

Mus. Pr.
48

Mus.
N=186.

ALTUS

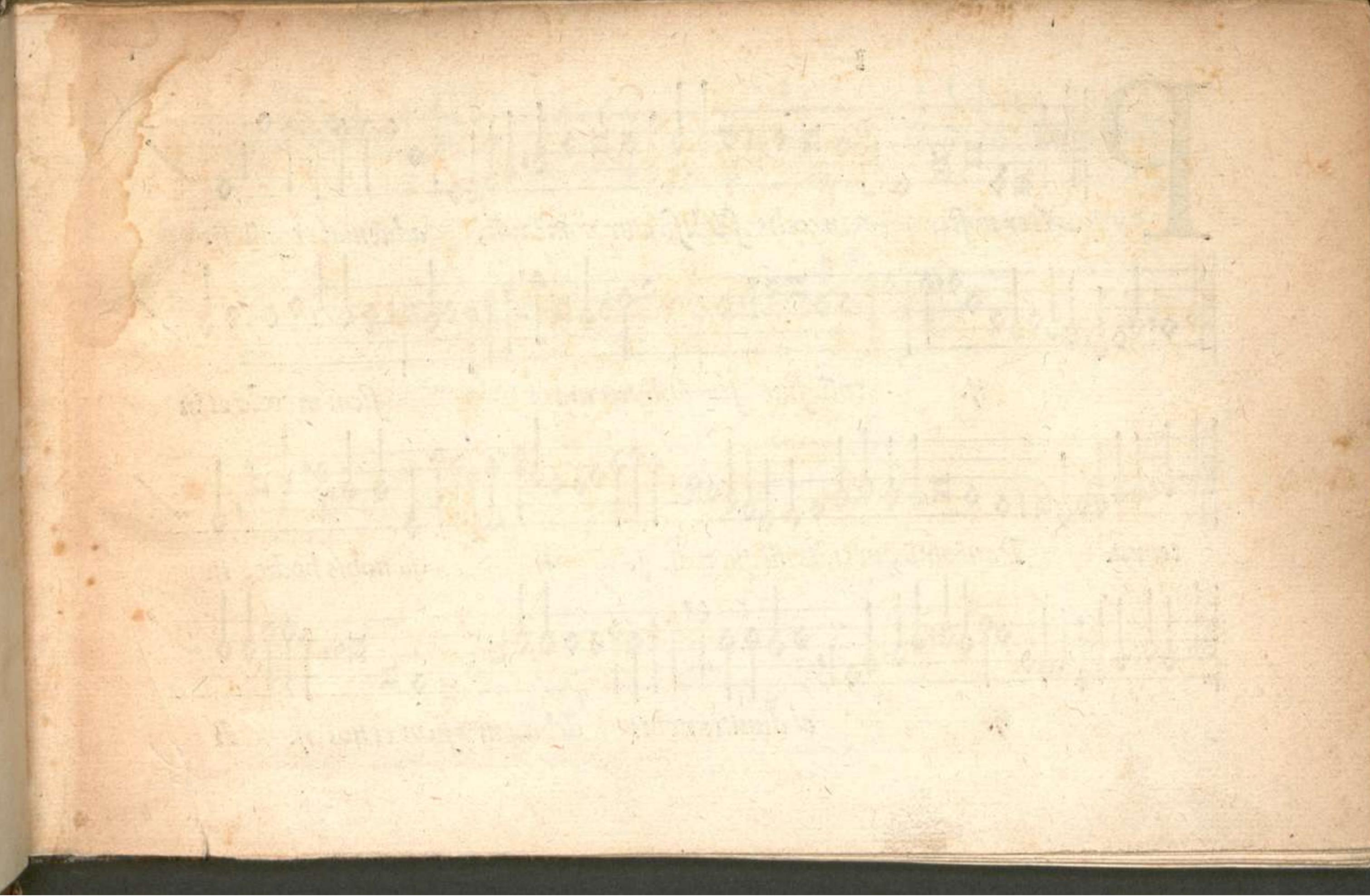
Mutetarum liber primus.

Mus. Pr.
2568B



Ex Electorali Bibliotheca
Sereniss. Vtriusq; Bauariæ
Ducum.





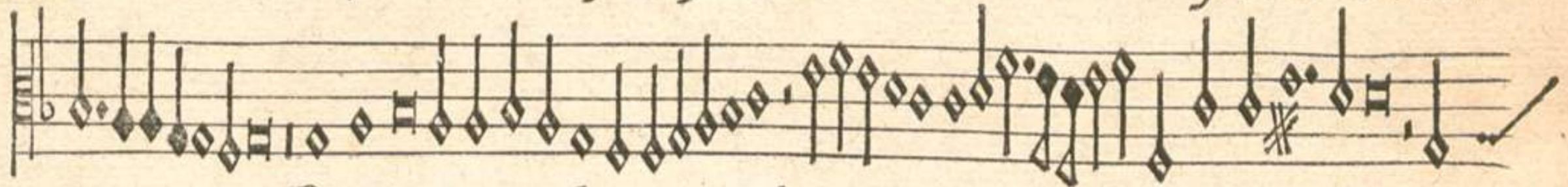
P



Ater noster qui es in coelis, sanctificetur nomē tuū, adueniat regnū ij.



ij. tuū, fiat fiat uolūtas tua sicut in coelo et in



terra. Panē nrū quotidianū quotidi. j. j. da nobis hodie, ij.



ij. et dimitte nobis debita nrā sicut et nos ij. di

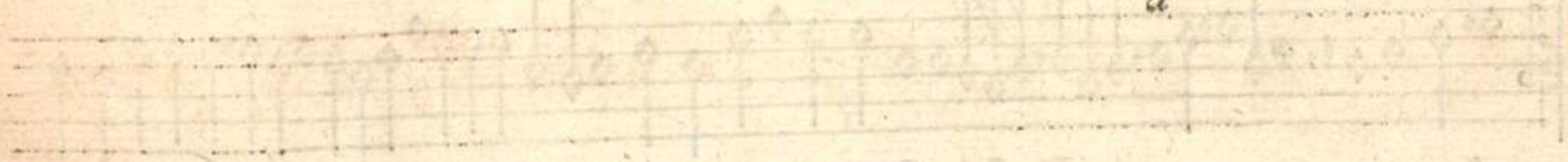


mit timus debitoribus nostris, ij. ij. et ne nos ĩducas intēptati



onē, ij. sed libera nos a malo. ij.

a.





Aue Maria gratia plena dominus tecum, ij.



benedicta tu in mulieribus, et benedictus fructus



uētis tui ij. Ihesus, sãcta maria mater dei ij. ora p no



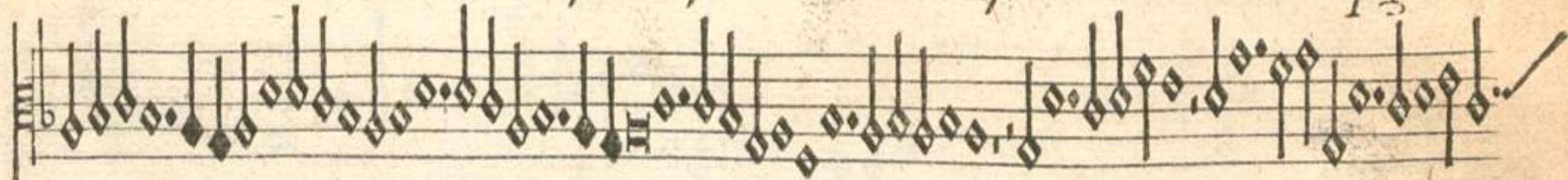
bis peccatoribus nūc et in hora mortis nr̃e.

Amen.

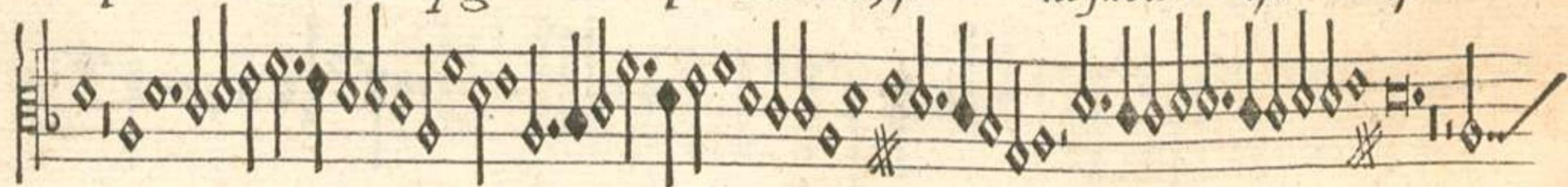
E



Mendemus ī melius in melius ij. ij. ij. q̄ ignorā



ter peccauimus q̄ ignorāter peccauimus, ij. ne subito ij. ij.



preoccupati die mortis, ij. q̄ramus ij. ij. ij. spa



tiū poenitē uæ, et inuenire ij. nō possimus.



Attende domine ij. ij. ij. ij. & mise



rere nr̃i, ij. nostri, quia peccauimus tibi, ij.



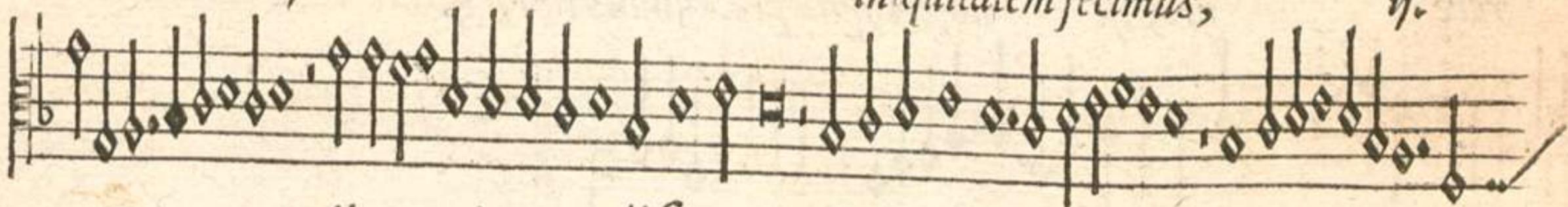
quia peccauimas tibi. ij.



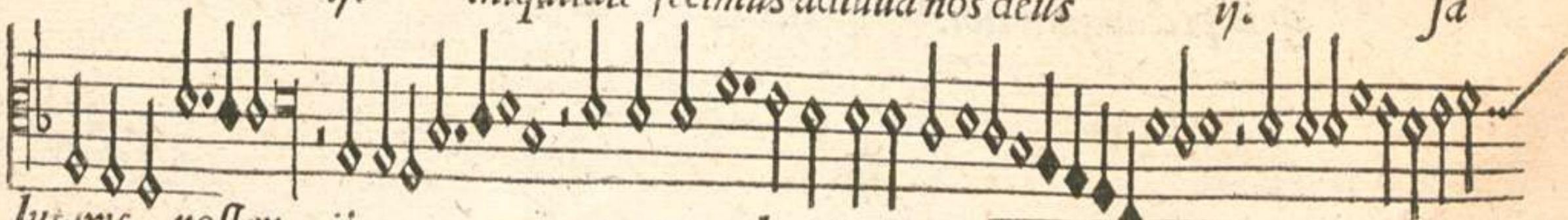
Peccauimus ij. ij. dnē cū patribus nr̄is, iniuste egimus,



ij. iniquitatem fecimus, ij.



ij. iniquitatē fecimus adiuua nos deus ij. sa

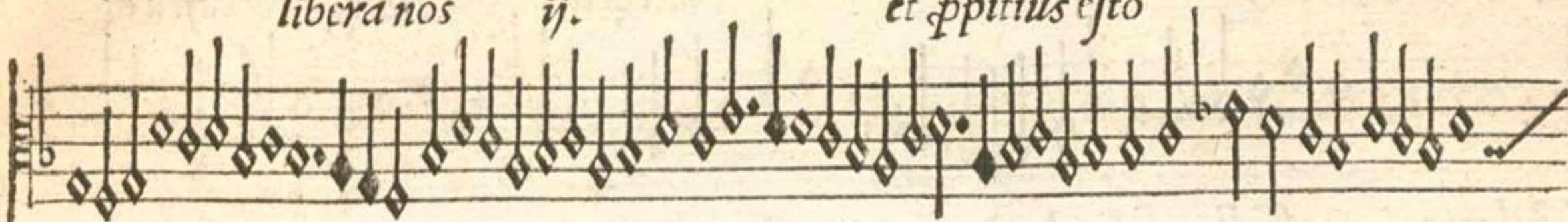


lutaris noster, ij. et ppter gloriā noīs tui ij.



libera nos ij.

et propitius esto



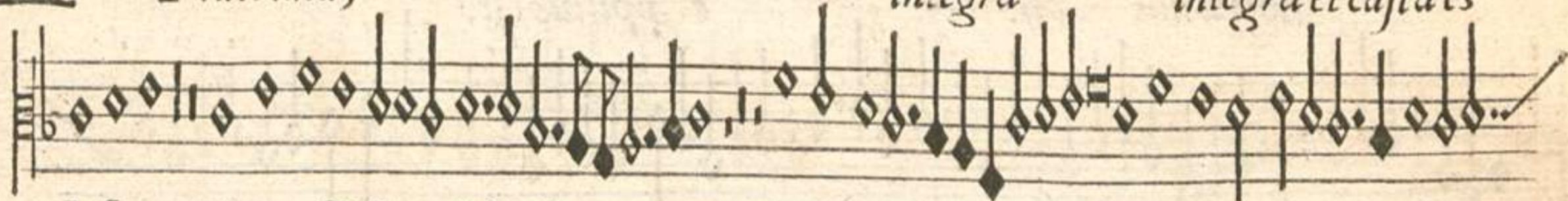
ij.

peccatis nr̄is.

peccatis nr̄is ij.



I  *Nuiolata,*

 *integra integra et casta es*

Maria, q̄ es effecta fulgida coeli porta, o mater alma Christi.

ij. charissima, ij. suscipe pia laudū pre

conia, preconia ij. nostra ut pura pectora



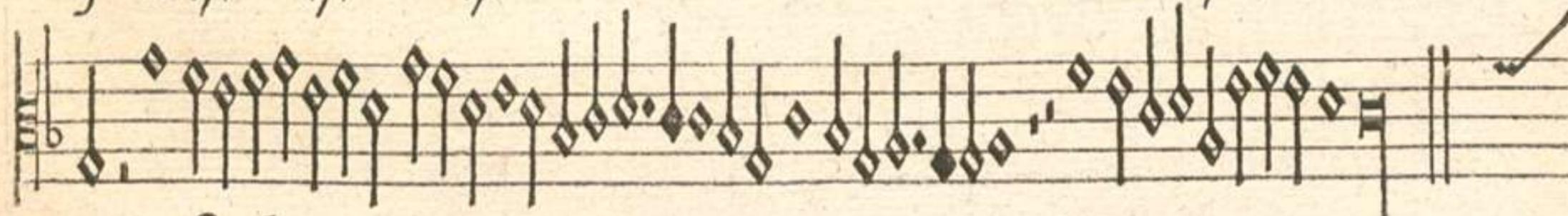
ij. sint et corpora, ij. ij. quæ nūc flagitāt



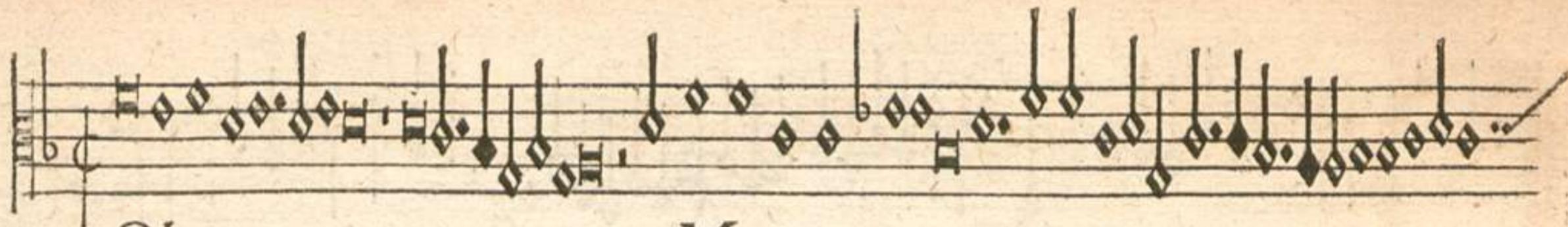
deuota deuota corda et ora, ij. tua ꝑ precata dulcisona, dul



cisona ij. ij. ij. nobis concedas ueniam ij.



ꝑ secula. ij. ij. ij.



*O*benigna, *ij.* *o* Maria, *ij.* *o* regina, *ij.*



que sola *inviolata ij.* *ij.* *p*mansisti *ij.*



D

4

Ominator coelorum et terrae creator, qui ceteris bella ij.

ab initio

eleua brachiū tuū sup omēs gētes qui cogi

tant seruis tuis mala, et dextera tua ij.

glorificetur in nobis,



Allide fortitudinē illorū in uirtute tua, et libera nos ij



pp̄ter nomē tuū et da nobis pacem in diebus ij. nr̄is, quia nō est alius



ij. qui pugnet p̄ nobis, nisi tu deus noster ni



si deus noster. ij.

ij.

c

M

5



Irabile misterium ij. misterium



declaratur hodie ij. innouatur natura



ij. deus homo factus est ij.



id q̄ fuit p̄māsīt, et q̄ nō erat assumpsīt, nō cōmixti



onē passus, neq; diuisionē

ij. ij.



neq; diuisionem

c 2

A



Vdi filia et uide, ij.

et inclina ij.



aurē tuā ij.

et obliuiscere populū tuum,



ij.

tuum

et domū prīs tui

ij.



et cōcupiscet rex ij.

decorē tuum, ij.

quoni



am ipse est dominus deus ij. tnus et adorabūt eum ij. ij.



c 3



Specie tua et pulchritudine tua, et pulchritudine tua, ij.



intende prospere, precede et regna, et mansue



tudinē, et iustitiam et deducet te mirabiliter dextera tua, ij.



mirabiliter dextera tua, diffusa est gratia ij.

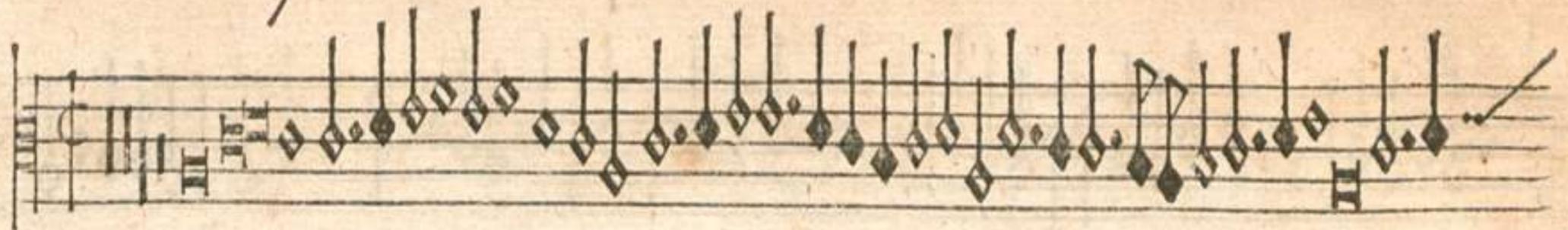


in labijs tuis, ꝑpterea benedixit te deus ij.



in eternum, ij.

C



Congratulamini mihi oēs,



qui diligitis dominum

quia quē querebā



apparuit mihi,

quia quē querebam apparuit mihi.



apparuit mihi



Et dū flerem

ij.

ad monumentum



uidi dominū meum

dominū meum

dominū me



um, alleluia,

alleluia.

ij.



alleluia.

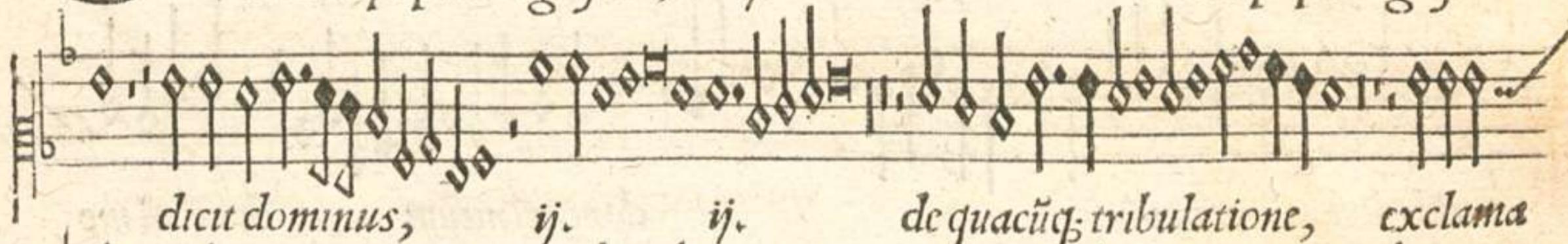
ij.

d

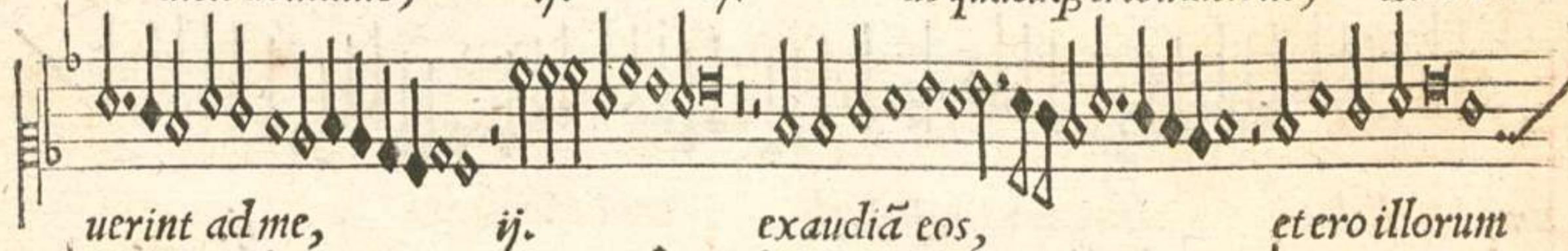
S *Salus populi ego sum, ij. Salus populi ego sum*



dicit dominus, ij. ij. de quacūq; tribulatione, exclama



uerint ad me, ij. exaudiã eos, et ero illorum



dominus in perpetuū. ij. Attendite popule

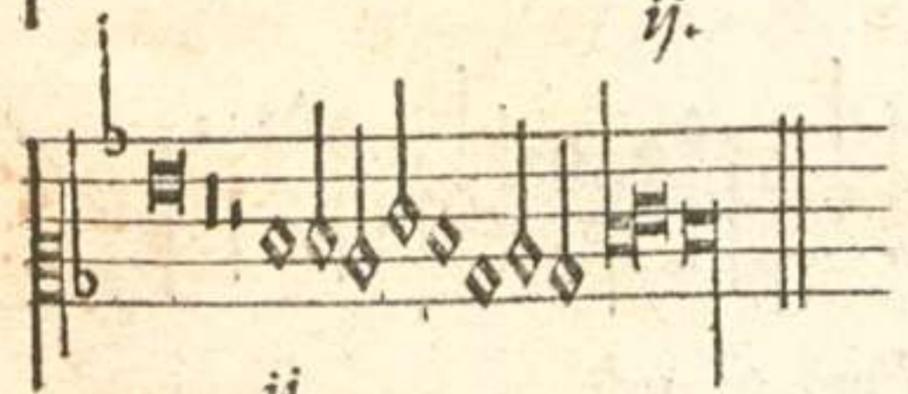




meus legem meam, et inclinate aurē uestrā ij.



ij. in uerba oris mei. ij.



ij.

9

S Aluū me fac domine ij. ij.

domine quoniā intrauerunt aquæ ij.

usq; ad animā j. meam, infixus sum in limo pfundi

in limo pfundi et nō est substātia ij.

Detailed description: This is a page from a handwritten musical manuscript. It features four staves of music. The notation is mensural, with square neumes on a four-line staff. The lyrics are written in a Gothic script below the staves. A large, decorated initial 'S' is at the beginning of the first staff. A page number '9' is written at the top center. The lyrics are: 'Aluū me fac domine', 'domine quoniā intrauerunt aquæ', 'usq; ad animā j. meam, infixus sum in limo pfundi', and 'in limo pfundi et nō est substātia'. There are two 'ij.' (12) and one 'j.' (1) marking the end of phrases. The manuscript shows signs of age, with some staining and a small hole at the bottom left.



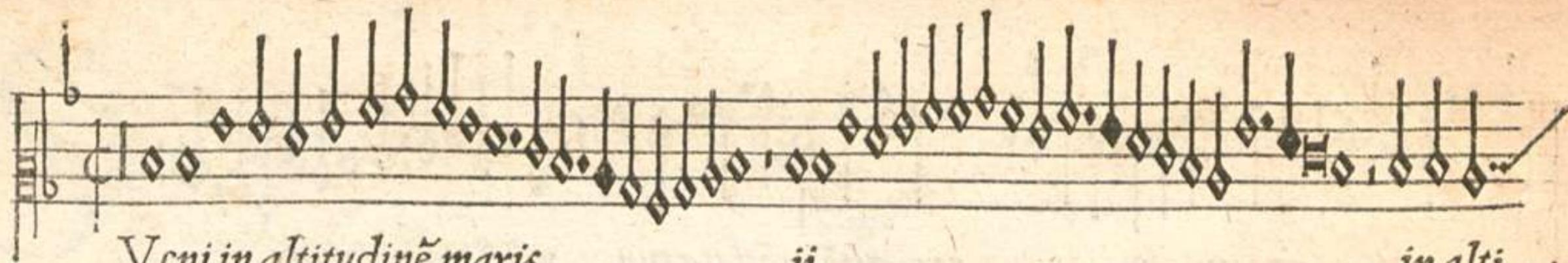
ego au. em ego autē mādata tua, mādata tua,



nō neglexi, miserere mei deus ij. et salua me ij.



ij. quia te solum ij. exquisiui. ij.



Veni in altitudinē maris,

ij.

in alti

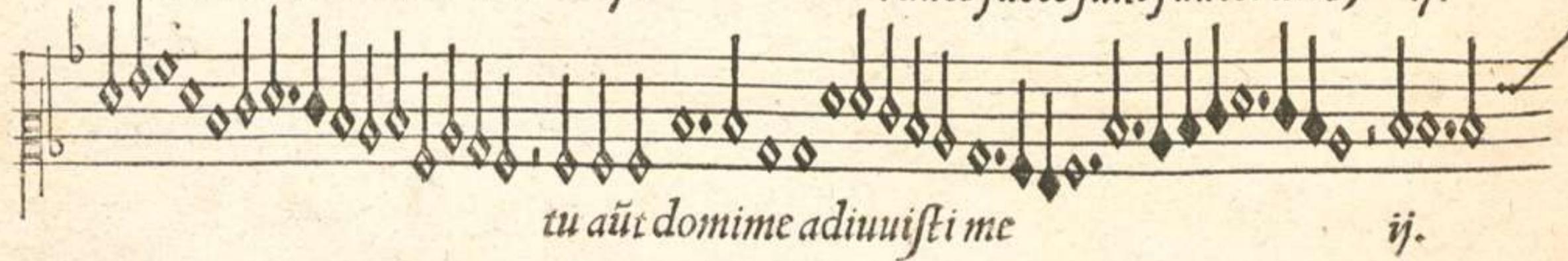


tudinē maris, nec tamē tempestas me dimersit, ij.



et dū clamarem ad te ij.

rauce facte sunt fauces mee, ij.



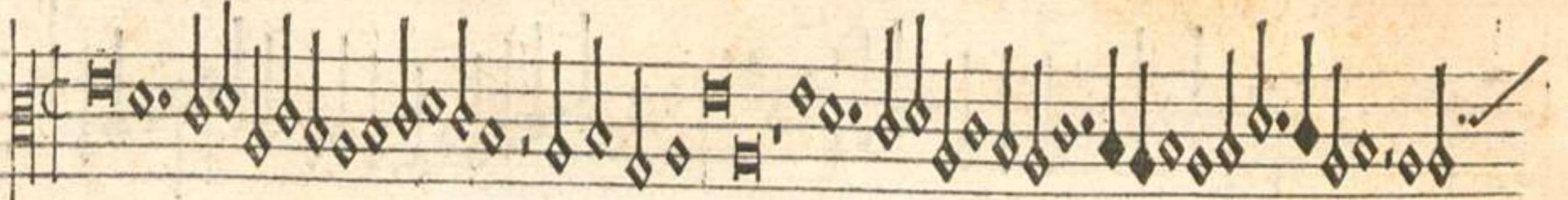
tu aūr domine adiuuisti me

ij.

et cōsolatus es me *ij.* *quia*

te solū exquisiui. ij.

H



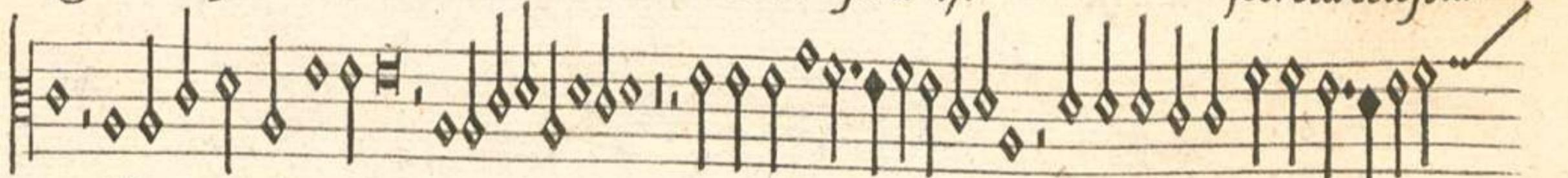
Ic est discipulus ille, discipulus ille, hic est discipulus ille, quē di



ligebat Iesus

cui reuelata sunt ij.

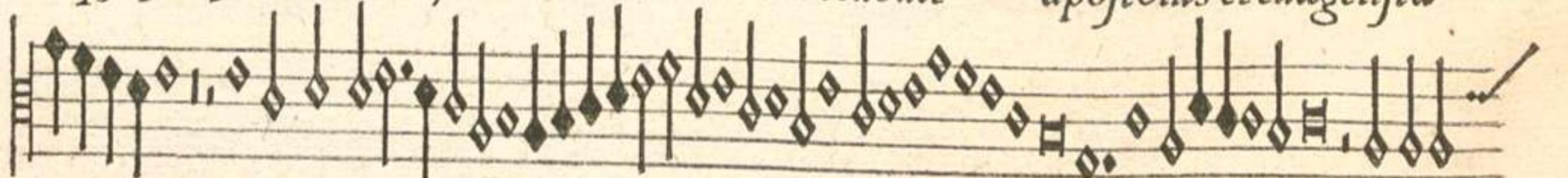
secreta celestia



q supra pectus dñi ij.

in cena recubuit

apostolus et euāgelista



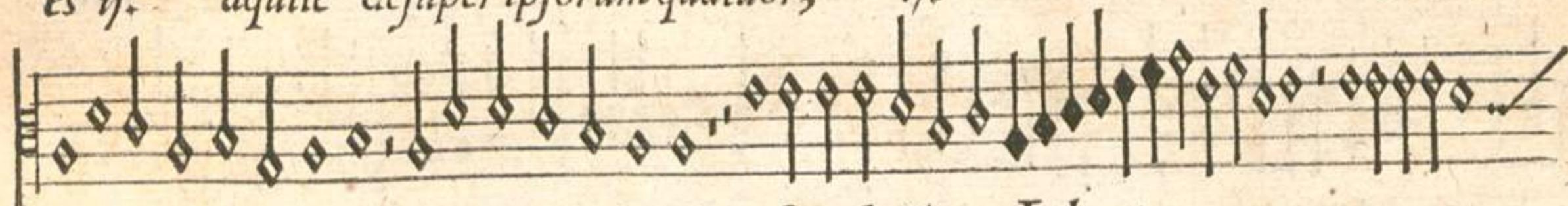
factus ē preclarissimus

ij.

de quo scriptū est, et faci



es ij. aquile desuper ipsorum quatuor, ij. et uola



uit sup pēnas uētorū, sup pēnas uētorū, usq; ad mōtem Libani.

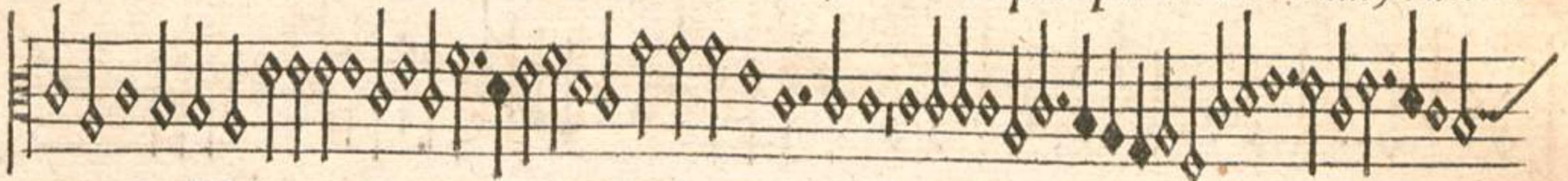


et accebit et accepit medullam cedri.

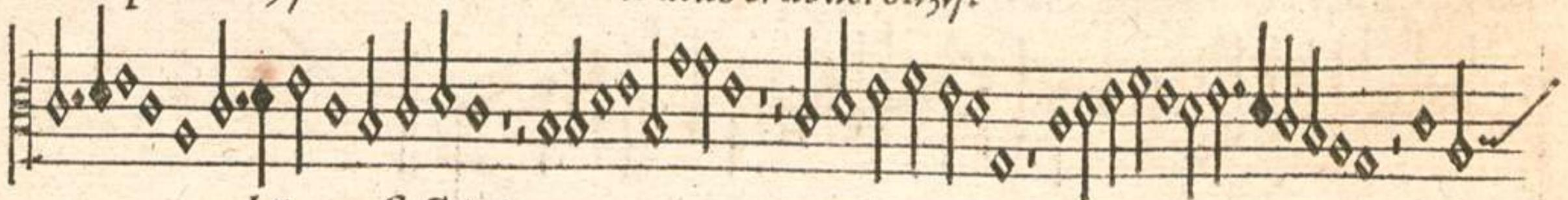
e



Et uox clara intonuit dicens dicens, In principio erat uerbum, et uerbū



erat apud deū, ij. et deus erat uerbū, ij.



et uerbū caro factū est, ij. et habitauit ij. et ha



bitauit in nobis. alleluia.

N ^{II}
Igra sum ij. sed formosa filia Iherusa
lem ij. ij. ideo dilexit me rex et ĩtroduxit me
in cubiculum suum

The image shows three staves of musical notation. The first staff begins with a large, ornate initial 'N' that spans across the first two staves. Above the first staff, the Roman numeral 'II' is written. The music consists of square neumes on a four-line staff. The lyrics are written in a Gothic script below the staves. The first staff contains the lyrics 'Igra sum ij. sed formosa filia Iherusa'. The second staff contains 'lem ij. ij. ideo dilexit me rex et ĩtroduxit me'. The third staff contains 'in cubiculum suum'. The notation includes various rhythmic values and rests, typical of medieval square notation.

A



Pparens Chri. post passionē suā, ij.



discipulis post passionē suā, discip. suis

discipulis ij. suis,



discipu. suis

per dies quadragīta

ij.



loquens de regno

ij.

dei,



alleluia. ij.

Et uidētibus illis



elevatus est

ij.

ij.



et nubes suscepit eū ij.

ab oculis eorum.





Et cōuescēs precepit



eis

ne discederent ab Iherosolimis

ab Iherosolimis sed exspectarēt p



missionē patris.

pmissionem patris.



Et uidentibus illis

elevatus est

ij.



ij.

ij.

Amen.

T



V deus noster suavis

et uerus es

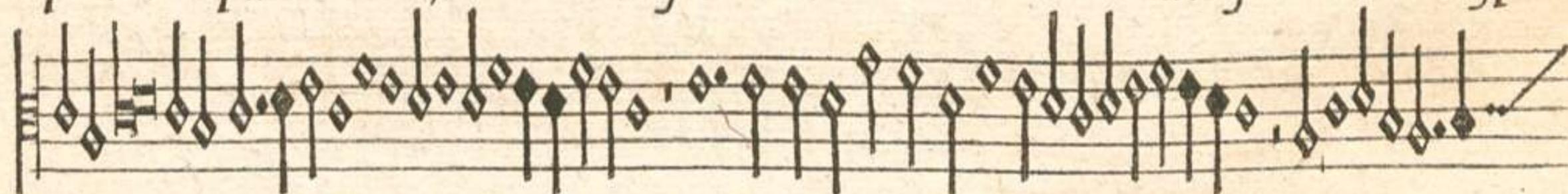


patiens et pius

ij.

in misericordia

in misericordia dispo



nens omnia,

etenim si peccauerimus

ij.

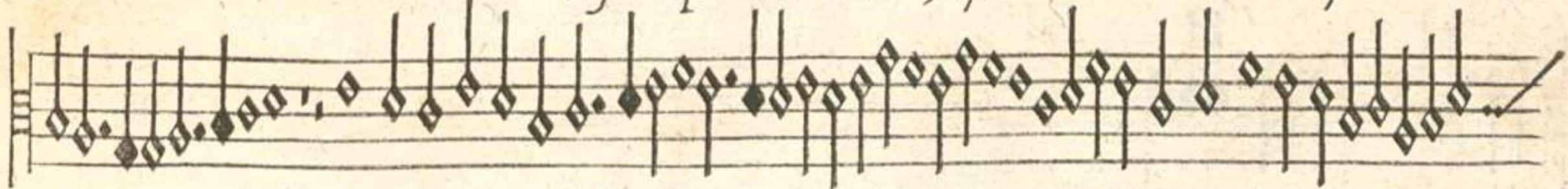


tui sumus,

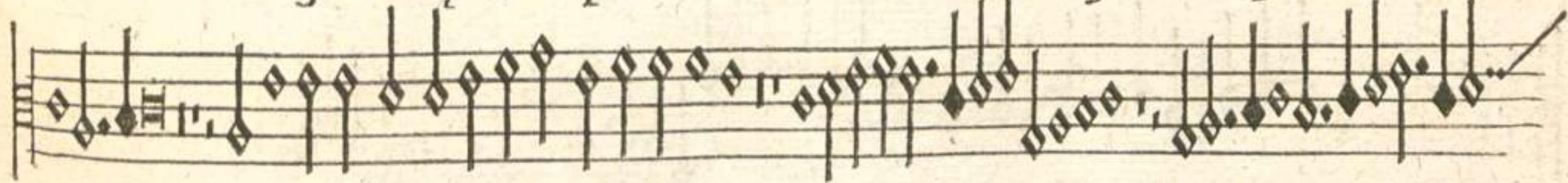
sciētes magnitudinē tuā, ij,



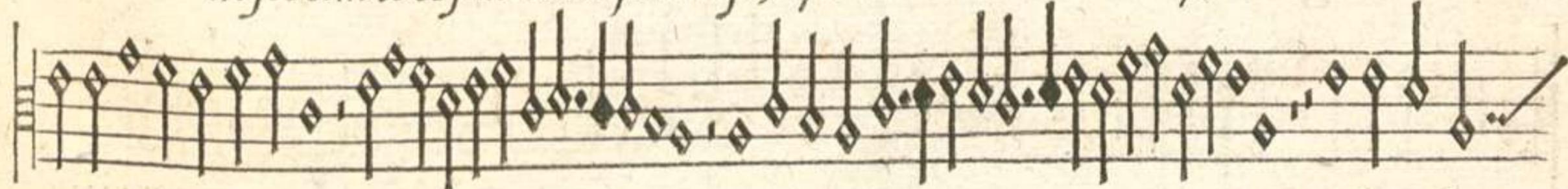
et si nō peccauerimus, ij. ij.



scimus quoniã apud te sumus cōputati,



nosce eīm te cōsumata iustitia est, ij. ij.



*et scere iusticiã, ij. et uirtutē tuam radix est im
f*



mortalitatis.

ij.

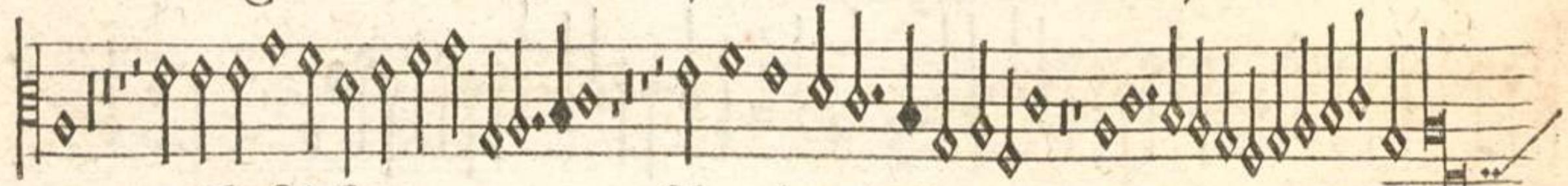
ij.



Tribus ergo nobis domine,

ij.

ij.



ut tibi soli seruietes,

sub umbra alarū tuarū

ij.

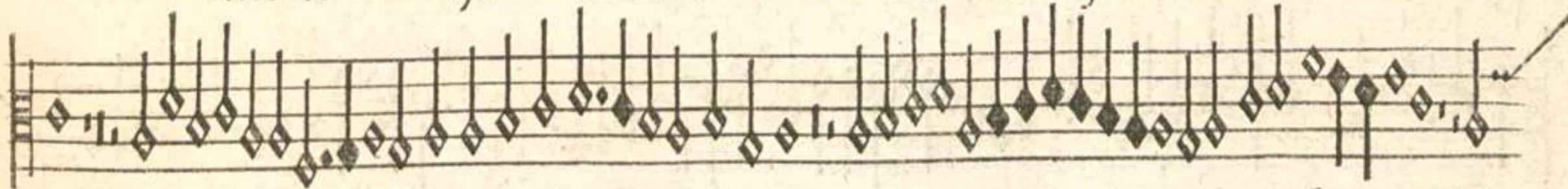
ptecti



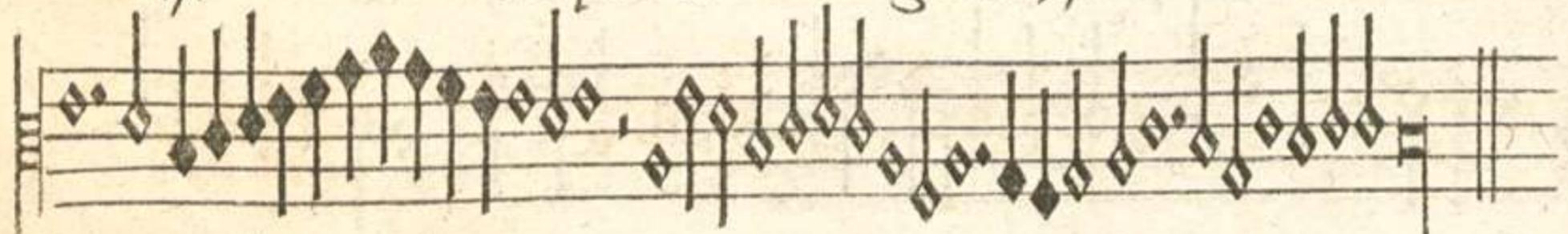
alarum tuarū p̄tecti, iusticiã et uirtutem



exercere ij. ualeamus ut cum defecerimus



ij. recipere nos digneris, ij. nos digneris in



eterna tabernacula. ij. ij.

I  *In te dn̄e speravi n̄o cōfundar ieternum,* *ij.* *n̄o cōfundar n̄o*

 *cōfundar ieternum, ij.* *in iustitia tua libera me libera me,* *in iustitia*

 *tua libera me ij.* *ij.*

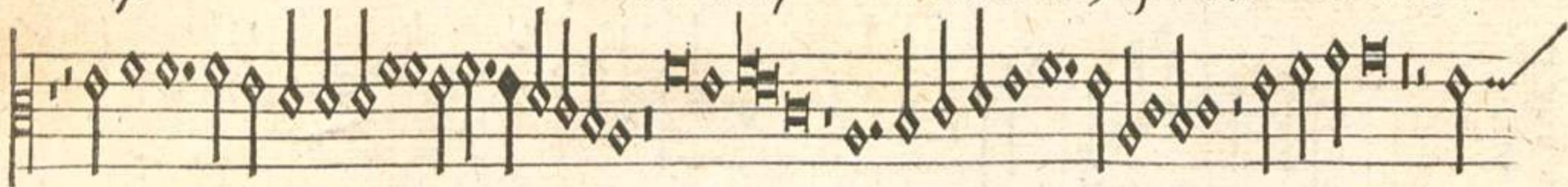
 *Inclina ad me aurem tuam,* *accelera ut eruas me*



ij.

accelera ij.

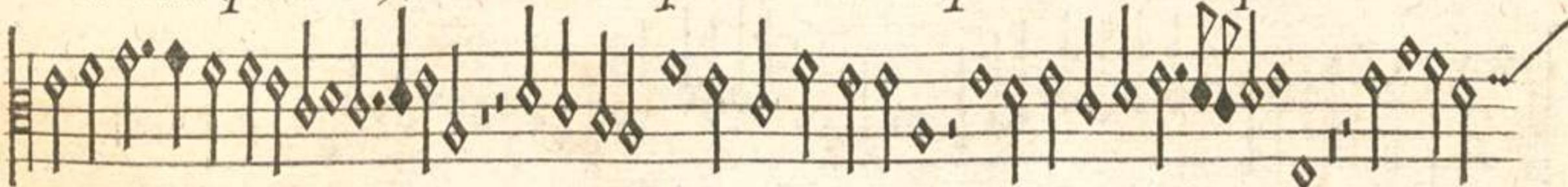
ut eruas me, esto mihi in deum



in deum p̄tectorē, ij.

p̄tectorē in deū p̄tectorem

p̄tectorem et



in domū refugij,

refugij ut saluū me facias, ut saluū me facias,

ij.



ij.

ij.

ij.

ut saluum ij. me facias.



Quoniã fortitudo mea et refugiũ meum es tu, ij.



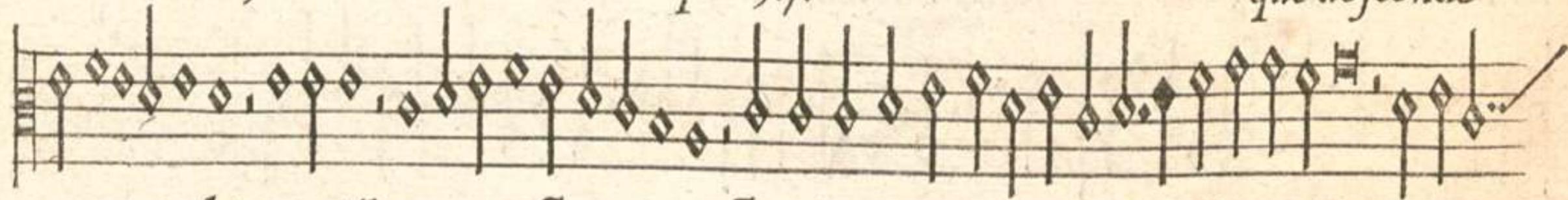
ij.

deduces me et enutries me, educes me, educes me et e



enutries me, educes me de laqueo, ij.

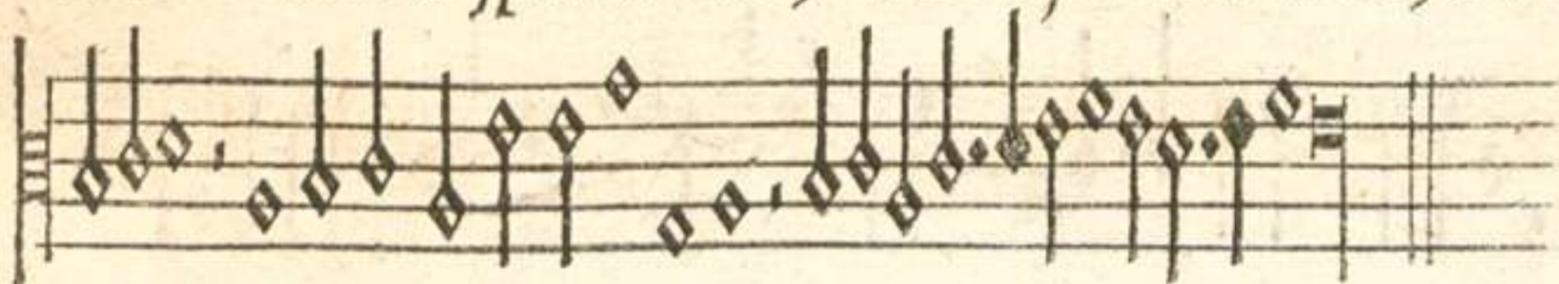
quẽ absconde



runt mihi, quoniã tu es p̄tector meus. In mãus tuas dn̄e cõmẽdo spiritũ meũ, in mãus



tuas cōmendo spiritū meū, redemisti me domine, domine deus ueritatis,



domine deus ueritatis. ij.

E



Xurge

ij.

ij.



ij.

quare obdormis domine, ij.

et ne repellas in



finem

ij.

ij.

quare facie tua



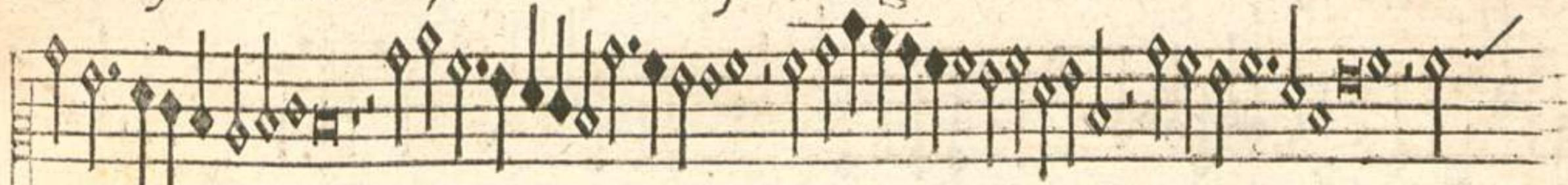
auertis, obliuiscaris nos ij.

ij.

tribulationem nostram



adhesit in terra ij. ueter noster, exurge domine adiuua nos et



libera nos ij. ij. ij. ij.





Sciāt gētes quoniã nomē tibi deus, quoniã nomē tibi deus



nomē tibi deus tu solus altissimus ij.



sup̄ terram ij. exurge domīe adiuua nos adiuua nos et libe



ranos ij. ij. ij. ij.

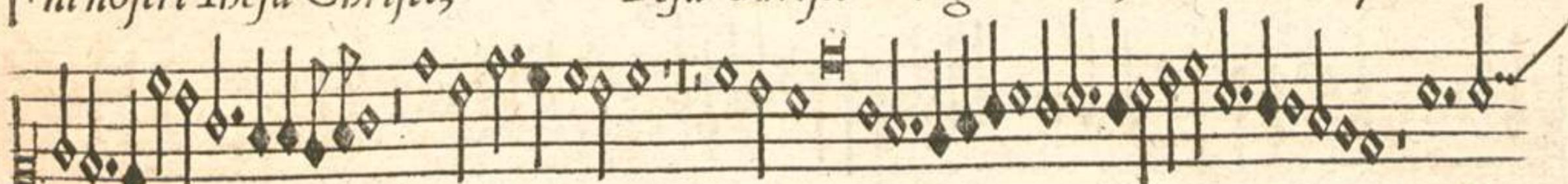
A



Ve et gaude gloriosa uirgo gloriosa uirgo Maria mater domi



ni nostri Ihesu Christi, Iesu Christi regina coeli, ij.



regina coeli, domina mundi, mise



rere nostri. ij. miserere nostri.

H*Ec dies quã fecit dominus, exultemus et letemur in ea**ij.**noe noe ij.**ij.**ij.**ij.**dies sãctificatus illuxit nobis,**uenite gentes ij.**et ado**rate dominum quia hodie ꝑ salute mundi ꝑ salute mundi de uirgine nasci de*



uirgine nasci dignatus est,

noe noe

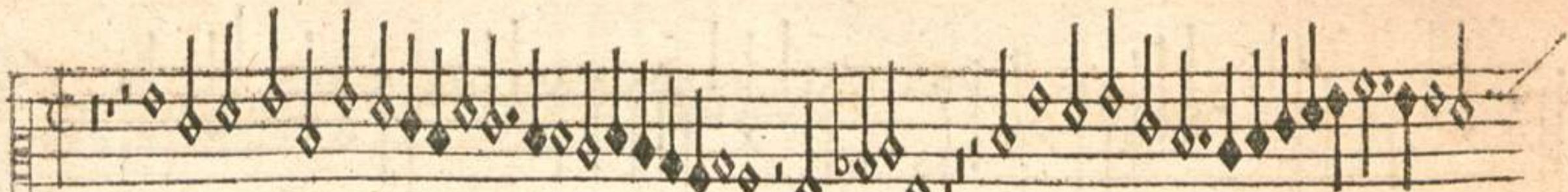
ij.

noe noe ij.

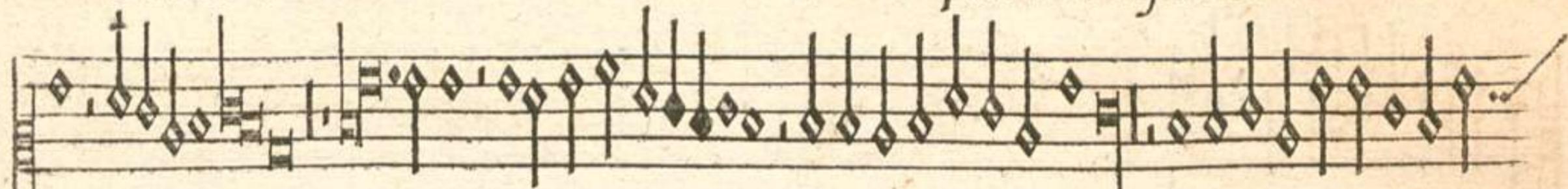


ij.

8 3



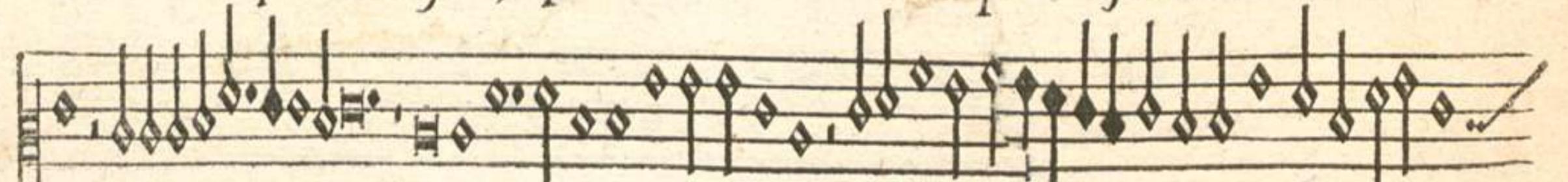
Hodie nobis de coelo de coelo pax uera descendit



ij. hodie per totum mundū melliflui facti sūt coeli, hodie illuxit nobis



dies redēptionis nostre, reparationis antiquæ foelicitatis æter



nae, ij. quia hodie ꝑ salute mundi ꝑ salute mundi de uirgine na



sci de uirgine nasci dignatus est. noe noe. ij. ij.



noe noe ij.

P*Ost quã ñpleti sunt**dies purgationis Marie Marie**purgatiois Marie secundũ legẽ Moisi**tulerunt Iesum ut sisterent eũ domino**domino sicut scriptum est,**ecce ego mitto angelũ meum,**ij.**qui preparabit uiam ij.**tuam**ante faciem*



meam, et statim ueniet ij. ad templū sanctū tuum



dōinator quē uos queritis, et angelus testamenti ij.



ij. quem uos uultis.

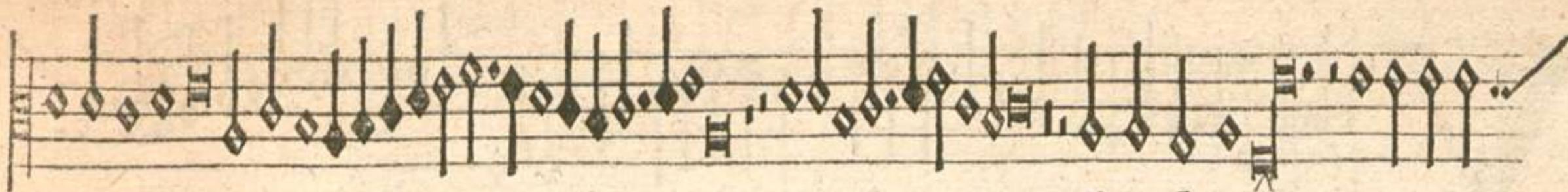
b

I *In die tribulationis tribulationis mee, ij.*

renuit cōsolari anima mea, consolari anima mea,

et anticipauerunt oculi mei uigilias, oculi mei

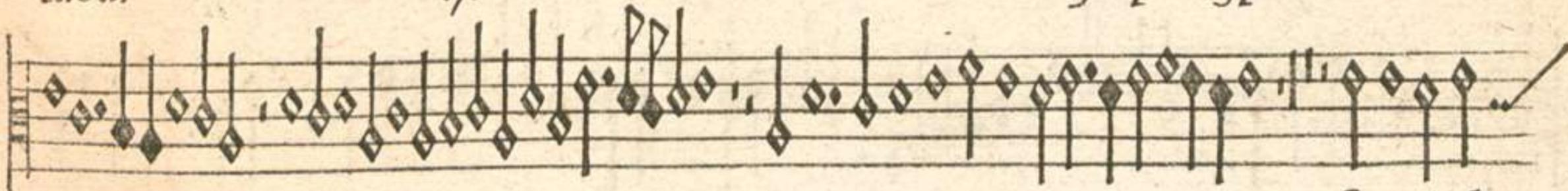
pre lachrimis ij. ij. turbatus sum ij. et nō sum locutus,



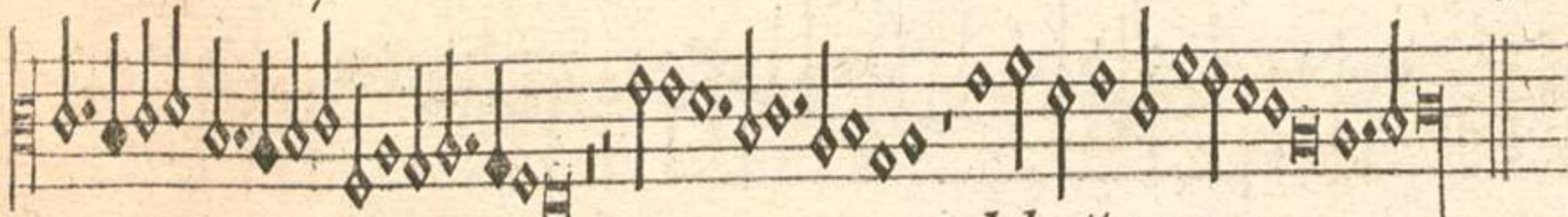
et meditatus sum nocte ij. cū corde meo et exerci



tabar ij. et scopebã spiritũ meum



ij. hæc omnia initia fuerũt do



lorum meorum. ij. dolorũ meorum.

V

Eni electa mea, et ponā in te thronū meum in te thronū
 meum, ij. quia cōcupiuit rex ij. speciem
 tuam. Audi filia et uide, ij. et inclina aurem
 tuā. ij. et inclina ij. Diffusa



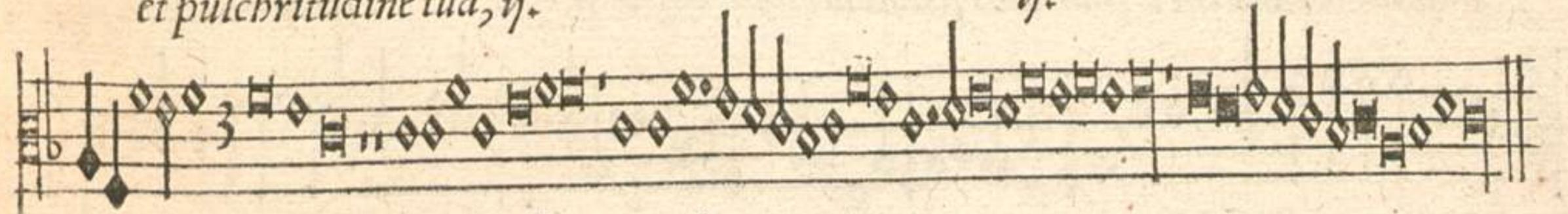
est gratia ij. in labijs tuis, p̄pterea benedixit



te ij. te deus in eternũ, ij. specie tua



et pulchritudine tua, ij. ij.

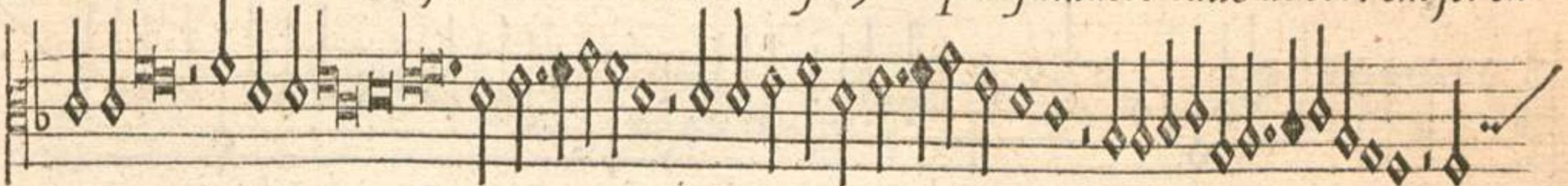


intēde ij. p̄spere p̄cede et regna et regna.

L



Etare sancta mater ecclesia, quia saluator tuus doctorem stren-



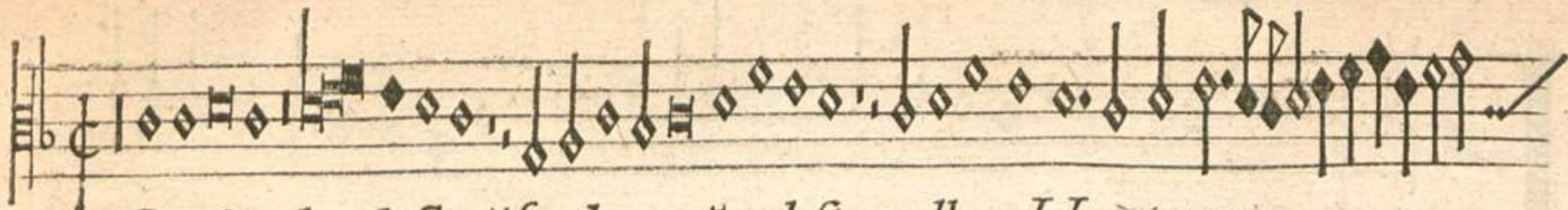
nuum de seruitute Babylonis tibi redemit Augustinū, ij. qui



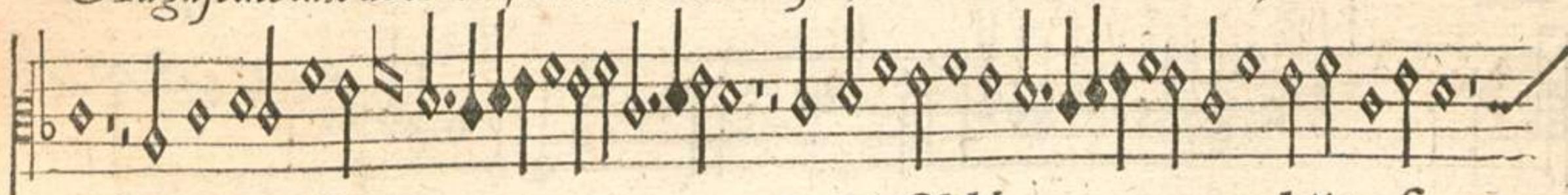
fortunatū manicheorū plurimos seducentē ij. seducentem



plurimos seducentē in cōuentu omniū publice disputans superauit.



Augustine lux doctorū fundamentū ecclesie, malleus Hereticorum,



summū uas scientiæ

ꝑ tuis fidelibus

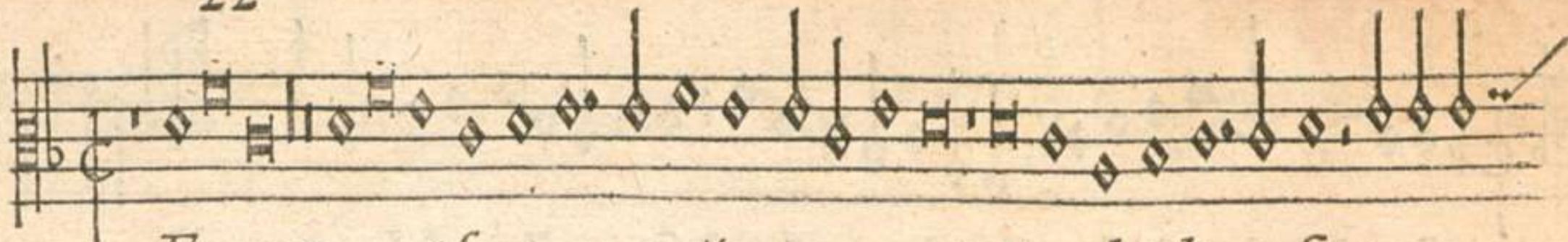
roga deū quesumus,



ꝑ tuis fidelibus

roga deū quesumus.

P



Ecceavi peccaui super numerũ arenæ maris, et multiplicata sunt peccata



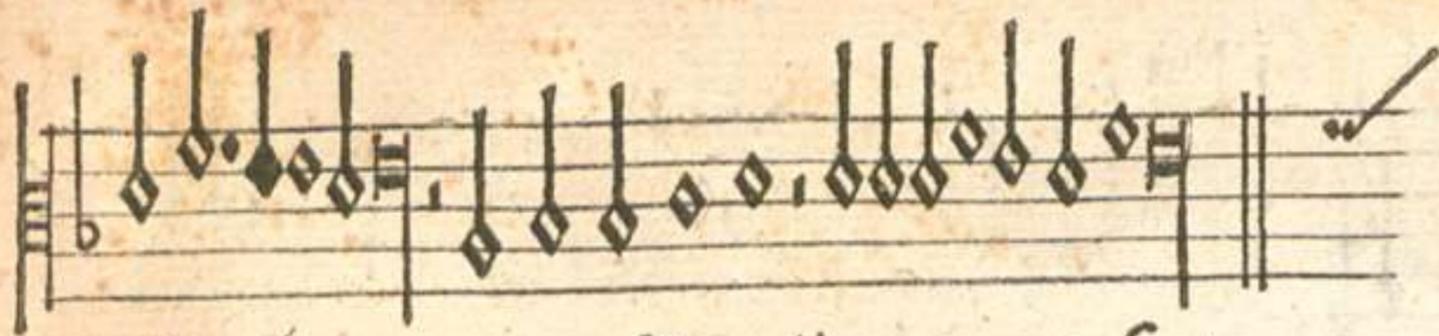
mea, peccata mea, ij. ij. et nõ sum dignus uidere alti



tudinem coeli altitudinem coeli, præ multitudine iniquitatis mee,



iniquitatis meæ ij. meæ, quoniã irritaui i



rã tuam, et malũ corã ij. te feci.



Quoniã ij. iniquitatẽ meã ego cognosco quoniã iniquitatẽ meã ego cogno



sco ij. ego cognosco, et peccatũ meũ cõtra me est semper, quia



tibi soli peccaui et malũ coram te feci. ij.



Da pacē domine

ij.

in dieb. nost. ij.



ij.

quia nō est alius

ij.



alius

qui pugnet ij.

p nobis,

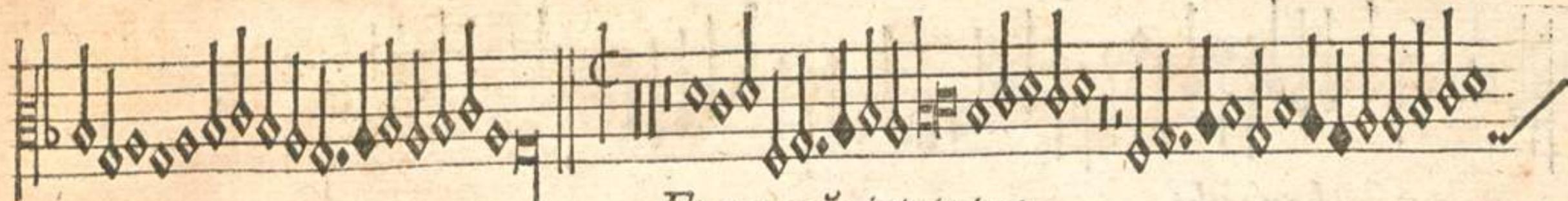
qui pugnet p nobis



nisi tu deus noster. ij.

ij.

tu deus no. ij.



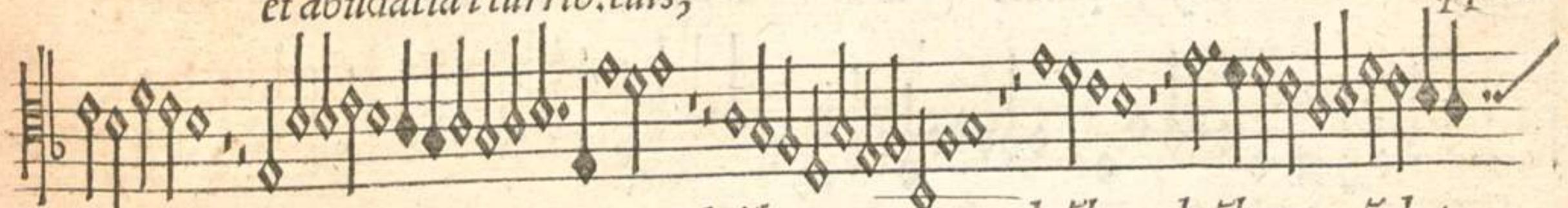
ij,

Fiat pax i uirtute tua



et abundātia i turrib. tuis,

pp̄ter



fr̄s meos et p̄ximos meos

loq̄bat pac.

loq̄bar loq̄bar pacē de te,



pp̄ter domū dei nostri.

quesiui bona tibi.



quesiui bona tibi.

ij.

S *I bona suscepimus de manu domini, mala autē quare nō*

 A musical staff with a treble clef and a common time signature (C). It begins with a large, decorative initial 'S'. The staff contains a series of notes, including quarter and eighth notes, with stems pointing upwards. The notes are arranged in a melodic line across the staff.

A musical staff with a treble clef and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with stems pointing upwards. The notes are arranged in a melodic line across the staff.

sustineamus? domīus dedit ij.

dn̄us abstulit,

sicut dn̄o placuit

A musical staff with a treble clef and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with stems pointing upwards. The notes are arranged in a melodic line across the staff.

ita factum est, sit nomē domini ij.

ij.

ij,

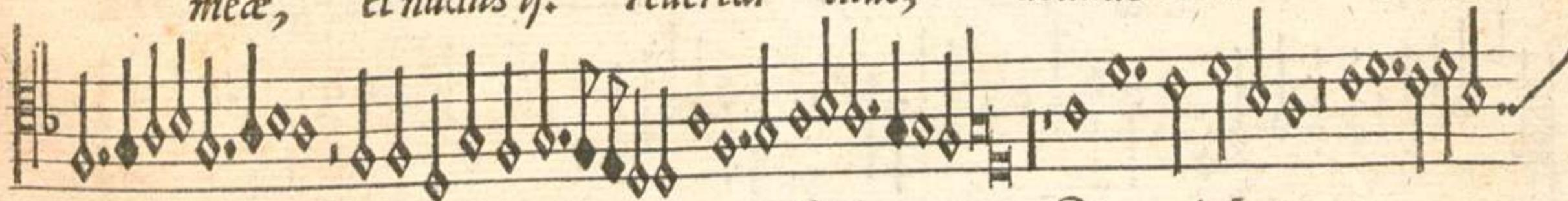
ij.



benedictum benedictū. nudus egressus sum de utero matris



meæ, et nudus ij. reuertar illuc, domīus dedit dominus



abstulit, sicut dñio placuit ita factum est. Sit nomē domi. ij.

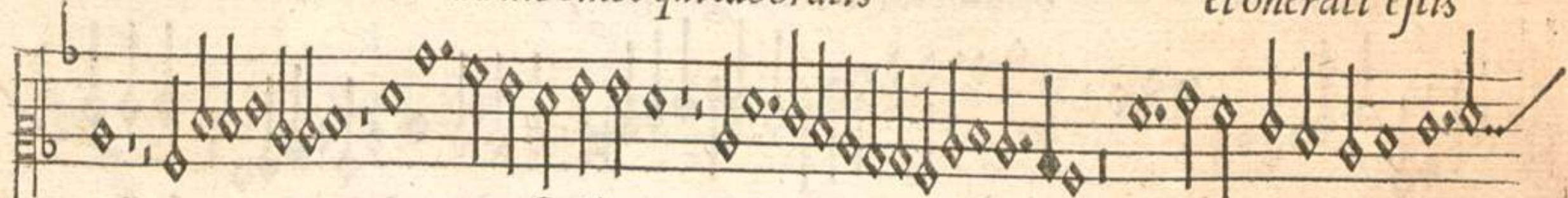


ij. ij. ij. benedictū, j. benedictū.

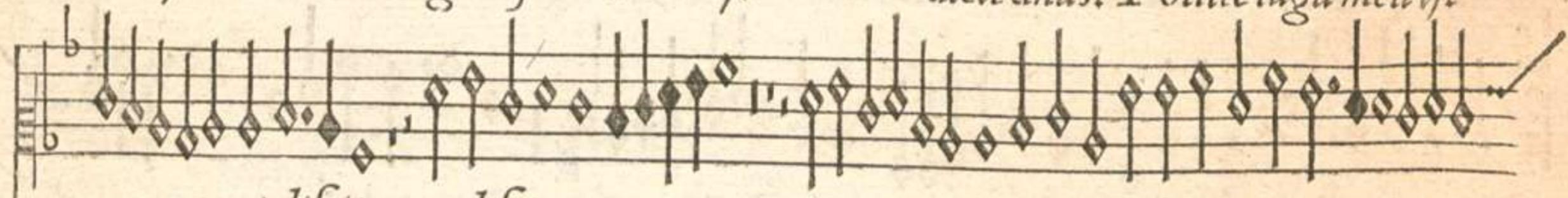
V



Enite ad me omēs qui laboratis et onerati estis



ij. et ego refitiā uos ij. dicit dnūs. Tollite iugū meū ij.



et discite et discite a me ij. quia mitis sū et hūilis corde, ij.

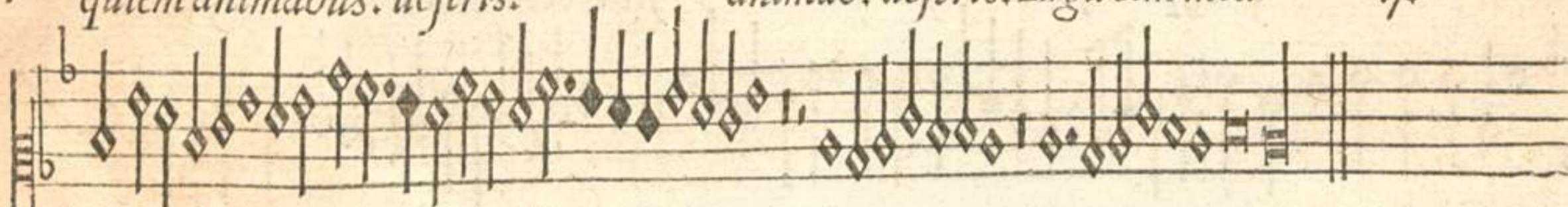


et humilis corde, et inuenietis re



quiem animabus. uestris.

animab. uestris. Iugū eim meū ij.



suaue est, et onus meū leue.

ij.

ij.

V



Idi speciosam

sicut columbam

ascenden



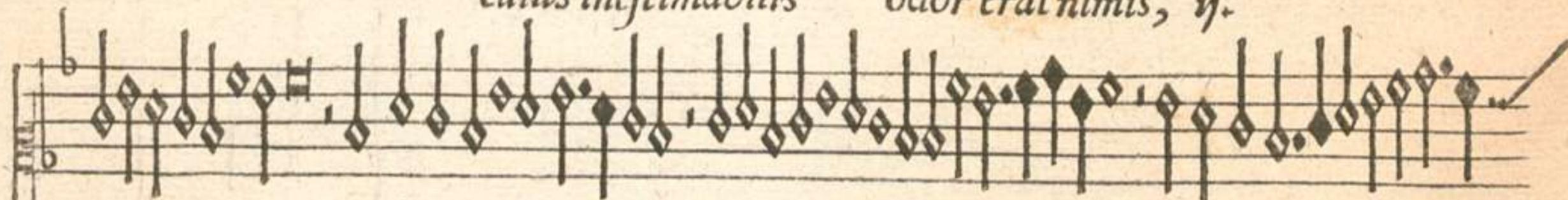
tem desuper riuos aquarum,

ij.



cuius inestimabilis

odor erat nimis, ij.



et sicut dies uerni ij

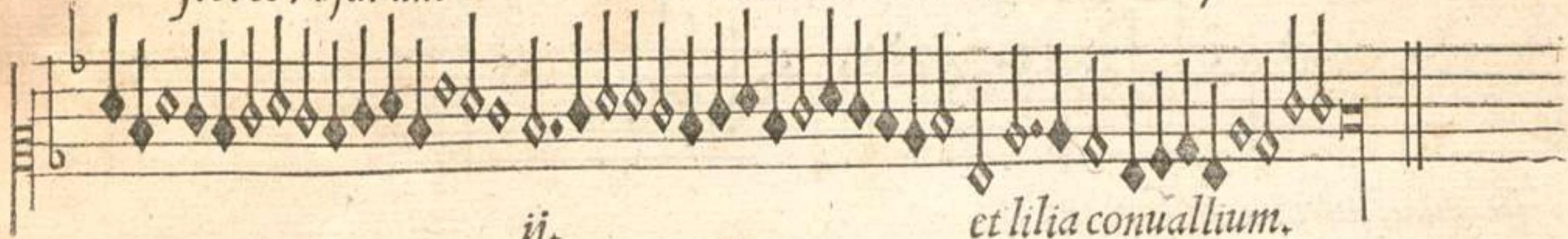
circundabant



flores rosarum

et lilia conuallium

ij.



ij.

et lilia conuallium.

k

Quæ est ista quæ pcessit
quæ est ista ij. quæ pces
sit quasi aurora consurgens, ij.
pulchra ut luna, ij.
electa ut sol ij. terræ



bilis ut castrorū

acies ordinata, ordinata. ij.

This block contains a single musical staff with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of diamond-shaped notes with stems, arranged in a melodic line. The notes are mostly eighth and sixteenth notes, with some dotted rhythms. The staff ends with a double bar line and a repeat sign.



This block contains a second musical staff, similar to the first, with a treble clef and a key signature of one flat. It features diamond-shaped notes with stems, continuing the melodic line. The staff concludes with a double bar line.

2 1

L

*Aus deo, pax uiuis, ij.**ij.**et requies defunctis**ij.**tu aut domine**miserere no**stri**ij.**benedictū sit nomē dnī, sit nomē dnī**et nomē uirgi**nis Marie**ij.**cū oībus sanctis nunc*



et in secula seculorum Amen.



T' beata uiscera Marie uirginis ij.



quæ portauerunt æterni patris filium. Tu aut domine

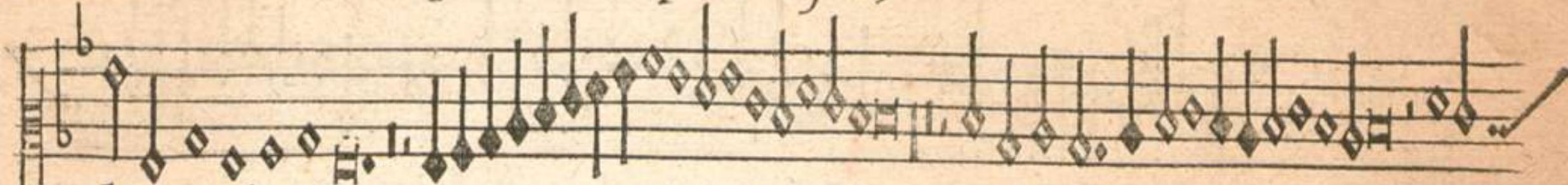


miserere nostri, ij. deo gratias.

D



Um cōplerētur dies penthecostes,



dies penthecostes, ij.

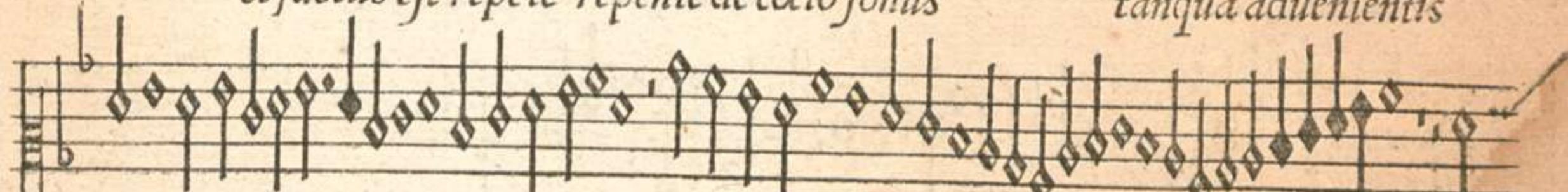
in eodem loco

ij.



et factus est repēte repente de coelo sonus

tanquã aduenientis



spiritus

uehementis, et repleuit totã domũ

u



hic erant sedentes ij. sedentes, Alleluia.



ij. ij. ij. ij. ij.

