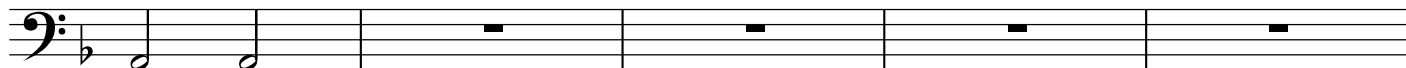


Memorare

Fagott



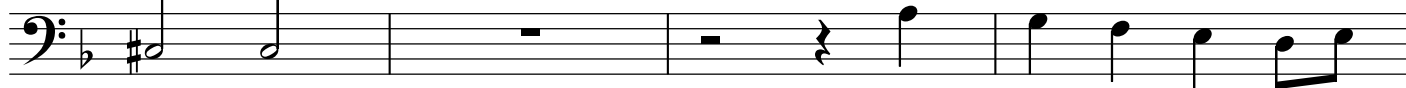
7



12



18



22



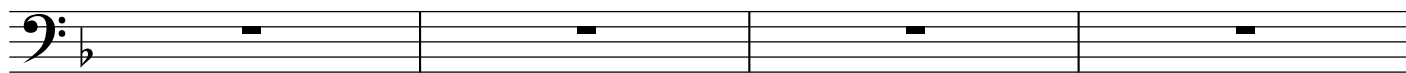
27



32



38



42



[illegible][illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of four measures: the first three measures each contain a single eighth rest, and the fourth measure contains an eighth rest followed by a quarter note G2.

[illegible]

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: a whole note B-flat in the first measure, a whole note B-flat in the second measure, a quarter note B-flat and a quarter note A in the third measure, and a half note G (beamed with the previous note), a half note F (beamed with the previous note), a quarter note E, and a quarter note D in the fourth measure.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (half), G2 (quarter), F2 (quarter), and E2 (half). The piece ends with a double bar line.