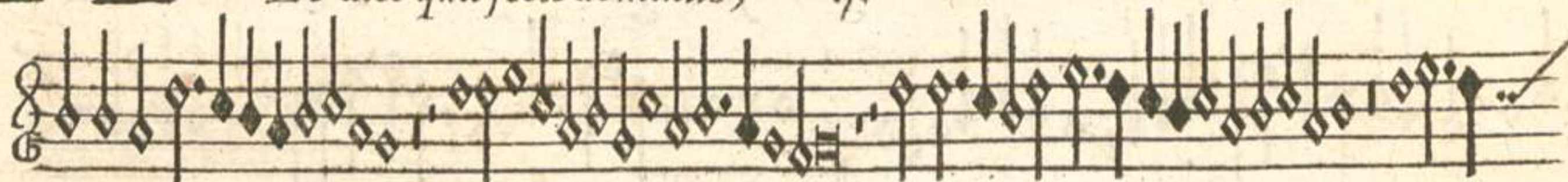
A*Ve et gaude**gloriosa uirgo**Maria, mater do**mini nostri Ihesu**Christi,**regina regina coeli, ij.**regina coeli,**domina mūdi,**ij.**miserere nostri,**miserere nostri.**ij.*

Gg

H



Ec dies quā fecit dominus, ij. exultemus et le

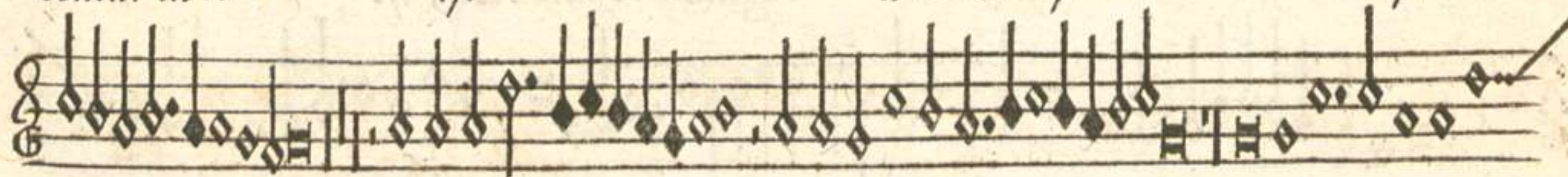


temur in ea

ij.

noe noe ij.

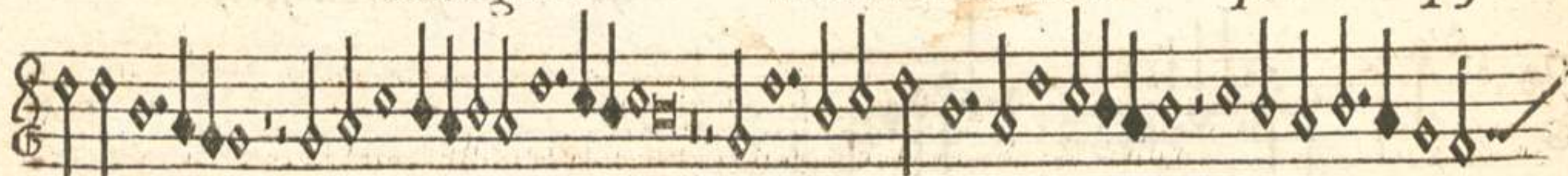
ij.



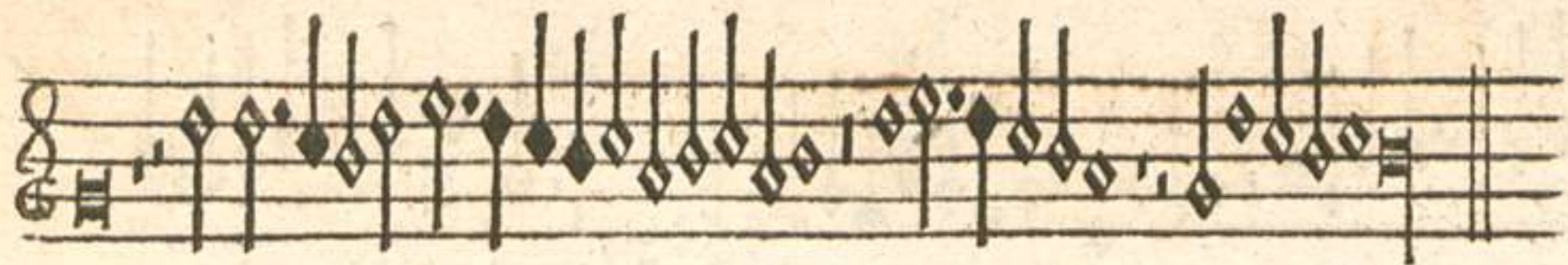
uenite gentes

et adorate dominum

quia hodie ꝑ sa



lute mundi ꝑ salute mundi de uirgine nasci dignatus est, nasci dignatus



est. noe noe ij.

ij.

ij.

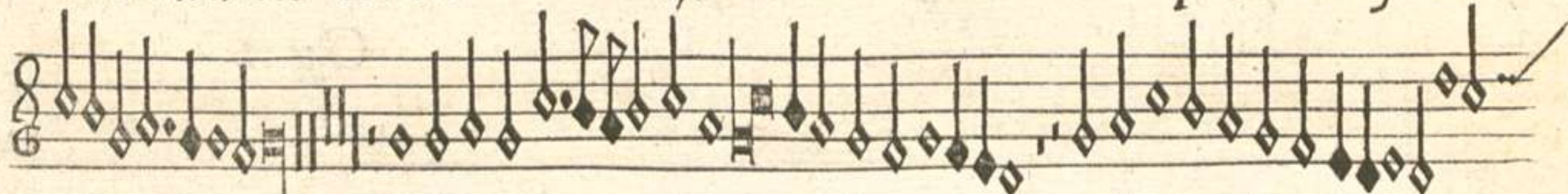
Gg 2



Hodie nobis de cœlo

ij.

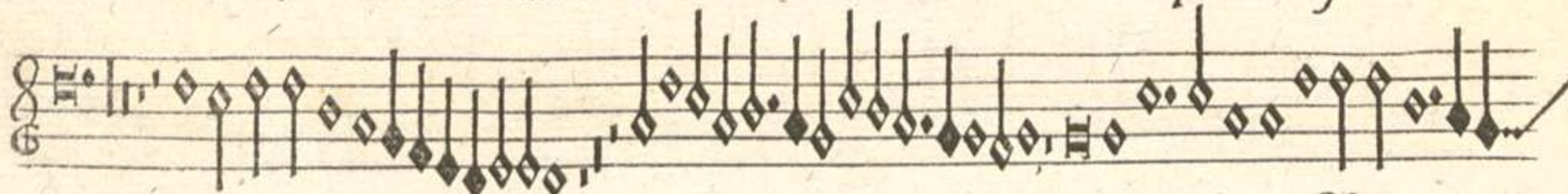
pax uera descēdit



hodie illuxit nobis

dies

redemptiois nostre



foelicitatis æterne,

ij.

quia hodie ꝑ salute mun



di pro salute mundi de uirgine nasci dignatus est. ij.

noe noe.



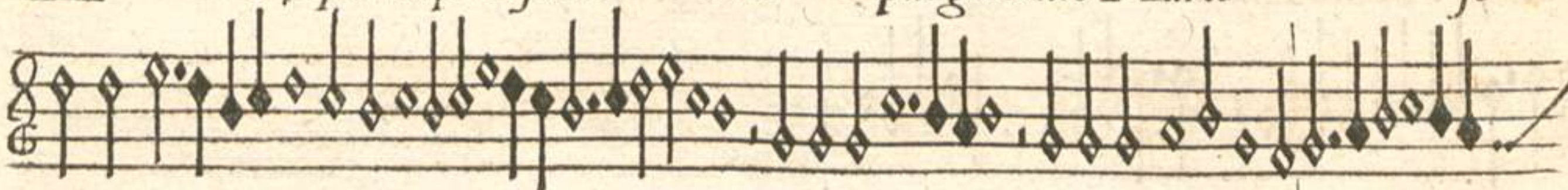
ij.

ij.

Gg 3

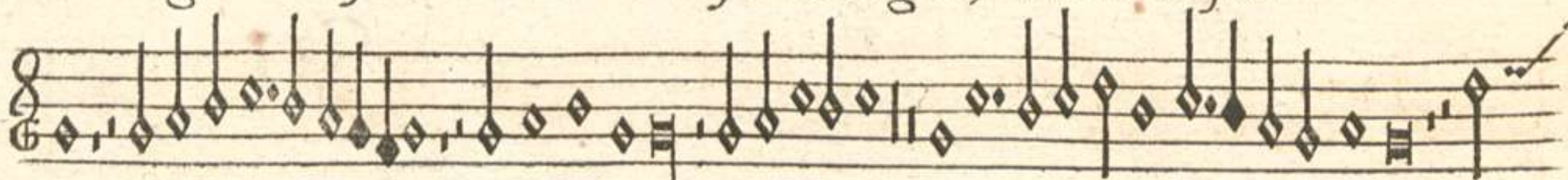
P

Ostquā impleti sunt dies purgationis Marie se



cundū legem Moisi

secundū legem, tulerunt Iesum



ut sisterent eum sicut scriptū ē, ecce mitto ecce ego mitto angelum meum, qui



preparabit

uiam tuam

ante faciē meam, ij.

ij.

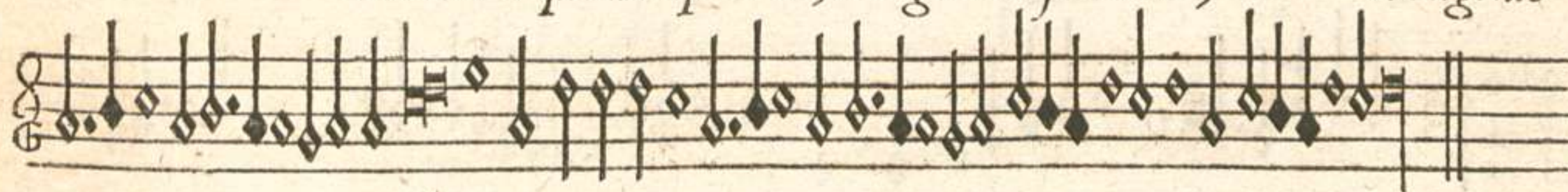
ij.



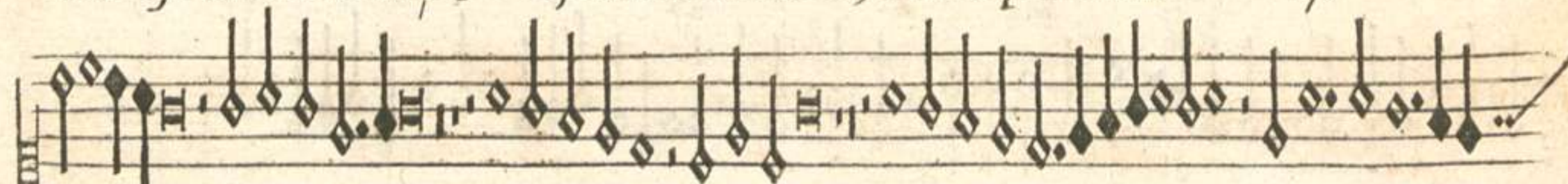
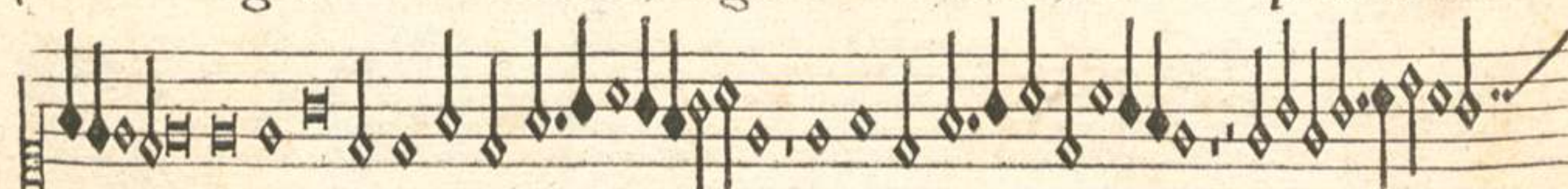
et statim ueniet ij. ad templū sanctū suum ij.



dominator quē uos queritis, et angelus testamenti, et angelus



testamenti quē uos uultis, et angelus testamenti quē uos uultis. ij.

I*In die tribulationis mee**tribulationis mee**re**nuit cōsolari anima mea, cōsolari anima mea, et anticipauerunt ij.**uigilias oculi mei, uigilias oculi mei, pre lachrimis**turbatus sū, et nō sū locutus**et nō sum locutus, ij.*



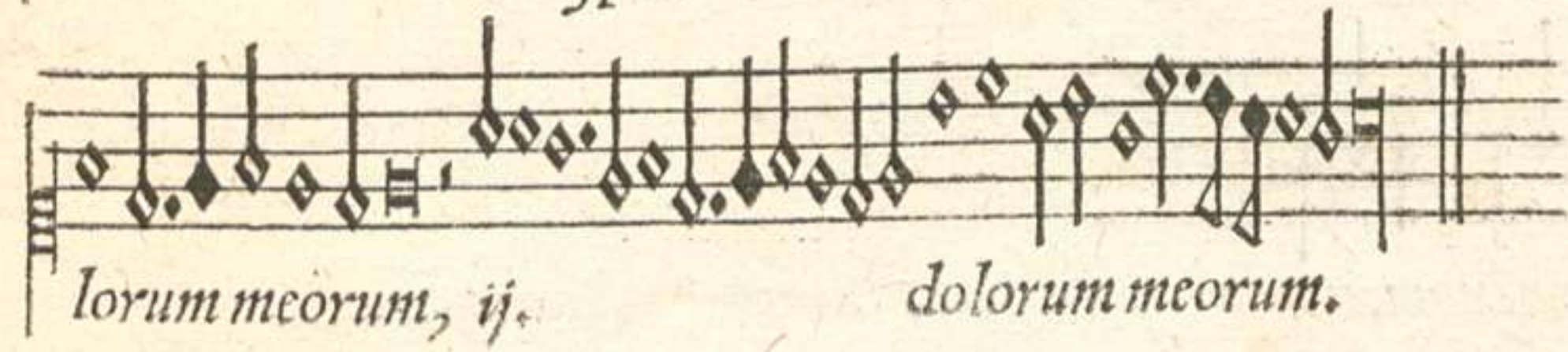
ij. et meditatus sū nocte ij. cū corde meo



et excercitabar ij. et scopebā spiritū meū ij.



spiritum meum, hec omnia initia fuerunt do



lorum meorum, ij. dolorum meorum.

H b

V

Eni electa mea, et ponā in te ij. tronū meum ij.

quia cōcupiuit rex speciē tuā, ij. Audi filia et

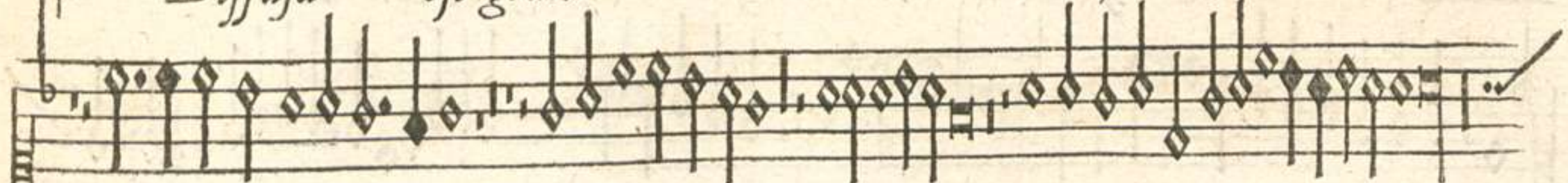
uide, ij. et inclina ij. aurem tuam et inclina

aurem tuam aurem tuam.



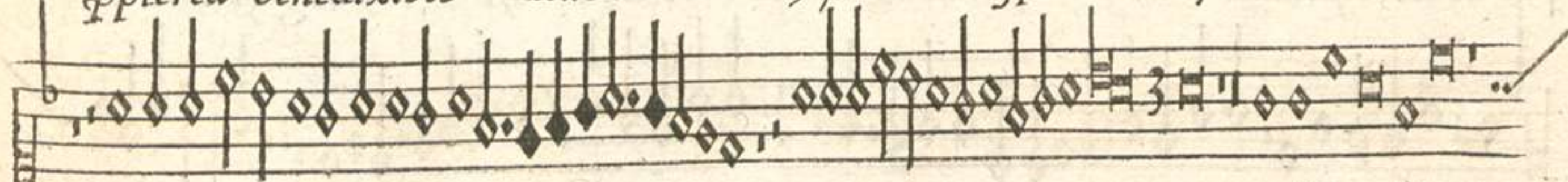
Diffusa est gratia

in labijs tuis,



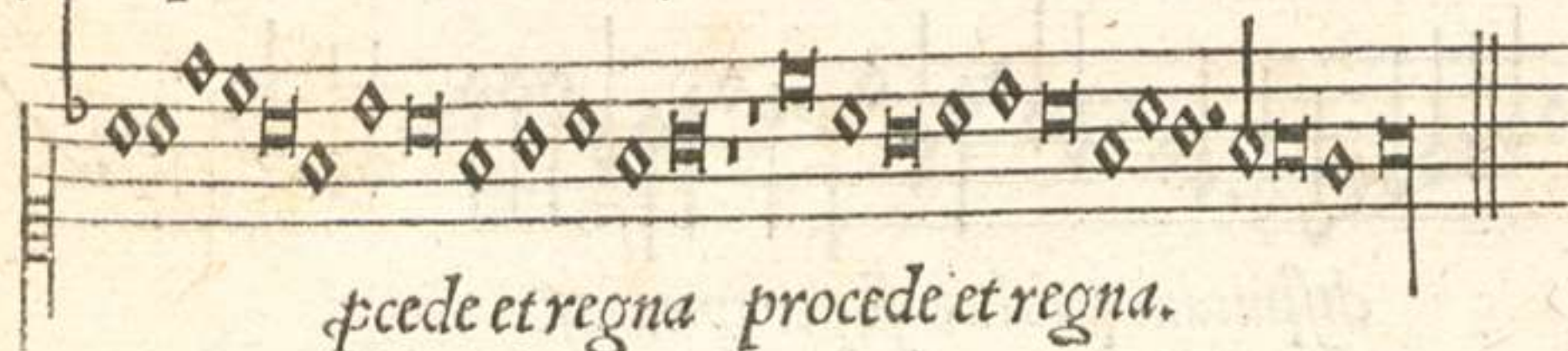
propterea benedixit te deus in eternum, ij.

specie tua ij.



et pulchritudine tua, ij.

intende pspere



procede et regna procede et regna.

H b 2

L*Etare sancta mater ecclesia quia saluator tuus**doctorē strenuum de seruitute Babylonis tibi redemit ij. Augustinū,**qui fortunatū Manicheorū uersutia plurimos seducentem ij.**in cōuentu omniū ij. disputans publice superauit. ij.*

Augustine *ij.* *lux doctorū, fundamētum ecclesie, mal*

leus Hereticorū, summū uas scientie, ꝑ tuis fidelibus roga deum quesumus ij.

ij. *quesumus.*

H b 3

P *Ecceui sup̄ numerū arenæ maris, et multiplicata sunt peccata mea,*

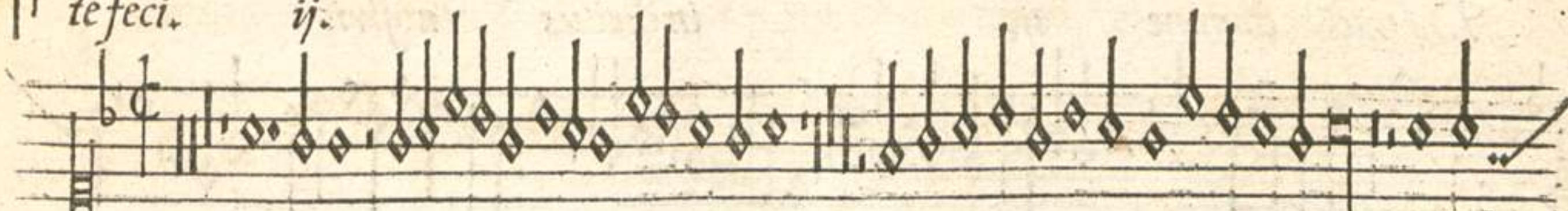
peccata mea, ij. et nō sū dignus, ij. uidere altitudinem cœli, alti

tudinē cœli, cœli, præ multitudīe iniquitatis meæ, ij.

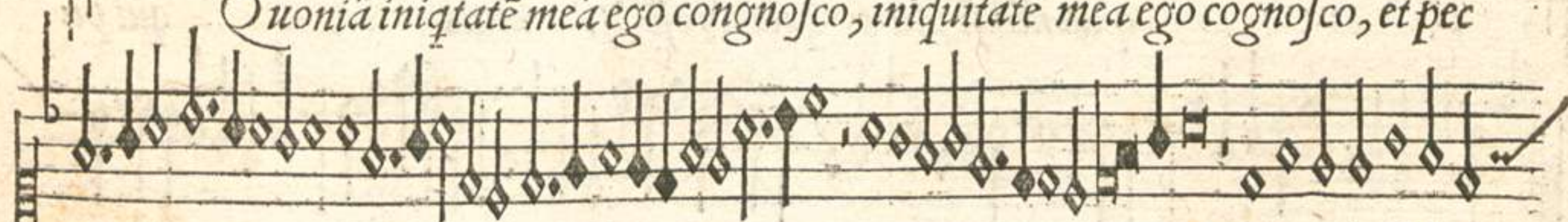
iniquitatis meæ, ij. quoniā irritaui irā tuā, met alū coram



te feci. ij.



Quoniã iniquitatẽ meã ego congnoſco, iniquitatẽ meã ego congnoſco, et pec



catũ meum contra me eſt ſemper, ij.

quia tibi ſoli pec



caui et malũ corã te feci.

Da pacē domine ij. in diebus nostris

ij. quia nō est alius quia nō est ij. alius qui pu

gnet ꝑ nobis ij. ij. ij. nisi tu deus ij. no

ster, nisi tu deus ij. noster. ij.



Fiat pax in uirtute tua,

in uirtute tua, ij.



et abundantia in turribus tuis, ppter frēs meos ij.



et p̄ximos meos loq̄bar ij.

pacē de te, ij. pacē

loq̄bar pa



cē de te, ppter domū dei nostri

quesiui bona tibi.

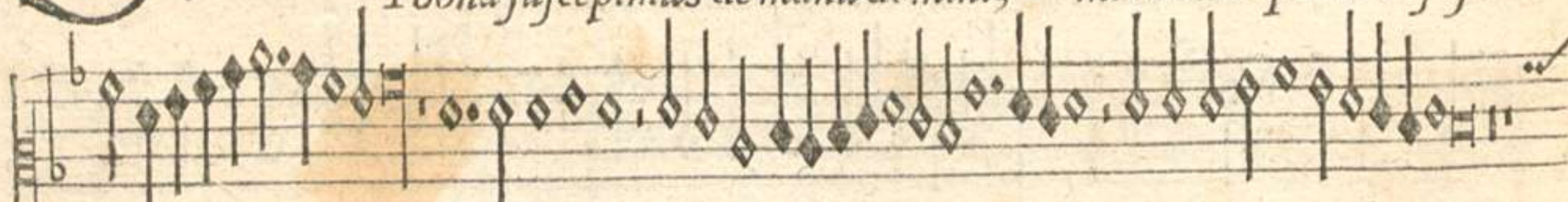
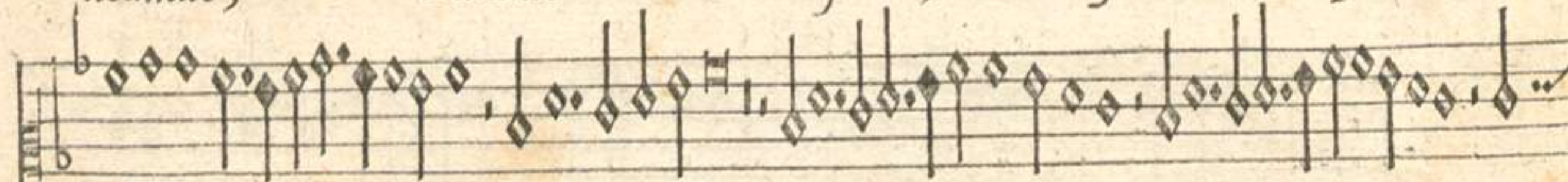
I i



ij.

ij.

ij.

S*I bona suscepimus de manu domini, mala autē quare nō susti**neamus,**dominus dedit dñus abstulit,**sicut domino placuit**ita factum**est, sit nomē domini ij.**benedictū ij.**be*

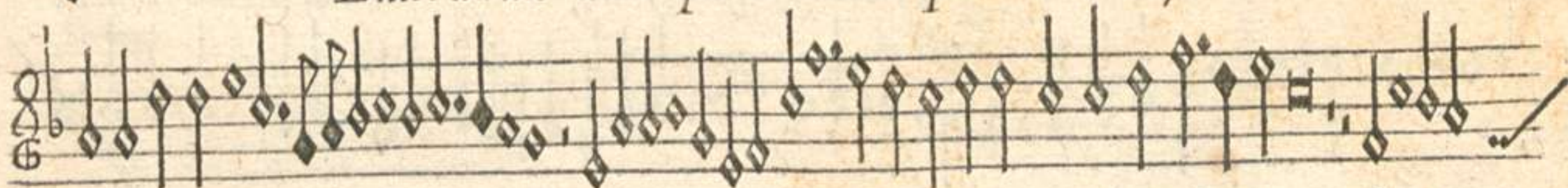
A handwritten musical score on aged paper, featuring five staves of music. The notation consists of diamond-shaped notes with vertical stems, typical of early printed music. The lyrics are written in a Gothic script below the staves. The text is a Latin passage from the Bible, specifically the story of David's repentance. The score is divided into four lines of music, with the fifth line being a shorter phrase. The paper shows signs of age, including foxing and staining.

nedictum nudus egressus sum de utero matris mee,
et nudus ij. reuertar illuc, dominus dedit domi. abstulit, sicut do
mino placuit ita factum est, sit nomē domini ij. benedictum sit
nomē do mini benedictū, benedictū.

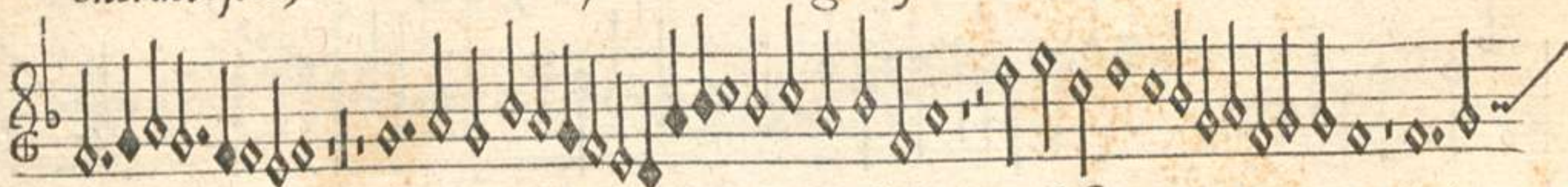
V



Enite ad me omnes qui laboratis qui laboratis ij. et



onerati estis, ij. et ego reficiam uos, dicit dominus, dicit



dominus. Tollite iugum meum super uos et discite et discite ij. a me quia



mitis sum quia mitis sum et humilis corde, humilis corde et humilis corde, et



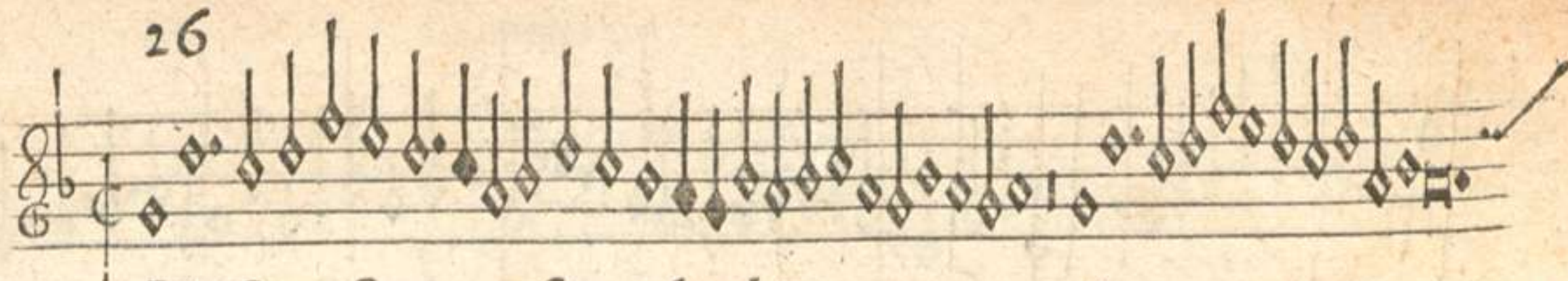
inuenietis ij. requiem animab. uestris. ij. Iu

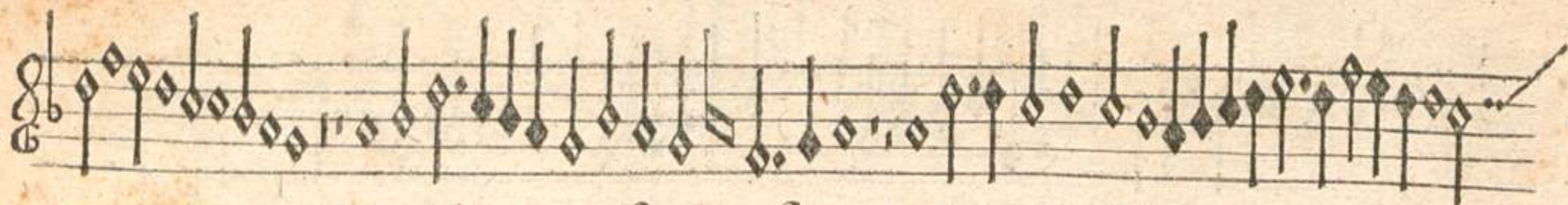


gũ cĩm ij. meũ suauē est, et onus meũ leue. ij.



ij.

V*Idi speciosam sicut columbam ij.**ascenden. em**de super riuos aquarũ**cu**ius inestimabilis ij.**odor erat nimis, et sicut dies uerni ij.*



circundabant eam flores rosarum et lilia cōualliū



ij.

ij.



Quæ est ista ij. quæ p̄cessit ij. ij.



quasi aurora consurgens, ij. pulchra ut luna,



electa ut sol ij.



terribilis ut castrorum

acies ordinata.

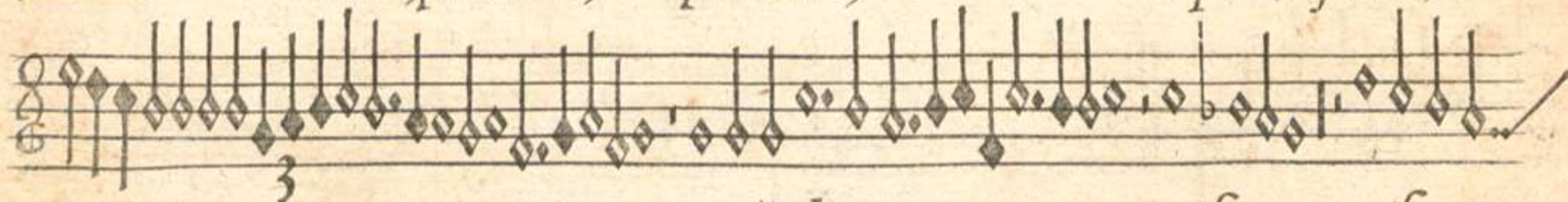


K k

L



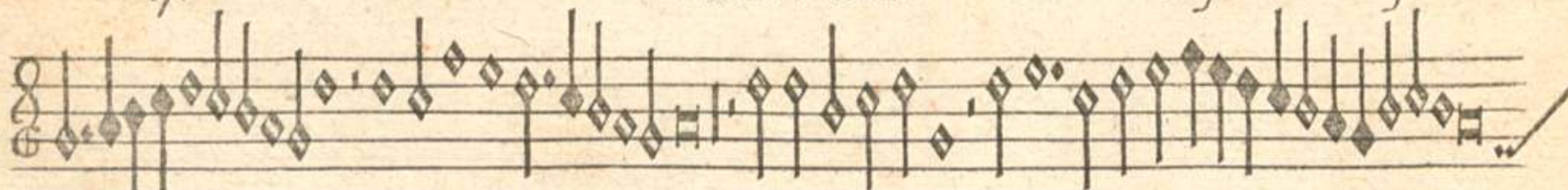
Aus deo, pax uiuis, pax uiuis, et requies defunctis,



ij.

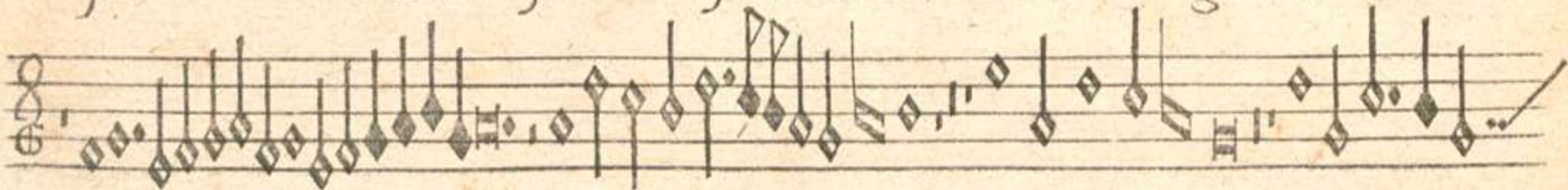
tu aut domine

miserere miserere



nostri

benedictū sit nomē sit nomē dñi et nomē uirginis Marie



ij.

cū oībus sanctis

nūc et in secula seculorum



Amen.

Et beata uiscera

Marie uirgi



nis

quæ portauerunt

æ



terni patris filium.

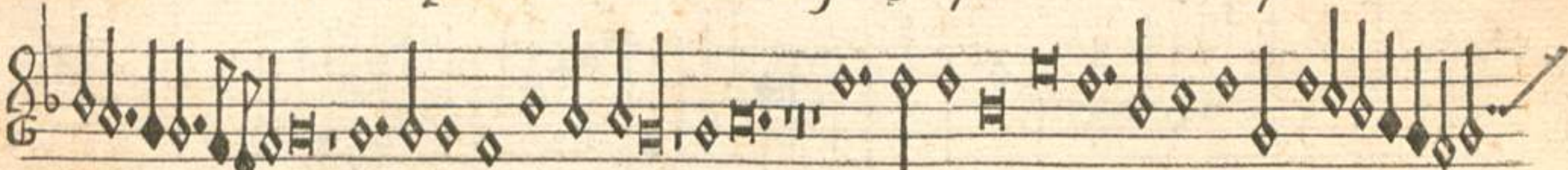
Tu aut domine



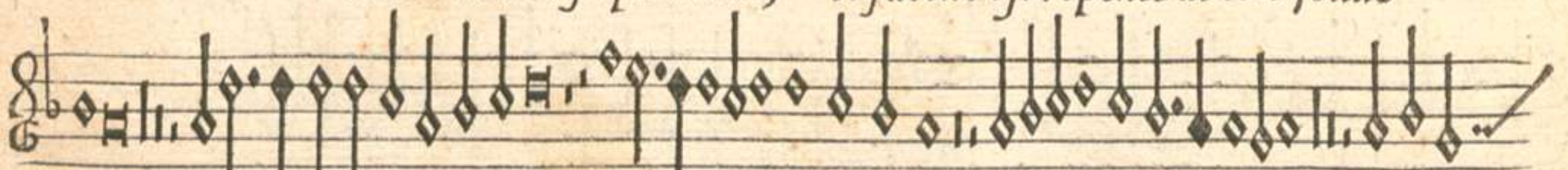
miserere deo gratias.

D 

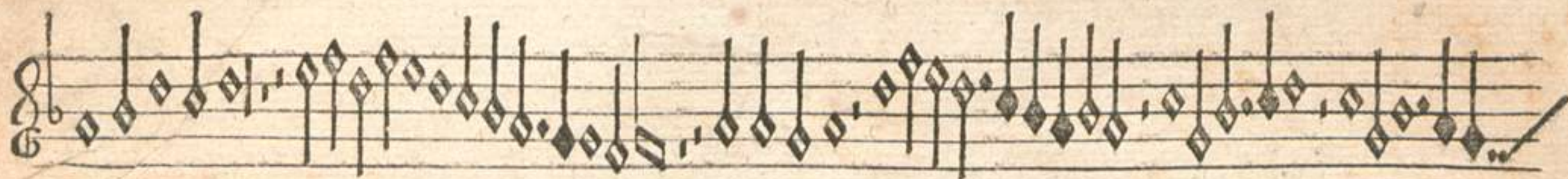
Vm cōplerētur dies Penthecostes, ij. ij.



erāt omnes discipuli loco, et factus est repente de celo sonus



tanq̃ adueniētis spiritus uehemētis et repleuit ij. totā domū ubi er



rāt sedentes. ij.

Alleluia. ij.

ij.

ij.



ij.

ij.

Kk 3