



ALBUM MUSICA



N° 22

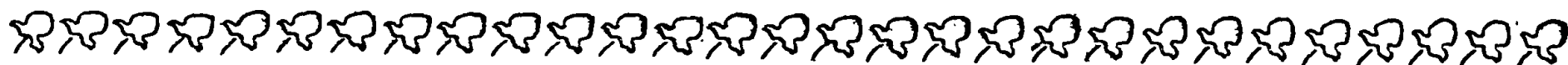
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1904



FLEURS MI-CLOSES

MÉLODIE

Pour Piano

VICTOR DOLMETSCH



Andantino

PIANO

p e armonioso

cantando

rit.

rall.

a Tempo

rit.

f *rall.* *a Tempo*

p.p *Red.*

5 3 2 1 5 3 2

This system contains the first two staves of music. The treble staff begins with a forte (*f*) dynamic and a 'rall.' (rallentando) marking. The bass staff starts with a piano (*p*) dynamic and a 'p.p' (pianissimo) marking. Both staves feature complex melodic lines with many beamed sixteenth and thirty-second notes. A 'Red.' (ritardando) marking appears in the middle of the system. Fingerings are indicated with numbers 1-5 in the bass staff.

Meno mosso *p* *Red.* **Red.* ***

This system contains the third and fourth staves. The tempo is marked 'Meno mosso'. The bass staff begins with a piano (*p*) dynamic. The system includes 'Red.' (ritardando) and '*Red.' (ritardando) markings, along with asterisks (*) indicating specific points of interest or breath marks.

This system contains the fifth and sixth staves, continuing the melodic and harmonic development of the piece with various note values and rests.

cresc. *f* *rit.* *p subito*

This system contains the seventh and eighth staves. It features a 'cresc.' (crescendo) marking in the bass staff, followed by a forte (*f*) dynamic and a 'rit.' (ritardando) marking. The system concludes with a 'p subito' (piano subito) marking.

rit. *rall.*

This system contains the ninth and tenth staves. It includes 'rit.' (ritardando) and 'rall.' (rallentando) markings, indicating a gradual slowing down of the tempo.

a Tempo *pp* *Red.* **Red.* ***

This system contains the eleventh and twelfth staves. The tempo returns to 'a Tempo'. The bass staff begins with a pianissimo (*pp*) dynamic. The system includes 'Red.' (ritardando) and '*Red.' (ritardando) markings, along with asterisks (*) indicating specific points of interest or breath marks.

mf *Red.* ***

This system contains the thirteenth and fourteenth staves. The bass staff begins with a mezzo-forte (*mf*) dynamic. The system concludes with a 'Red.' (ritardando) marking and an asterisk (*) indicating a final point of interest or breath mark.

dim *rall.* *a Tempo* *pp*

Ped. *

rit.

a Tempo *rit.*

Ped. *

f *rall.* *Più lento* *p*

5 3 2 1 5 3 2

pp *Ped.* *

a Tempo *rall.* *perdendosi*

Ped. *