



2

RAILROAD GALLOPE.

ANDANTE.

BELL.

pp

pp

p

Vivace.

GALOPPE.

Cres.

for.

pp

Cres.

Pia.

WHISTLE AND STEAM.

Cres.

Lo. co. mo. ti. on.

loco.

Railroad Galope.

The musical score is written for piano and bell. It begins with a tempo marking of 'ANDANTE.' and a dynamic of 'pp'. The bell part is marked 'BELL.' and 'pp'. The piano part has a 'pp' marking. The tempo changes to 'Vivace.' and then 'GALOPPE.'. The piano part has a 'Cres.' marking, followed by 'for.' and 'pp'. The bell part has a 'Cres.' marking, followed by 'Pia.'. The tempo changes to 'WHISTLE AND STEAM.'. The piano part has a 'Cres.' marking, followed by 'Lo. co. mo. ti. on.' and 'loco.'. The bell part has a 'loco.' marking. The score ends with the title 'Railroad Galope.'.

3

Pia.

TRIO.

Pia.

for

FINALE.

D.C.

ff FULL SPEED. for $\frac{3}{4}$ SPEED.

Pia. $\frac{1}{2}$ SPEED. pp DIMINUENDO. ppp

Pia.

Railroad Galope.