

Clarinet (Bb)

Concertino

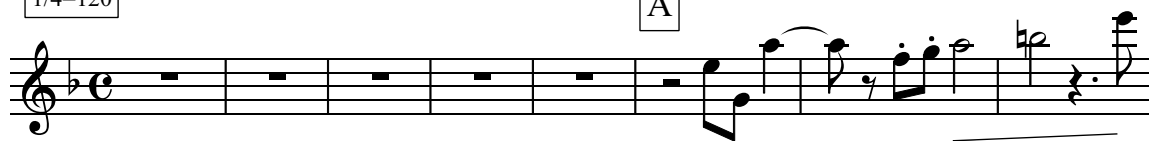
for clarinet, trumpet, kettle drum, 2 harps and strings

Matias
5-24 nov 19

1/4=120

A

Clarinet (Bb)



B

Clar.



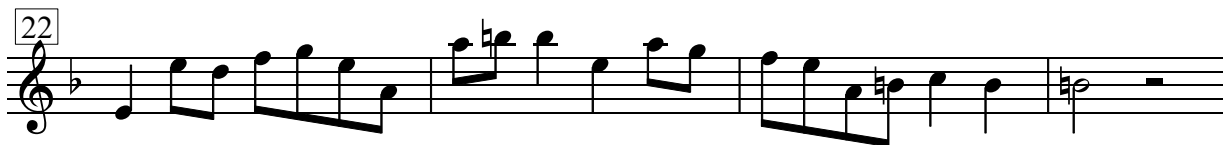
17

Clar.



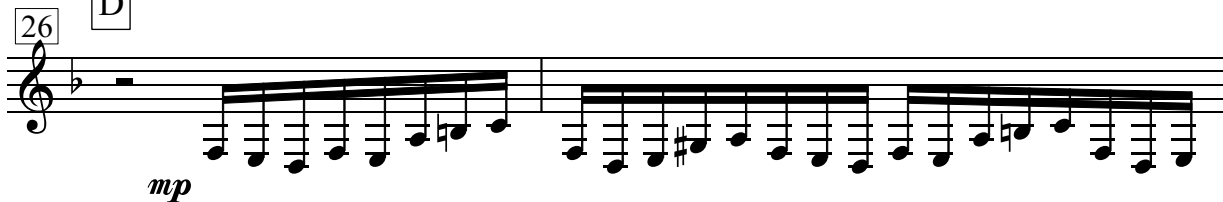
22

Clar.



D

Clar.



28

Clar.



30

Clar.



32

Clar.

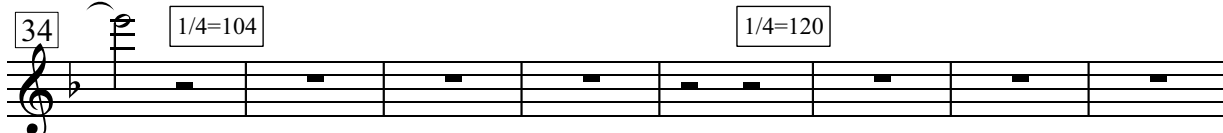


E

1/4=104

1/4=120

Clar.



Clar. 42

Clar. 46 F

mp

Clar. 55

Clar. 63

mf *p*

Clar. 70 G

fff

Clar. 76

ff

Clar. 81

sfz

Clar. 88 H

Clar. 93

Clar. I

97

Clar. 100

Clar. 103

Clar. 106 J K

Clar. 115 L

pp

Clar. 130 M

Clar. 137

mf

Clar. 145

Clar. 151

Trumpet (Bb)

1/4=120

A

Trumpet (Bb)

9

B

Tpt.

17

C

Tpt.

f

mf

22

D

Tpt.

27

Tpt.

p

29

Tpt.

31

Tpt.

E

33

1/4=104

1/4=120

Tpt.

40

Tpt.

47 F

Tpt. *p*

58 *p* *mf*

65 G *mp* *p* *fff*

72 *f*

79 *f*

85 *sfz*

H 90

93

I 97

Detailed description: This is a musical score for a trumpet (Tpt.) part, spanning measures 47 to 97. The score is written on a single staff with a treble clef. It includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *sfz* (sforzando). There are also articulation marks (accents) and section markers labeled F, G, H, and I. The score is divided into measures by bar lines, with measure numbers 47, 58, 65, 72, 79, 85, 90, 93, and 97 indicated at the start of their respective measures.

103 J

Tpt.

111 K

Tpt.

123 L

Tpt.

134 M

Tpt.

142

Tpt.

146

Tpt.

150

Tpt.

155

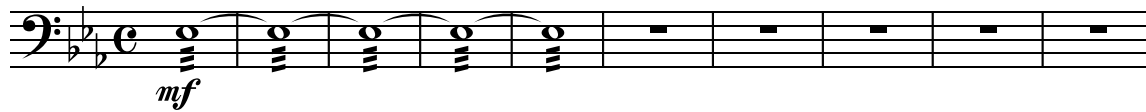
Tpt.

Kettle Drum

1/4=120

A

Kettle drum



11

B

C

K.D.



20

D

K.D.



29

E

1/4=104

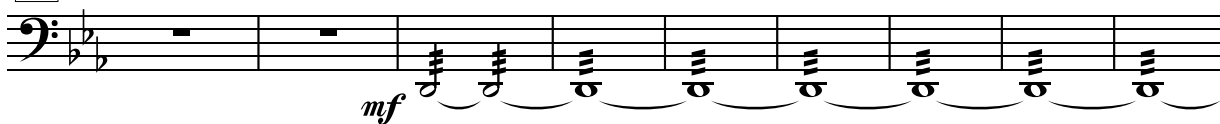
K.D.



36

1/4=120

K.D.



45

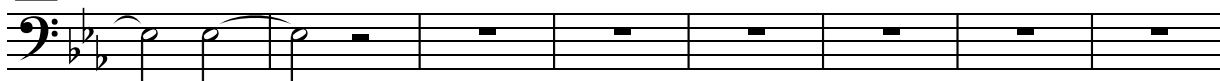
F

K.D.



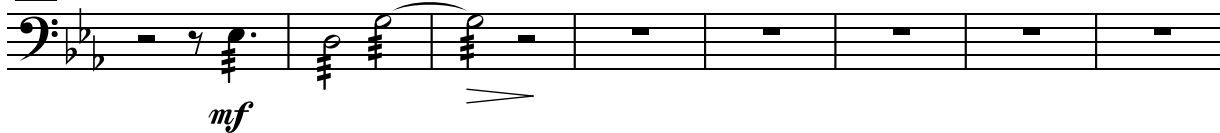
55

K.D.



63

K.D.



71 G

K.D.

mf *ff* *mf*

81

K.D.

mf

90 H

K.D.

f

97 I

K.D.

mf

104 J

K.D.

mf

112 K

K.D.

p

123 L M

K.D.

p

139

K.D.

mf

149

K.D.

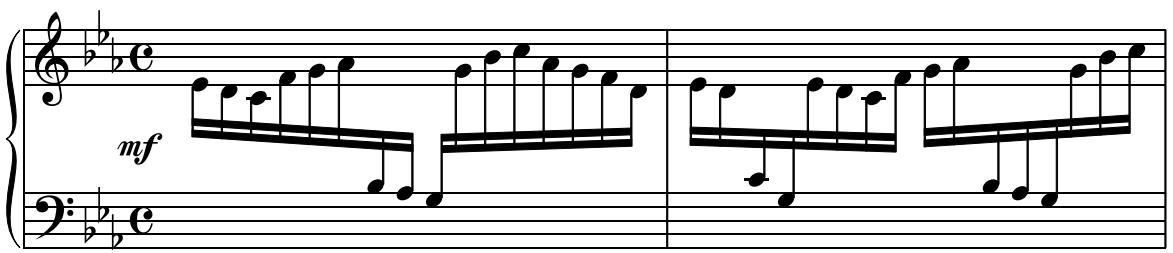
mp

Harp 1

1/4=120

Harp 1

mf



Hrp.1

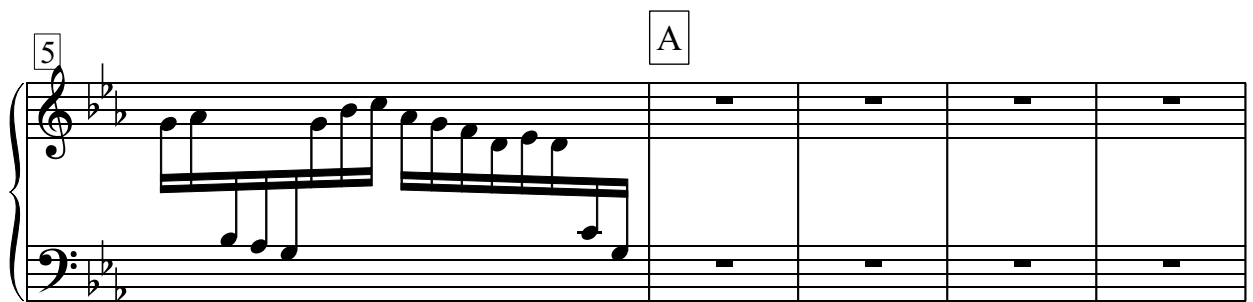
3



Hrp.1

5

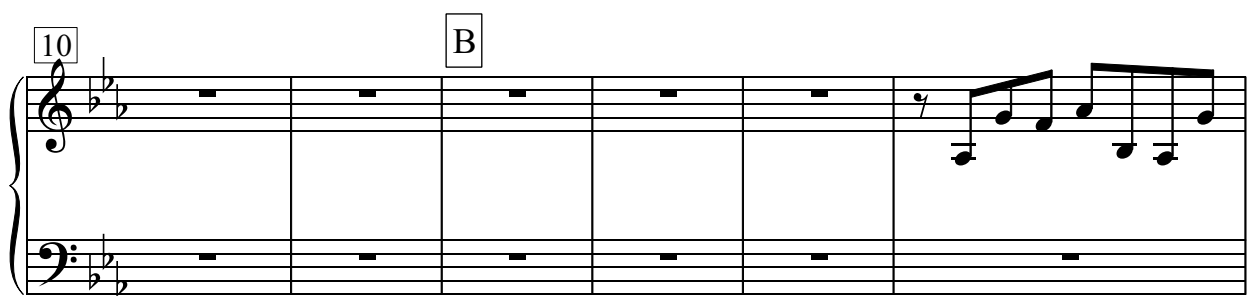
A



Hrp.1

10

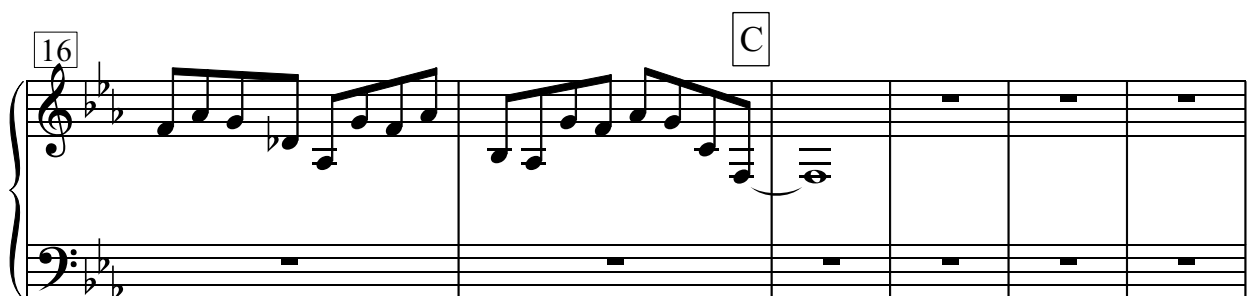
B



Hrp.1

16

C



Hrp.1

22

f

p

D

Hrp.1

28

Hrp.1

30

Hrp.1

32

E

1/4=104

Hrp.1

38

1/4=120

mp

mf

45 F

Hrp.1

mf *mp*

57

Hrp.1

71 G

Hrp.1

fff

83 H

Hrp.1

p *p* 8va

91 I

Hrp.1

f

100

Hrp.1

122 L

Hrp.1

131 M

Hrp.1

143

Hrp.1

mp

148

Hrp.1

8va

152

Hrp.1

p

8va

Harp 2

1/4=120

A

Harp 2

mf

mf

B

C

Hrp.2

10

D

Hrp.2

19

f

mp

E

1/4=104

Hrp.2

28

1/4=120

Hrp.2

38

mp

46 F

Hrp.2

mp *mf* *mp* *mf* *mp*

8va

54

Hrp.2

63

Hrp.2

mp *mf* *p*

69 G

Hrp.2

fff

82

Hrp.2

p *p*

89 H

Hrp.2

98 I

Hrp.2

mf

101

Hrp.2

104 J

Hrp.2

mf

108 K

Hrp.2

120 L

Hrp.2

mp

8va

3

3

129 M

Hrp.2

143

Hrp.2

mp

mp

148

Hrp.2

8va

152

Hrp.2

p

8va

Violin 1

1/4=120

Violin 1

mp

8va

A

Vln.1

11

div.

B

C

Vln.1

22

D

p

Vln.1

34

1/4=104

1/4=120

p

Vln.1

41

Vln.1

50

F

p

Vln.1

60

Vln.1

70

G

f

Vln.1

78

sfz

89 H

94

97 I

102 8^{va} *p*

110 (8^{va}) K

125 *arco* *pp*

133 M *arco* *mp*

141

147

152 8^{va} *p* *ppp*

Violin 2

Violin 2

1/4=120 *8va* **A**

mp

11 *div.* **B** **C**

20 *p* **D**

p

34 *1/4=104* *1/4=120* *p*

42 **F**

57 *p*

68 **G**

79 *sfz*

89 **H**

The musical score for Violin 2 consists of nine staves of music. The first staff (measures 1-10) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 1/4=120. It features a melodic line starting on G4, moving stepwise up to D5, and then holding the note. A dynamic marking of *mp* is present. A section marker **A** is placed above the staff. The second staff (measures 11-19) starts with a measure rest, followed by a dotted quarter note G4, then a series of eighth notes. A *div.* marking is above the first eighth note. Section markers **B** and **C** are placed above the staff. The third staff (measures 20-33) begins with a measure rest, followed by a dotted quarter note G4, then a series of eighth notes. A dynamic marking of *p* is present. Section marker **D** is placed above the staff. The fourth staff (measures 34-41) starts with a measure rest, followed by a dotted quarter note G4, then a series of eighth notes. A dynamic marking of *p* is present. Section markers **E** and **F** are placed above the staff. The fifth staff (measures 42-56) begins with a measure rest, followed by a dotted quarter note G4, then a series of eighth notes. A dynamic marking of *p* is present. Section marker **G** is placed above the staff. The sixth staff (measures 57-67) starts with a measure rest, followed by a dotted quarter note G4, then a series of eighth notes. A dynamic marking of *p* is present. Section marker **H** is placed above the staff. The seventh staff (measures 68-78) begins with a measure rest, followed by a dotted quarter note G4, then a series of eighth notes. A dynamic marking of *sfz* is present. The eighth staff (measures 79-88) starts with a measure rest, followed by a dotted quarter note G4, then a series of eighth notes. The ninth staff (measures 89-92) begins with a measure rest, followed by a dotted quarter note G4, then a series of eighth notes.

Vln.2

94

Vln.2

97

I

Vln.2

102

Vln.2

107

J

8va

K

arco

p

mp

Vln.2

117

L

arco

pp

Vln.2

128

M

arco

mp

Vln.2

137

Vln.2

144

Vln.2

150

p

Viola

1/4=120

pizz.

Viola

mf

3

Vla.

5

Vla.

A

11

Vla.

B

pizz.

14

Vla.

16

Vla.

C

18

Vla.

D

E

32

Vla.

1/4=104

arco

1/4=120

37

Vla.

pizz.

40

Vla.

arco

44

Vla.

F

53

Vla.

8va

p

63

Vla.

G

75

Vla.

f

82

Vla.

H

91

Vla.

94

Vla.

Vla. 98 I

Vla. 101

Vla. 104

Vla. 107 J *pizz.*

mf

Vla. 109

Vla. 111 K *arco*

mp

Vla. 114

Vla. 119 L *arco 8va*

pp

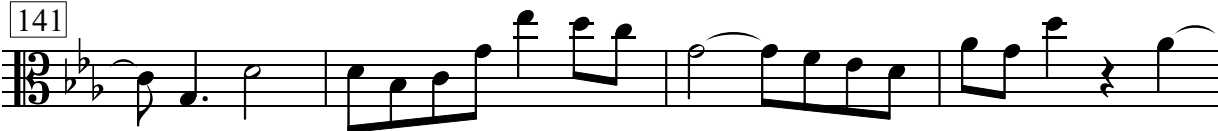
Vla. 127 M *arco*

mp

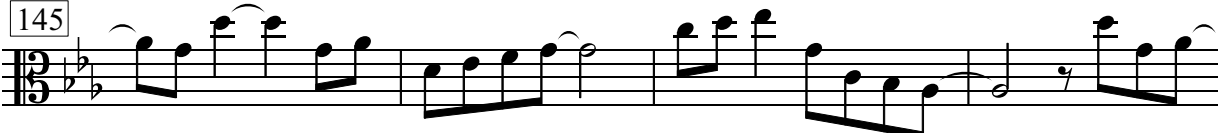
Vla. 137



Vla. 141



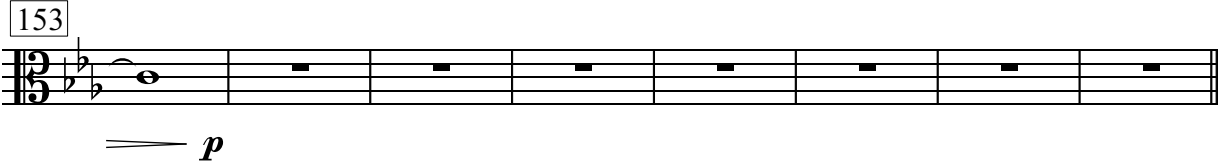
Vla. 145



Vla. 149



Vla. 153



Cello

1/4=120

pizz.

Cello

mf

3

Vc.

5

Vc.

A

10

Vc.

B

pizz.

14

Vc.

16

Vc.

C

18

Vc.

D

E

34

1/4=104

arco

Vc.

37

1/4=120

Vc.

42 F

Vc.

56 G

Vc.

74

Vc.

90 H

Vc.

93

Vc.

96 I

Vc.

101

Vc.

107 J pizz. mf

Vc.

109

Vc.

Vc. 111 K *arco*

f

Vc. 117 L *pizz.*

Vc. 129 M *arco*

mf

Vc. 138

Vc. 142

Vc. 146

Vc. 152

p

Double Bass

1/4=120

pizz.

Double Bass

mf

4

A

7

B

pizz.

14

16

C

19

arco

p

E

34

arco

1/4=104

1/4=120

mp

44

F

mp

55

67

G

mf

mf

79

D.B.

8

90

H

D.B.

8

97

I

D.B.

8

102

J

D.B.

8

108

pizz.

mf

D.B.

8

110

D.B.

8

112

K

pizz.

arco

D.B.

8

122

L

arco

p

M

pizz.

arco

D.B.

8

131

mp

D.B.

8

141

D.B.

8

151

ppp

D.B.

8