



VIVALDI Antonio

(1678 - 1741)

Concerto a 5 en sol m RV 107

pour flûte trav., hautbois, violon, basson

E b. c.

Partie de basson

Avec Priv. du Roy. O

Bassono

1

Antonio VIVALDI (1678 - 1741)

Allegro

3

8

12

16

20

23

27

31

35

38

42

46

50

Révision :

Alex'Not

Voltare

53



55



57



59



61



63



65



67



69



71



77



85



93



101



105 3

108

112

116

123

130

139

148

156

164

168

174

180

185

This musical score is written for a bass instrument in a key with two flats (B-flat and E-flat). It consists of 18 measures, numbered 105 to 185. The notation is primarily in the bass clef. Measures 105-111 feature eighth and sixteenth notes, with a triplet of eighth notes at the start of measure 105. Measures 112-115 contain complex sixteenth-note patterns. Measures 116-138 show a mix of eighth and sixteenth notes, with some rests. Measures 139-163 continue with eighth and sixteenth notes. Measures 164-167 show a chromatic ascending line in the right hand, indicated by sharp signs. Measures 168-184 feature eighth and sixteenth notes, with a final triplet of eighth notes in measure 184. The piece ends with a double bar line at measure 185.