



ALBUM MUSICA

N° 20

- | | |
|--|--|
| 1 NOVELETTE, pour Piano | B. M. COLOMER |
| 2 FEUILLET D'ALBUM | CAMILLE CHEVILLARD |
| | <i>pour Piano (manuscrit)</i> |
| 3 CHANT DES DEUX ÉPÉES | HENRI RABAUD |
| | <i>extrait de la « Fille de Roland »</i> |
| 4 DIVERTISSEMENT LOUIS XV | M. CARMAN |
| | <i>Morceau de genre pour Piano</i> |
| 5 PRÈS D'UN BERCEAU | GABRIEL VERDALLE |
| | <i>Mélodie pour Piano et Chant</i> |
| 6 LA GIPSY, mazurka écossaise pour Piano | LOUIS GANNE |
| 7 LES VIEUX SABOTS | EDMOND MISSA |
| | <i>Légende enfantine</i> |
| 8 PIZZICATI, pour Piano et Violon | EDMOND LAURENS |

Pierre Lafitte & Cie . . .

o o o Éditeurs de EMINA, de MUSICA
et de la VIE AU GRAND AIR o o o
9, Avenue de l'Opéra, Paris (1^{er})

Tous droits réservés par les Éditeurs respectifs pour tous pays
y compris la Scandinavie



DIVERTISSEMENT LOUIS XV

Morceau de genre pour piano

MARIUS CARMAN

Allegro con spirito

PIANO

**L'istesso Tempo
bien rythm  **

bien d  tach  

p

First system of the musical score for piano. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The tempo is Allegro con spirito. The dynamics include *sforzando* (sf) and *pianissimo* (p). The instruction *molto gracioso* appears above the treble staff.

Second system of the musical score for piano. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The tempo is L'istesso Tempo bien rythm  . The dynamics include *pianissimo* (p).

Third system of the musical score for piano. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The tempo is a Tempo. The dynamics include *riten.* (riten.) and *tr. lunga* (tr. lunga).

Fourth system of the musical score for piano. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The tempo is tr. lunga. The dynamics include *riten.* (riten.) and *tr. lunga* (tr. lunga).

Publi   avec l'autorisation de M. J. B. Katto, Editeur    Bruxelles



a Tempo

f *p* *mf* *f*

riten. *tr lunga* **L'istesso Tempo**

p *molto gracioso*

riten. *tr lunga* **L'istesso Tempo**

dolce e legg.

molto gracioso

p bien détaché

Musical score for piano, featuring six staves of music with various dynamics and performance instructions:

- Staff 1:** Dynamics include *p*, *mf*, *f*, *p*. Instructions: *riten.*, *tr lunga*, *a Tempo*.
- Staff 2:** Dynamics include *p*, *mf*, *f*, *p*. Instruction: *riten.*
- Staff 3:** Dynamics include *p*, *mf*, *f*, *p*. Instructions: *tr lunga*, **L'istesso Tempo**, *molto gracioso*.
- Staff 4:** Dynamics include *p*, *mf*, *p*. Instructions: *riten.*, *tr lunga*.
- Staff 5:** Dynamics include *p*, *mf*, *p*.
- Staff 6:** Dynamics include *p*, *mf*, *p*, *ff*, *ff*. Instruction: *risoluto*.

B. Carreño