

Trois
DUOS

Concertans

Pour Violon et Alto

Composés et Dédiés à Monsieur

GUERIN DE BRUSLART

Par
M. Bruni

Œuvre 25

Prix 6^f

Livraison

Propriété des Auteurs. Déposé à la Bibliothèque Impériale.

A PARIS

Chez M.^m DUBIAN et Comp.^{ie} Éditeurs de Musique et Marchands d'instruments.

Boulevard Poissonnière N.° 10, près le Jardin Boulaivilliers.

187. 188.

187

VOLON

Violon musical score page 187. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single system. The first staff has a forte (f) dynamic marking. The second staff has a forte (f) dynamic marking and an 'expressivo' instruction. The third staff has a forte (f) dynamic marking. The fourth staff has a forte (f) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a forte (f) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a forte (f) dynamic marking. The ninth staff has a forte (f) dynamic marking. The tenth staff has a forte (f) dynamic marking. The page number 187 is centered at the bottom.

VIOLON

ALLEGRETTO
GRAZIOSO.

A musical score for Violon, marked ALLEGRETTO GRAZIOSO. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated by the text 'ALLEGRETTO GRAZIOSO.' and a 'dol' (dolce) marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamic markings include 'p' (piano) and 'f' (forte). The score concludes with the word 'FIN' and the instruction 'grazia'.

VIOLON

5

This page contains a musical score for Violon, consisting of ten staves. The first four staves are in treble clef and contain various musical notations including dynamics (ff, p, f), trills (tr), and a 'dol' marking. The fifth staff is marked 'MINEUR' and changes to a key signature of one flat (B-flat). The remaining six staves continue the piece with complex rhythmic patterns and dynamics. The score concludes with a double bar line on the tenth staff.

(Gravé par M^{lle} Garbet.)

D.C. al

All.^o Moderato

DUO II

This musical score is for a Violon Duo II, marked 'All. Moderato'. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings like *f*, *p*, *ff*, *dol*, and *crca 4. d.*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of melodic lines. The key signature is one flat (B-flat). The score is written for two violon parts, with the first part on the top staff and the second part on the bottom staff. The music is in common time (C).

VOLON

7

Violon musical score page 7. The page contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score includes the following markings:

- Dynamic markings:** *p* (piano), *f* (forte), *pp* (pianissimo), *fz* (forzando), *mol* (molto).
- Articulation:** *tr* (trill).
- Performance instructions:** *con grazia* (with grace).
- Rehearsal marks:** 1^{re} d., 2^e d., 3^e d., 1^{re} f., 2^e f., 3^e f.

VIOLON

All.^o, VIVACE

Violon musical score, page 187. The score is written for a single violin (VIOLON) in 3/8 time, marked 'All.^o, VIVACE'. It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include 'p' (piano) and 'f' (forte). Trills are marked with 'tr'. There are also markings for '1^{re} d.' (first ending) and 'FIN'. The page number 187 is at the bottom.

5

(Gravé par M^{lle} Garbet.)

D-C ~~8~~ Since al

VIOLON

Aria cantabile
très doux

Duo III

4^e. d.

tr

tr

tr

tr

animé
dol

3^e. d.

tr

f

f

animé

f Stacc.

f

p

f

f

f

This is a page of a violin score for a piece titled "Duo III". The music is written on ten staves. The first staff begins with the tempo and mood markings "Aria cantabile" and "très doux". The key signature has one flat (B-flat), and the time signature is common time (C). The first staff includes a trill (tr) and a fourth-degree scale (4^e. d.). The second staff also features a trill. The third staff has a trill and a dynamic marking of "f". The fourth staff is marked "animé" and "dol", and includes a trill and a third-degree scale (3^e. d.). The fifth staff has a trill and a dynamic marking of "f". The sixth staff has a dynamic marking of "f". The seventh staff has a dynamic marking of "f". The eighth staff is marked "animé" and "f Stacc.", and includes a dynamic marking of "p". The ninth staff has a dynamic marking of "f". The tenth staff has a dynamic marking of "f".

VOLON

II

Violon musical score page 187. The score is written for a Violon in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic and a forte (f) dynamic. The seventh staff has a piano (p) dynamic and a forte (f) dynamic. The eighth staff has a piano (p) dynamic and a forte (f) dynamic. The ninth staff has a piano (p) dynamic and a forte (f) dynamic. The tenth staff has a piano (p) dynamic and a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The word "grandement" is written above the eighth staff, and "sostenuto" is written above the ninth staff. The word "tr" is written below the ninth staff. The word "4. d." is written above the tenth staff. The page number 187 is at the bottom.

VIOLON

AL.º. ASSAI

This musical score for Violon is written in 3/8 time and features a variety of dynamic markings and articulations. The notation includes numerous slurs, ties, and accents, indicating a technically demanding piece. The score is organized into systems of staves, with some staves containing multiple voices or parts. The key signature is one flat (B-flat). The piece concludes with a 'FIN.' marking.

Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). Articulations include accents and slurs. The score is marked with a 3/8 time signature and a key signature of one flat (B-flat). The piece concludes with a 'FIN.' marking.

VOLON

13

Violon musical score, first system (measures 1-10). The music is in G major (one sharp) and 4/4 time. It features a melody in the upper voice and a more active accompaniment in the lower voice. Dynamics include *f*, *p*, and *ff*. A triplet of eighth notes is marked in measure 8.

Violon musical score, second system (measures 11-20). The music continues with similar melodic and harmonic patterns. Dynamics include *p*, *f*, and *ff*. The section concludes with a *dol* (dolce) marking in measure 19.

MINEUR

(Gravé par Mlle Garbet.)

D.C

Fin al

Trio
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187. 188.

All^o. Moderato

Duo I

ff p f ff

ff ff ff p f p

f f p f ff

f f p f sf 2^a. d.

2^a. d. 2^a. d. p

p

ff

ff ff ff ff 4^a. d.

ff p f f

ff f f

ALTO

3

Musical score for Alto, page 3. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include p (piano), f (forte), ff (fortissimo), mf (mezzo-forte), and sostenuto. There are also markings for 'dol' (dolce) and 'tr' (trill). The score ends with a double bar line and a repeat sign.

ALTO

ANDANTINO
GRAZIOSO.

The musical score for Alto, Andantino Grazioso, page 187, consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ANDANTINO' and the character 'GRAZIOSO'. The music features a variety of dynamics including piano (p), fortissimo (ff), and crescendo (cres). There are also markings for 'RIS' (ritardando) and 'sostenuto'. The piece concludes with a 'FIN' marking on the eighth staff. The notation includes eighth and sixteenth notes, rests, and slurs.

ALTO

5

ff

ff

ff

f

p

f

p

f

sostenuto

f

f

ff

MINEUR

Expressivo

2^e d:

f

tr

2^e d:

fp

p

2^e d:

f

D.C.

(Gravé par M^{lle} Garbet.)

All^o. Grazioso

Sotto voce

DUO II

The musical score for Duo II, Alto part, consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *con grazia* (with grace). The score also features articulations like *tr* (trill) and *3^{da}* (triple). The music is written in a single system, with the key signature and time signature indicated at the beginning.

ALTO

7

Musical score for Alto, page 187. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include 'p' (piano), 'f' (forte), 'cres' (crescendo), 'pola' (polar), 'dol' (dolce), '4° d.' (quarto grado), and 'tr' (trill). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score is written in a single system, with the music continuing across the 12 staves. The final staff ends with a double bar line.

187

ALTO

9



MINEUR



(Gravé par M^{lle} Garbet.)

187

D.C. Sing al

Aria cantabile

Duo III

The musical score for Duo III, Alto part, is written on ten staves. The first section, marked 'Aria cantabile', begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a slow, flowing melody with a mix of eighth and sixteenth notes. The first staff starts with a piano (p) dynamic. The second staff has a forte-piano (fp) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte-piano (fp) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte-piano (fp) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte-piano (fp) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte-piano (fp) dynamic. The second section, marked 'Plus de mouvement', begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a faster, more rhythmic melody with a mix of eighth and sixteenth notes. The first staff starts with a forte-piano (fp) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte-piano (fp) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte-piano (fp) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte-piano (fp) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte-piano (fp) dynamic. The tenth staff has a forte (f) dynamic.

Plus de mouvement

107

ALTO

51

fp fp p

I.º tempo

1.º d: solo *2.º d:* *tr* *1.º d:* *2.º d:*

solo sostenuto

1.º d: solo *2.º d:* *tr* *1.º d:*

ALJ^o. ASSAI

ALJ^o. ASSAI

This is a musical score for a piece titled "ALJ^o. ASSAI". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/8. The piece begins with a treble clef and a key signature of one flat. The tempo/mood is indicated as "ASSAI". The score consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for "4^{ta} d." (fourth measure) and "2^{da} d." (second measure). A "FIN" marking is present on the eighth staff, followed by a "solo" instruction. The score concludes with a final cadence on the twelfth staff.

ALTO

13

Musical score for Alto, page 13. The score consists of 11 staves. The first five staves are in 4/4 time and contain various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. The sixth staff is marked 'MINEUR' and 'solo' and contains a 3/8 time signature. The seventh staff is marked 'Stacc.' and contains a 4/4 time signature. The eighth staff contains a 4/4 time signature and a dynamic marking 'f'. The ninth staff is marked 'solo' and contains a 4/4 time signature. The tenth staff contains a 4/4 time signature and a dynamic marking 'f'. The eleventh staff contains a 4/4 time signature and a dynamic marking 'f'. The score ends with a double bar line.