

String Quintet

By S.Ansons November 2019

Viola II

Composer's notes: The idea of composing a string quintet came once I have arranged my funeral march for piano for strings. As I was quite happy with the sound result, I thought it would be nice to compose a full a string quintet to include this piece. Here is the result!

1st movement: The key is constantly moving throughout the piece thus I could call it a polytonality piece. However it ends on an Eb Major chord.

2nd movement: This is an arrangement of a piano piece written in 2000. The style is therefore much more classical (at that time I did not know the extended jazz harmony). I selected this piece for the contrast it creates with the 1st movement and its sound rendition.

3rd movement: This is the funeral march, full of comfort, pain and hope.

4th movement: The piece is built from a “funky” lick to provide contrast with the 3rd one. It makes a good usage of notes played pizzicato.

5th movement: This is an arrangement for strings of the fugue N°6 in C# minor from my “6 Preludes et fugues” work for the piano.

Saint Pierre Les Nemours, France 2019, November 22.

S.Ansons

I.Allegro moderato

$\text{♩} = 96$

The musical score for double bass (Bass clef) in 4/4 time, Allegro moderato tempo (♩ = 96). The score is divided into ten staves, each starting with a dynamic instruction:

- Staff 1: mp (measures 1-6)
- Staff 2: f (measure 7)
- Staff 3: mp (measures 8-12)
- Staff 4: mf (measures 13-17)
- Staff 5: f (measures 18-21)
- Staff 6: mp (measures 22-26)
- Staff 7: mf (measures 27-31)
- Staff 8: f (measures 32-36)
- Staff 9: mf (measures 37-41)
- Staff 10: f (measures 42-46)
- Staff 11: mf (measures 47-51)
- Staff 12: mp (measures 52-56)

Performance markings include slurs, grace notes, and dynamic changes indicated by arrows ($<$, $>$, $=$, \swarrow , \searrow). Measure numbers are provided above the staff lines.

$\text{♩} = 108$

rit.

60

a tempo

67

$\text{♩} = 96$

rit.

74

80

$\text{♩} = 108$

rit. accel.

87

93

99

106

a tempo

113

119



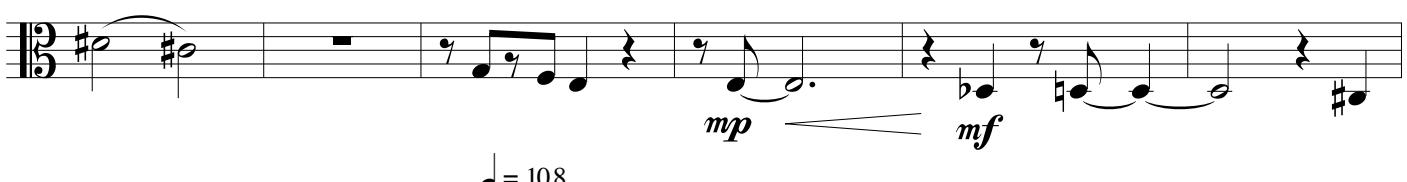
126



132



139



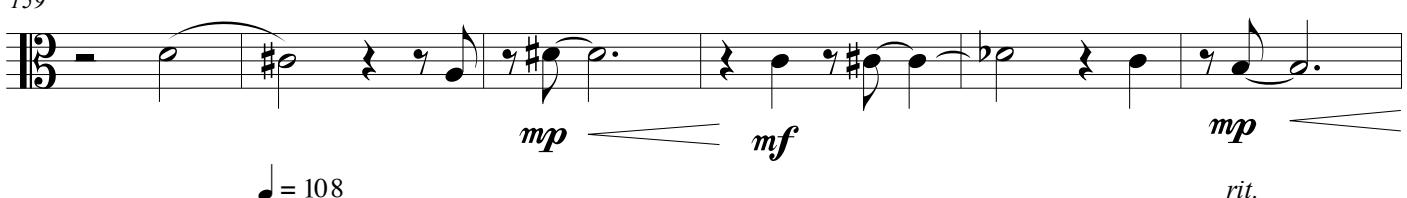
145



152 rit.

a tempo

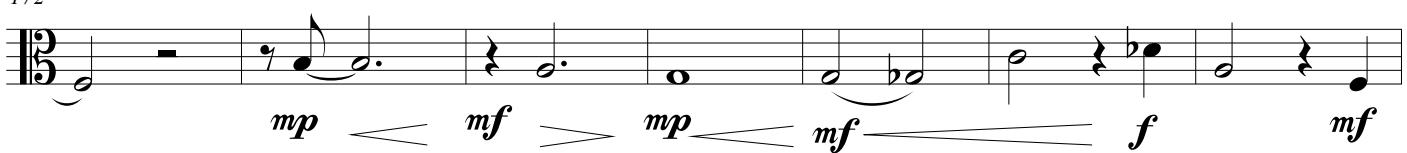
159 rit.



165



172



179 *accel.*

185 *rit.*

$\text{♩} = 96$

186 *mf*

187 *mp*

188 <

189 *mp*

190 >

191 *mf*

192 <

193 *ff*

194 *accel.*

195 *mf*

196 *f*

197 <

198 *rit.*

$\text{♩} = 108$

199 <

200 *mf*

201 >

202 *f*

203 <

204 <

205 *rit.*

a tempo

$\text{♩} = 96$

206 <

207 *mf*

208 <

209 *rit.*

$\text{♩} = 108$

210 <

211 *mf*

212 <

213 *mf*

214 <

215 <

216 *mf*

217 <

218 *mf*

219 <

220 *f*

221 <

222 *mf*

223 <

224 <

225 *rit.*

$\text{♩} = 96$

226 <

227 *mf*

228 <

229 >

230 *mf*

231 <

232 <

accel.

$\text{♩} = 108$

233 <

234 *ff*

238 *rit.*

245 *a tempo*

251 *rit.* $\text{♩} = 96$

257

264

271

278 *rit.* $\overbrace{\quad \quad \quad}$ 5 *a tempo*

2. Allegretto

S.Ansons *accel.*

a tempo

6

mf

12

un peu plus lent $\text{♩} = 84$

rit.

17

a tempo

rit.

$\text{♩} = 92$

23

mf

f

$\text{♩} = 84$

29

mp

f

mp

34

mf

40

mp

mf

45

< ff > mf

mp

mf

51



56

rit.

$\text{♩} = 92$

accel.

mp

mf

A musical score for a string instrument in 3/4 time, common bass clef, and three flats. The measure starts with a rest followed by a sixteenth note tied to a quarter note. Then there is a sixteenth note followed by a quarter note. Then there is a sixteenth note followed by a quarter note. Then there is a sixteenth note followed by a quarter note. Then there is a sixteenth note followed by a quarter note. Then there is a sixteenth note followed by a quarter note. A bracket under the first two notes is labeled *mp*. A bracket under the last two notes is labeled *mf*.

62

a tempo

rit.

mf

p

A musical score for a string instrument in 3/4 time, common bass clef, and three flats. The measure starts with a rest followed by a sixteenth note tied to a quarter note. Then there is a sixteenth note followed by a quarter note. Then there is a sixteenth note followed by a quarter note. Then there is a sixteenth note followed by a quarter note. Then there is a sixteenth note followed by a quarter note. Then there is a sixteenth note followed by a quarter note. A bracket under the first two notes is labeled *mf*. A bracket under the last two notes is labeled *p*.

III. Marche funèbre

$\text{♩} = 80$

Music:S.Ansons
October 2019

The musical score consists of ten staves of bassoon music. Staff 1 starts with a dynamic **p**, followed by a crescendo to **mp**. Staff 2 begins at measure 7 with a dynamic **mf**. Staff 3 starts at measure 15. Staff 4 starts at measure 23 with a dynamic **rit.** followed by **a tempo**. Staff 5 starts at measure 30 with dynamics **mf**, **f**, and **ff**. Staff 6 starts at measure 38 with dynamics **f** and **mf**. Staff 7 starts at measure 45 with a dynamic **mp**. Staff 8 starts at measure 51.

IV. Scherzo

Funky $\text{♩} = 126$

The musical score for the cello part is as follows:

- Staff 1:** Dynamics: mp , mf , mp , mf . Performance instructions: pizz., arco, pizz., arco.
- Staff 2 (Measure 6):** Dynamics: f , $=mf$. Performance instruction: arco.
- Staff 3 (Measure 12):** Dynamics: mf , mp , mf . Performance instructions: pizz., arco, pizz.
- Staff 4 (Measure 18):** Dynamics: mf . Performance instructions: arco, pizz.
- Staff 5 (Measure 23):** Dynamics: mp , mf . Performance instructions: arco, pizz.
- Staff 6 (Measure 29):** Dynamics: $=mf$, $=mp$, $=mp$. Performance instructions: rit., a tempo, pizz.
- Staff 7 (Measure 35):** Dynamics: mf , f . Performance instruction: arco.
- Staff 8 (Measure 41):** Dynamics: f , mp , mf , mp . Performance instructions: pizz., arco, pizz., arco.
- Staff 9 (Measure 47):** Dynamics: mf . Performance instruction: arco.

53 pizz. arco
f *mf* *f*

59 rit. arco *a tempo* pizz. arco pizz.
mf *mp* *mf* *mp* *mf*

65 arco
f *mf*

71 arco pizz. arco pizz. arco
mf *mp* *mf* *mf* rit.

77 *f* *mf*

83 *a tempo* pizz. arco
mp *mp* *mf* *mf*

89 *f* pizz.

95 arco pizz. arco
mp *mf* *mp* *mf*

101 pizz. arco
f *mf*

107

Musical score for string bass, page 3, featuring four staves of music. Measure 107 starts with a rest followed by a dynamic *mf*. Measure 114 begins with a dynamic *mf*, followed by a measure with a fermata and a dynamic *a tempo*. The next measure contains a pizzicato instruction (pizz.) and a dynamic *mf*. The final measure of the page ends with an arco instruction.

114

a tempo

pizz.

arco

121

f

127

pizz.

ff

V. Fugue

$\text{♩} = 100$

The musical score consists of ten staves of bassoon music. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). Measure numbers are indicated above the staff at the beginning of each system.

- Measure 1:** Bassoon plays a sustained note (A) followed by a dynamic instruction: f .
- Measure 7:** Bassoon plays a sustained note (A), followed by a dynamic instruction: mf . The performance instructions "rit." and "a tempo" are placed above the staff.
- Measure 14:** Bassoon plays a sustained note (A), followed by a dynamic instruction: mf .
- Measure 20:** Bassoon plays a sustained note (A), followed by a dynamic instruction: f . The performance instructions "rit." and "a tempo" are placed above the staff.
- Measure 27:** Bassoon plays a sustained note (A), followed by a dynamic instruction: mf . The performance instructions "rit." and "a tempo" are placed above the staff.
- Measure 34:** Bassoon plays a sustained note (A), followed by a dynamic instruction: mf .
- Measure 40:** Bassoon plays a sustained note (A), followed by a dynamic instruction: f . The performance instructions "rit." and "a tempo" are placed above the staff.
- Measure 47:** Bassoon plays a sustained note (A), followed by a dynamic instruction: mf . The performance instructions "rit." and "a tempo" are placed above the staff.
- Measure 54:** Bassoon plays a sustained note (A).

60 *rit.* *a tempo*

67 *rit.* *a tempo*

74

81

87

94

100 *rit.* *a tempo*

107 *rit.* *a tempo*

114

120

126

rit. *a tempo*

132

rit.

139

rit.

145

a tempo

rit. $\text{♩} = 100$

152

rit.

159

a tempo

rit.

166

rit. *a tempo*

173

rit. *a tempo* *rit.*

a tempo

179

Musical score for string bass, page 4, measures 179-193. The score consists of three staves. Staff 1 (measures 179-185) starts with a dynamic *mf*, followed by a measure of rests, then a measure with eighth-note pairs (one sharp), another measure of rests, and a measure with eighth-note pairs (one sharp). Measure 185 begins with *mp*, followed by a measure of rests, then a measure with eighth-note pairs (one sharp), and ends with *mf*. Staff 2 (measures 186-193) starts with eighth-note pairs (one sharp), followed by a measure of rests, then a measure with eighth-note pairs (one sharp), and ends with a measure of rests. Staff 3 (measures 193-194) starts with a measure of rests, followed by a measure with eighth-note pairs (one sharp), and ends with a measure with eighth-note pairs (one sharp).

186

rit. *a tempo*

193

rit.