

# CANZONE in F MINOR

(from: 'Tres pueri, iussu Regis' - 1612)

for 2 Flugelhorns and Bass Trombone

Score (01':38")

Girolamo Montesardo (fl.1606 - ca.1620)

Arr. Michel Rondeau

Moderato ♩ = 80

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

CANZONE in F MINOR - Montesardo - Score

21

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 21 through 24. Flghn. 1 starts with a whole rest in measure 21, then plays a melodic line with eighth and sixteenth notes. Flghn. 2 plays a rhythmic accompaniment of eighth notes. B. Tbn. provides a bass line with eighth notes and rests.

25

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 25 through 28. Flghn. 1 has a melodic line with eighth notes and rests. Flghn. 2 continues with eighth-note accompaniment. B. Tbn. plays a steady eighth-note bass line.

29

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 29 through 32. Flghn. 1 has a melodic line with eighth notes and rests. Flghn. 2 continues with eighth-note accompaniment. B. Tbn. plays a steady eighth-note bass line. The system ends with a double bar line.

# CANZONE in F MINOR

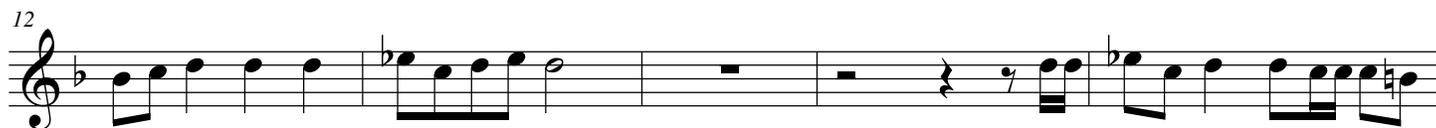
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## B $\flat$ Flugelhorn 1

Girolamo Montesardo (fl.1606 - ca.1620)

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## B $\flat$ Flugelhorn 2

Girolamo Montesardo (fl.1606 - ca.1620)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 80$

The musical score is written on a single staff in treble clef with a key signature of one flat (F minor) and a time signature of 4/4. The tempo is marked 'Moderato' with a metronome marking of quarter note = 80. The score consists of six lines of music, each starting with a measure number: 1, 7, 12, 18, 23, and 28. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure on the sixth line.

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## Bass Trombone

Girolamo Montesardo (fl.1606 - ca.1620)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 80$

