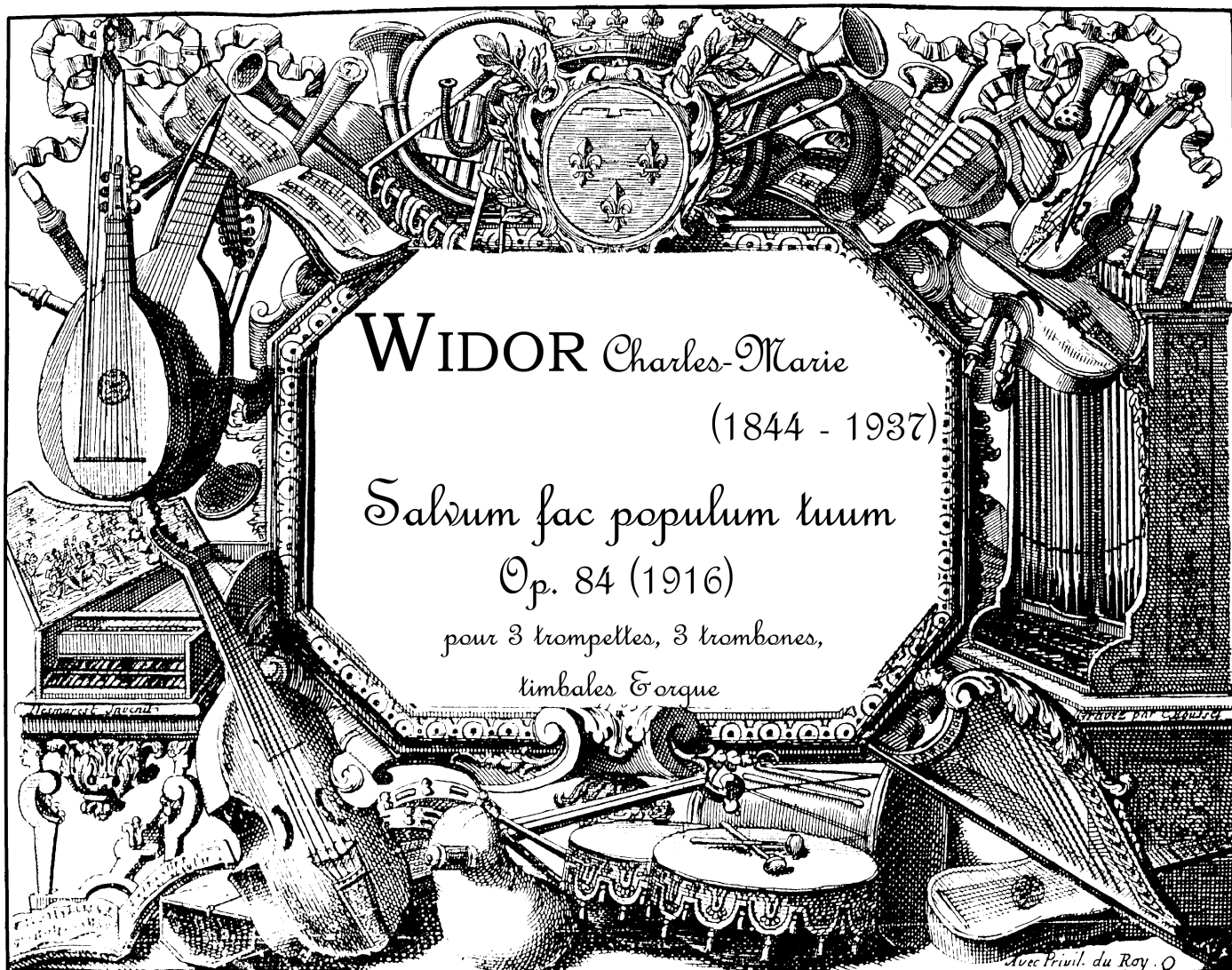




SALVUM FAC POPULUM TUUM

1

(1916)

Charles-Marie WIDOR (1844 - 1937)

Op. 84

3 TROMPETTES en UT

3 TROMBONES

TIMBALES

ORGUE

Andante

8^{va}

fff

3

(Ped G P R)

4 TROMBONES

à 3

8^{va}

ff

8

NOTA : Au cas où l'exiguïté de la tribune ne permettrait que deux timbales, on supprimera la plus aigüe, MI b, qui n'a que six mesures (lettre E) et dont le morceau peut à la rigueur se passer.

Alex'Not

12 *à 3*

12

16 TROMPETTES *A* *à 3* *ff*

16

16 TIMBALES *p* *ff* *sf* *sf*

16

16 *A*

16

20 *à 3* *1^{re} et 2^e* *3^e*

20

20 *sf* *sf*

20

20 *8va*

20

24 *1^{re} 2^e*
3^e
1^{er} et 2^e TROMBONES
3^e TROMBONE
à 3 3
à 2

28 *à 3* **B**
à 3
28 *3* *sf* **B**
28 *mf*

32 *P. R.*
P. R. *mf*
(Ped. Fonds)

4 TROMPETTE SOLO

36 (G. P. Fonds)

Poco animato

36

R

40 1°

3° TROMBONE

40

pp cresc.

44 1°

3° TROMPETTE

2° TROMBONE

44

pp

ff

ff

ff

44

G. P. R.

ff

fff

48 *à 2*

pp

à 2

pp

48

(G. et P. Fonds)

p

R

(Ped. Fonds)

52

1° 2°

pp

sostenuto

pp

52

f *p* *pp*

E

(Ped. R) *p*

6

TROMPETTE SOLO

56

1^{er} et 2^e TROMBONES

3^e TROMBONE

56

56

G. P. R. *f* R. piano

G. P. R. *f*

60

pp *p*

60

pp *pp*

60

R. *pp*

p

64

1^{re} et 2^e TROMPETTES

pp *pp* *pp* *pp*

64

pp *pp* *pp* *pp*

64

pp *pp* *pp* *pp*

G. P. R. *mf*

R.

Ped. G. P. R.

68 1^{re} et 2^e TROMPETTES

pp

1^o 7

pp

p

68

mf

mf

3

3

3

3

71 1^o

pp

pp

pp

pp

71

R.

G. P. R.

3

3

3

3

74 TROMPETTES

à 3 G

TROMBONES

à 3

74 TIMBALES

74

R.

G. P. R.

Poco allarg.

ff

sf

8va

G

fff

à 3

First system of the musical score, measures 78-81. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked 'à 3'. The piano part includes a triplet of eighth notes in measure 78 and a dynamic marking of *sf* (sforzando) in measure 80.

78

Second system of the musical score, measures 78-81. It continues the vocal and piano parts from the first system. The piano part features a triplet of eighth notes in measure 78 and a dynamic marking of *sf* (sforzando) in measure 80. The system concludes with a repeat sign in measure 81.

82

à 3

Third system of the musical score, measures 82-85. It continues the vocal and piano parts. The piano part includes a triplet of eighth notes in measure 82 and a dynamic marking of *sf* (sforzando) in measure 84.

82

Fourth system of the musical score, measures 82-85. It continues the vocal and piano parts. The piano part features a triplet of eighth notes in measure 82 and a dynamic marking of *sf* (sforzando) in measure 84. The system concludes with a repeat sign in measure 85.

86

à 3

Fifth system of the musical score, measures 86-89. It continues the vocal and piano parts. The piano part includes a triplet of eighth notes in measure 86 and a dynamic marking of *sf* (sforzando) in measure 88.

86

Sixth system of the musical score, measures 86-89. It continues the vocal and piano parts. The piano part features a triplet of eighth notes in measure 86 and a dynamic marking of *sf* (sforzando) in measure 88. The system concludes with a repeat sign in measure 89.

1^{re} et 2^e TROMPETTES

2^e. Solo

3^e TROMPETTE

1^{er} et 2^e TROMBONES

3^e TROMBONE

sf *sf*

(G. et P. Fonds)

f

p *p* *p*

(Ped. Fonds)

1^o. Solo

Poco rit.

pp *pp* *pp*

p *p* *pp*

8va

Poco rit.

G. P. R.

99 **K a Tempo** 1^{re} et 2^e TROMPETTES

à 2 *pp*

99 *pp*

99 *p* *p*

99 **K a Tempo**

(R.)

104 1^{re} et 2^e TROMPETTES 2^o

3^e TROMPETTE *p* *cresc.*

à 2 *cresc.*

104 *cresc.*

104 *cresc.*

104 *crescendo*

G. P. R.

108 *2°* *à 2*

108 *ff* *sf* *fff* *fff*

108

112 *3* *segue*

112 *sf* *sf* *sf* *fp*

112

115 **M** *con brio*

ff

115 **ff**

115 **ff**

115 **ff**

115 **M** *con brio*

fff

fff

115 **fff**

118 *à 2*

118 *à 2*

118 *à 2*

118 *à 2*

118 *Poco allarg.*

118 **(8va)**

sf

sf

The musical score is written for piano and consists of four systems of staves. The first system (measures 115-117) is marked 'con brio' and 'ff'. It features a complex texture with multiple staves, including a grand staff with treble and bass clefs, and a separate staff for the right hand. The second system (measures 118-119) is marked 'Poco allarg.' and 'sf'. It features a grand staff with treble and bass clefs, and a separate staff for the right hand. The score includes various musical notations such as chords, arpeggios, and dynamic markings.