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BIG STEAMERS

UNISON SONG

Poem by
RUDYARD KIPLING

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by C.R.L. Fletcher and Rudyard Kipling by permission of Mr. Kipling.

Music by
EDWARD GERMAN

Allegro quasi allegretto

PIANO

The piano introduction is in D major, 6/8 time. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. Dynamics include *f ten.* and *p*.

Semplice

a tempo

Key D *rit.* *p* *rit.* *pp a tempo*

'Oh! where are you go-ing to, all you Big Steam-ers, With

The vocal line begins with a *rit.* and *p* dynamic. The piano accompaniment follows with a *rit.* and *pp a tempo* dynamic.

Red.

* *Red.*

* *Red.*

* *Red.*

* *Red.*

rit. *f* *rit.*

Eng-land's own coal, up and down the salt seas? 'We are

The vocal line continues with a *rit.* and *f* dynamic. The piano accompaniment follows with a *rit.* dynamic.

Red.

Animato

a tempo

p a tempo

go-ing to fetch you your bread and your but-ter, Your beef, pork, and mut-ton, eggs,

The vocal line continues with a *p a tempo* dynamic. The piano accompaniment follows with a *p a tempo* dynamic.

Red.

Semplice

*a tempo**p*

Doh D

ap - ples and cheese.' *rit.* 'And where will you fetch it from, *p*

rit. *p* *pp a tempo*

Red. * *Red.* * *Red.* *

all you Big Steam-ers, And where shall I write you when you are a - way?' *Red.*

'We fetch it from Mel-bourne, Que - bec, and Van-cou-ver, Ad - *rit.* *mf a tempo*

* *Red.*

dress us at Ho - bart, Hong - Kong, and Bom - bay.' *Red.* *

Semplice

para tempo

Musical score for "The Rose Tree" in G major (one sharp). The score is in 3/4 time and consists of three systems. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a repeat sign and a key signature change to G major. The piano accompaniment starts with a treble clef and a key signature change to G major. The second system continues the vocal line with the lyrics "But if an-y thing hap-pen'd to" and the piano accompaniment. The third system concludes the piece with a key signature change to C major (two flats) and a final cadence. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p*, *rit.*, *a tempo*, and *pp*.

all you Big Steam-ers, And sup-pose you were wreck'd up and down the salt sea?

Red. * *Red.* *

Animato

a tempo

rit. Doh B *a tempo*

— 'Why, you'd have no coffee or bacon for breakfast, And

f rit. *p a tempo*

Red. *

Semplice

Doh D *p*

you'd have no muf-fins or toast for your tea.' Then I'll

Red. * Red.

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prayer for fine weather for all you Big Steam-ers, For little blue billows and

pp

Red. * *Red.* *

breezes so soft.' 'Oh, billows and breezes don't

rit. *f* *Risoluto a tempo*

rit. *mf a tempo*

both-er Big Steam-ers, For we're iron below, and steel

f *Red.* *

rigging a - loft.'

Animato

Semplice

p a tempo

Then I'll build a new light-house for all you Big Steam-ers, With

p *a tempo* *pp*

Red. * Red. * Red. * Red. *

Animato
f a tempo

plen-ty wise pil-ots to pi-lot you through.' 'Oh the

f *a tempo*

Red. *

Chan-nel's as bright as a ball-room al-read-y, And pi-lots are thick-er than

accel.

accel.

Allargando

pil-chards at Looe.' 'Then what can I do for you, all you Big Steam-ers, Oh

rit. *mf* *colla voce* *f*

Red. * Red. * Red. * Red. *

a tempo

what can I do for your com-fort and good?' 'Send

p a tempo

Red. *

Broader

out your big war-ships to watch your big wat-ers, That no one may stop us from

mf *p*

Red. * *Red.* * *Red.* * *Red.* *

Molto animato

bring-ing you food. For the bread that you eat and the

dim. *pp*

Red. * *Red.* * *Red.* *

bis-cuits you nib-ble, The sweets that you suck and the joints that you carve, They are

Red. * *Red.* * *Red.* *

brought to you dai - ly by all us Big Steam - ers, And if

Red. * *Red.* *

an - y one kind - ers our com - ing you'll

Red. *

starve! strict time

Red. *

Red. * *Red.* *