



ALBUM MUSICA

N° 19

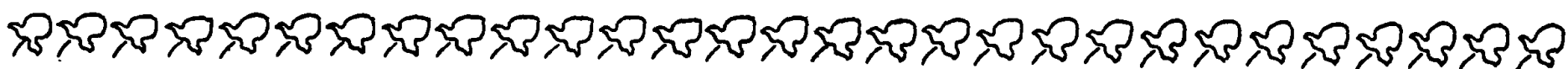
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|---|--|----------------------------|
| 1 | SÉRÉNADE GALANTE, pour Piano | FR. D'ORSO |
| 2 | BEAU RÊVE, Mélodie | H. DE FONTENAILLES |
| 3 | MADRIGAL, pour Piano ou Clavecin | E. NOLLET |
| 4 | BERCEUSE, Mélodie | MOZART |
| 5 | INQUIÉTUDE
<i>Romance sans paroles pour Piano</i> | J. DU COR-DE-LASS |
| 6 | ET S'IL REVENAIT UN JOUR
<i>Lied</i> | M ^{me} E. DAROLLE |
| 7 | LE PARADIS, Valse-Boston | ARMAND TEDESCO |
| 8 | CONFIDENCES, Gavotte pour Piano à 4 mains | ÉMILE WESLY |

Pierre Lafitte & C^{ie} ..

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1904



MADRIGAL

Pour Piano (ou Clavecin)

E. NOLLET

Très délicat, modéré

PIANO

Pédale douce tout le temps

Ped.

* Ped. *

léger

f

Ped. * Ped. * Ped. * Ped. *

M.G.

M.G.

M.G.

p

Ped. * Ped. * Ped. * Ped. *

retenez

lent

1er Mouvt

* Ped. * Ped. *

retenez

Ped. * Ped. *

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music includes several triplet markings (indicated by a '3' above the notes) and various rhythmic patterns.

Second system of musical notation, continuing the piece. It includes the instruction *chantant* (singing) and *léger* (light). The notation features more triplet markings and flowing melodic lines.

Third system of musical notation, showing a continuation of the melodic and harmonic development with various note values and rests.

Fourth system of musical notation, featuring a triplet marking and a fermata over a note in the final measure of the system.

Fifth system of musical notation, including the instruction *léger* and dynamic markings *M.D.* (mezzo-forte) and *pp* (pianissimo).

Sixth system of musical notation, concluding with the instruction *tristement* (sadly) and a fermata over a chord.

Seventh system of musical notation, featuring the instruction *ralentissez - lent -* (slow down - slow) and a dynamic marking of *p* (piano).

E. Grollet