

CANZONE

(from: *Beatus vir qui inventus est* - 1638)
for 2 Flugelhorns, Bass Trombone and Tuba

Score (01':35")

Antonio Molli (fl.1638)

Arr. Michel Rondeau

Moderato

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

Moderato ♩. = 62

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

14

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

17

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

21

Moderato

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

24

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 24, 25, and 26. Flghn. 1 and 2 play a melody of eighth and sixteenth notes. B. Tbn. and Tuba provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats (Bb and Eb).

27

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 27, 28, and 29. Flghn. 1 and 2 continue the melody. B. Tbn. and Tuba continue the accompaniment. Measure 29 ends with a double bar line. The key signature has two flats (Bb and Eb).

CANZONE

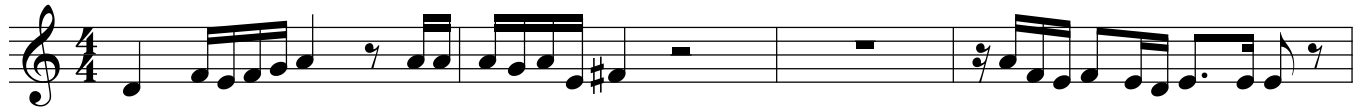
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B $\flat$ Flugelhorn 1

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Moderato



Moderato $\text{♩} = 62$



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B $\flat$ Flugelhorn 2

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Moderato



Moderato $\text{♩} = 62$



Moderato



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Bass Trombone

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Moderato



6 Moderato ♩ = 62

