

351.

Lakschmi.

Partitur.



Lachschmi. "

(Et indisk Herligheds - Eventyr)

Ballet

i

2 Akter

ved

Emil Hobeek og Gustav Waldendorff.

Musik
af
Ludolf Nielsen

(Op. 51.)

Personerne.

Raja Rupasena
 Præm. Purasundari, hans Hustru.
 Prins Devadatta, Rupasenas elskedebrøder.
 Veravara, Rupasenas Feltherre
 Padmaerati, hans Datter
 Viramadeva, Anfører for Præmens Væp.
 Antabhava, Højesteprester.
 Uraga, Højestammer.
 Yna, hvid Slavinde

Brammanere - Triggere - Slaver - Slavinder - Indere af begge Køn.

Første Alt: "Lacksehmi-Festen"

Anden Alt: "Rupasenas Høstfest"

Forekommende Danse:

Lacksehmi-Dansen - Corps de Ballet (Damer)

Solo - Padmaerati.

Høstdansen - Corps de Ballet (Damer)

Solo - Yna.

Slaverdansen 1. - 3 Triggere

" " 2. - Mimisk Dans af Devadatta og Viramadeva.

Sølddansen - Slange

Slammerne - Corps de Ballet af Mænd

Orkestrets Besætning:

2 Fl. g. - 1 Fl. p. - 2 Cl. - 1 Cor. engl. - 1 Cl. A - 1 Cl. B (bas) 1 Cl. C (basso)

2 Fg - Contra Fg - 4 Corni - 3 Trp. - 3 Fob - 1 Tuba -

Timp - Tamb. rul. - Piatti - go. Cassa. - Tambourin - Gong-gong - Triangolo.

Slange - Celesta - Triggere!



Forcipil!

1^{ste} Okt!

Andante con moto

Violin I
3
4
Violin II
Viola

Viol. I
Viol. II
Viola
Cello

Viol. I
Viol. II
Viola
Cello
I-I
II-II

Forcipil!

1^{ste} Scene. (Dikrationen: Lund - So: i Baggr. - Maanaskin - Ruinos p. Hylle - hji's Traer -
 mörke Bunkbida.)

2.

Fl. p. *ppp sempre*

Fl. pic.

Ob.

Cor. uyl.

1. Cl. i. C. *Ad lib.* *mf* *f* *mf* *f* *mp* *mf*

Bas. Cl. i. B.

Fg.

2. Fg.

4 Corni i. F.

3. Tr. i. B.

3 Tr. & Tuba

Temp.

Arpa & Celesta *PIU MOSSO* *Celesta ppp*

(Paa 4. T. Temp. sidder Uruga paa Hyl - ved hans Side
 strar en Fluo fyldt med bismæ Blade)
 Uruga = spiller paa sit Blevinstrument

strager Maanden henover
 Hvidene i Himmen. *spiller igen*

Viol. I

Viol. II

Viola

Celli *dir.* *pp* *colla parte*

Bas

dir. *pp*

2.

A handwritten musical score for a multi-instrument ensemble, consisting of 14 staves. The score is divided into four systems, each with two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Staves 1-2): The first staff contains a melodic line with notes and rests. The second staff contains a melodic line with notes and rests, starting with a *pp* dynamic marking and the word *cise*.

System 2 (Staves 3-4): The third staff contains a melodic line with notes and rests, starting with a *f* dynamic marking. The fourth staff contains a melodic line with notes and rests, starting with a *mp* dynamic marking and the word *cise*, and ending with a *ff* dynamic marking.

System 3 (Staves 5-6): The fifth staff contains a melodic line with notes and rests. The sixth staff contains a melodic line with notes and rests, starting with a *pppp* dynamic marking and the word *Tambourine*.

System 4 (Staves 7-8): The seventh staff contains a melodic line with notes and rests. The eighth staff contains a melodic line with notes and rests, starting with a *cise* dynamic marking and ending with a *mf* dynamic marking.

Cl. i C.

Handwritten musical notation for Clarinet in C, measures 1-10. The notation includes a melodic line with dynamics *mf*, *mp*, and *p*. There are also some notes in the upper staves.

Man lytter
pludselig - tier
med blikket,
og opdager ud
med den markante
fiste. *Præsentation*
kommer i det ved Beethoven's Skygge!

om ind:

om ind: *pp*

pp

senere ind:

senere ind:

Viola.

p

Handwritten musical notation for Viola, measures 1-10. The notation includes a melodic line with dynamics *pp*, *mp*, and *dim*. There are also some notes in the upper staves.

C

2^{de} Scene
Marsch. *Andante quasi Marcia quieto*

The score is written for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with dynamics *pp*, *ppp*, *p*, and *ppp*. Includes markings for *cresc.* and *decresc.*
- Ob.:** Oboe part with dynamics *ppp*, *p*, and *mp*. Includes markings for *cresc.* and *decresc.*
- Clar. in E:** Clarinet in E part with dynamics *ppp* and *p*. Includes marking for *cresc.*
- Clar. in B:** Clarinet in B part with dynamics *ppp* and *p*. Includes marking for *cresc.*
- Bassoon:** Bassoon part with dynamics *ppp* and *p*. Includes marking for *cresc.*
- Fg. & B.Fg.:** Trumpet and Trombone parts with dynamics *p* and *mp*.
- Percussion:** Includes *Timp. & C.* (Timpani and Cymbals) and *Tambourin* (Tambourine). Dynamics include *ppp*, *cresc.*, and *pp*.
- Viol. I & II:** Violin parts, currently blank.
- Viola:** Viola part, currently blank.
- Cell. & Bas.:** Cello and Bass parts with dynamics *ppp*.

Fl. gr. *mf* *mf* *mf* *f* *mf*

Pic. *mf* *mf* *f* *f*

Oboe *mf* *mf* *f* *f*

Cor angl. *mf* *mf* *f* *f*

Cl. i B. *mf* *mf* *f* *f*

Bassoon *mf* *mf* *f* *f*

Fagot *mp* *mp* *mf* *mf*

Contrabass *mp* *mp* *mf* *mf*

Horn I & II *mp* *mp* *mf* *mf*

Trumpet *mp* *mp* *mf* *mf*

Trombone *mp* *mp* *mf* *mf*

Tuba *mp* *mp* *mf* *mf*

Vocal: *mp* *mf* *mf* *mf*

Lyrics: *Prinsen Lurasunderi med Följ - deri blandt Prins Devodatte og Vikemaderna kommer ut fra D. S.*

10. *tr.* 5

Fl. *dim*

pic. *dim*

Ob. *dim*

Cor. ang. *dim*

Cl. i. C. *dim*

Cl. i. Bb. *dim*

Bas. Cl. i. Bb.

Fg. *dim*

C Fg.

Corn. *dim*

Tr. *dim*

Trb. *dim*

Tuba *dim*

Timp. 2-4

Tambourin *dim* *mf* *dim* *mp*

Tamb. rec. *dim* *mp*

Pia. *dim* *mf* *dim* *mp*

ser lidenskabeligt paa Pr. Svadatto.

Demine træder frem, siger til Sjælet. Drogen der.

den smukke hendes blik med kort No.

I

Viol. *II*

Viola

Cello

Bass

12. (6) 3. Scene.

rit.

atempo.

rit.

Handwritten musical score for piano and voice. The piano part consists of several staves with complex chordal textures and melodic lines. The voice part is written on a single staff with lyrics in German. Dynamics include *f*, *ff*, and *pp*. Performance instructions include *rit.* and *atempo.*

Mit dem Lied

rit.

accel.

rit.

Damen narnen sich Prinzen

smiley, aggende,
del kam, onon kam
stern selbgegetig.

(dunkel lagert mit seiner Arme
an dem Hals)

kysser kam. hatte.
den feller. stehing

rit.

atempo

rit.

Handwritten musical score for piano and voice. The piano part continues with complex textures. The voice part has lyrics. Dynamics include *f*, *ff*, and *p*. Performance instructions include *rit.* and *atempo.*

(6)

Al tempo.

Handwritten musical score for piano accompaniment, consisting of five staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *ff*, *mp*, and *mf*. There are also some handwritten annotations like "a2" and "cise" above the staves.

Vocal line with lyrics in Danish. The lyrics are: "cise - mata: 2" and "Santissimi". Dynamic markings include *mp* and *mf*.

Vocal line with lyrics in Danish. The lyrics are: "for hende - søger et iindgaaendes Bælgbedythinge, vil eller kjæde haa, plan sig gior sig hasty, finder hana et frejtelig og hvide, hana endme mere lidenskabelig, man dæmme gang hende fra sig om et, bæk - sender sig om - ser dicomand, hana stund. skelt hør! Plan stampet af hansen, siger til det begge, Følg mig." Performance instructions include *molto rit* and *al tempo*.

Handwritten musical score for piano accompaniment, consisting of five staves. It continues the complex rhythmic patterns from the first system, with dynamic markings like *f*, *ff*, and *mp*. There are also some handwritten annotations like "cise" and "molto rit al tempo" above the staves.

Handwritten musical score for piano and violin/viola. The score is written on multiple staves, with piano parts on the left and violin/viola parts on the right. The music features various dynamics such as *mp*, *p*, *mp*, and *pp*. Articulations include *tr* (trills), *acc* (accents), and *acc* (accents). The score includes complex rhythmic patterns, including triplets and sixteenth notes. The piano part includes chords and arpeggiated figures, while the violin/viola part features melodic lines with trills and accents. The score is written in a clear, legible hand.

8.

tr

Handwritten musical score for multiple instruments. The score is organized into systems. The top system includes a string section with a circled '8.' above it. The second system includes a harp part labeled 'harp' and a celesta part labeled 'Celesta'. The bottom system includes a piano part with various markings such as 'p', 'mp', 'mf', 'f', 'tr', 'acc', 'rit', and 'cresc'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings throughout.

8.

This is a handwritten musical score for piano and violin. The score is written on ten staves, with the top two staves for the violin and the bottom two for the piano. The middle six staves are for the piano accompaniment, including the right and left hands. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music features various dynamics such as *mp*, *p*, *dim*, *tr*, and *mf*. There are also markings for *cresc* and *tr* (trills). The piano part includes complex chordal textures and arpeggiated figures. The violin part features melodic lines with trills and slurs. The score is written in a clear, legible hand.

Handwritten musical score for multiple instruments. The score is organized into systems:

- String Section:** Includes Violins (Vln I, Vln II), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The Violin I part features a long melodic line with dynamics *p*, *mp*, and *mf*. The Violin II part has dynamics *p* and *mp*. The Viola part has dynamics *mp* and *mf*. The Cello and Double Bass parts have dynamics *p* and *mp*.
- Woodwinds:** Includes Flutes (Fl), Oboes (Ob), Clarinets (Cl), and Bassoons (Bsn). The Flute part has dynamics *p* and *mp*. The Oboe part has dynamics *mp* and *mf*. The Clarinet part has dynamics *p* and *mp*. The Bassoon part has dynamics *p* and *mp*.
- Brass:** Includes Trumpets (Trp) and Trombones (Tbn). The Trumpet part has dynamics *p* and *mp*. The Trombone part has dynamics *p* and *mp*.
- Percussion:** Includes Tambourine (Tambourin), Triangle (Togl.), and Celesta. The Tambourine and Triangle parts have dynamics *pp* and *mp*. The Celesta part has dynamics *p* and *mp*.
- Other:** Includes a section for "div a 3" (divisi a 3) and a section for "pizz" (pizzicato).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page is numbered 189 in the top left and 22 in the top right.

Handwritten musical score for a string quartet. The score is arranged in two systems of five staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamics.

System 1 (Top):

- Staff 1 (Violin I):** Starts with a trill (*tr*), followed by notes with dynamics *pp*, *p*, *mf*, and *f*. Includes markings *a2.*, *I²*, and *esse*.
- Staff 2 (Violin II):** Contains notes with dynamics *mf* and *f*, and the marking *esse*.
- Staff 3 (Viola):** Contains notes with dynamics *mf* and *f*, and the marking *esse*.
- Staff 4 (Cello):** Contains notes with dynamics *mf* and *f*, and the marking *esse*.
- Staff 5 (Double Bass):** Contains notes with dynamics *mf* and *f*, and the marking *esse*.

System 2 (Bottom):

- Staff 1 (Violin I):** Contains notes with dynamics *pp* and *p*.
- Staff 2 (Violin II):** Contains notes with dynamics *pp* and *p*.
- Staff 3 (Viola):** Contains notes with dynamics *pp* and *p*.
- Staff 4 (Cello):** Contains notes with dynamics *pp* and *p*.
- Staff 5 (Double Bass):** Contains notes with dynamics *pp* and *p*.

System 3 (Bottom):

- Staff 1 (Violin I):** Contains notes with dynamics *pp* and *p*. Includes markings *arco* and *arco p.*.
- Staff 2 (Violin II):** Contains notes with dynamics *pp* and *p*. Includes markings *arco* and *arco p.*.
- Staff 3 (Viola):** Contains notes with dynamics *pp* and *p*. Includes markings *arco* and *arco p.*.
- Staff 4 (Cello):** Contains notes with dynamics *pp* and *p*. Includes markings *arco* and *arco p.*.
- Staff 5 (Double Bass):** Contains notes with dynamics *pp* and *p*. Includes markings *arco* and *arco p.*.

Additional markings include *arco* and *arco p.* in the lower systems, and *esse* in the upper systems. The score concludes with a final cadence symbol (a double bar line with a repeat sign) at the end of the bottom system.

Musical score for the first system. It includes a piano part with dynamic markings *mp* and *mf*, and a violin part with dynamic markings *mp* and *mf*. The piano part features a melodic line with slurs and accents. The violin part has a more rhythmic accompaniment.

Musical score for the second system. It continues the piano and violin parts. The piano part includes the instruction *senza sord.* (senza sordina). Dynamic markings *mp*, *mf*, and *f* are present. The violin part also includes *senza sord.* and dynamic markings *mp*, *mf*, and *f*.

Musical score for the third system. It features a 'Pizz.' (pizzicato) marking on the piano part. The violin part includes 'arco' markings. Dynamic markings *mp* and *f* are used. The system concludes with a *mp* marking.

Piu moto

Musical score for the fourth system. It includes a piano part with *mp* and *mf* markings, and a violin part with *mp* and *f* markings. The system is marked *Tutti I* and includes a *Solo* marking for the violin. The piano part has a *pizz* marking. The system ends with a *mp* marking.

accel *cresc.*

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line and two piano accompaniment staves. The middle section features two sets of staves, likely for woodwinds and strings, with some staves containing rests. The bottom system includes a vocal line and piano accompaniment. The score is marked with various dynamics such as *cresc.*, *mf*, *mp*, and *f*. Performance instructions include *accel* and *cresc.* at the top right, and *rit.* and *mf* at the bottom right. The notation includes notes, rests, and some complex rhythmic patterns.

atempo.
a2.

Handwritten musical score for orchestra, page 22. The score includes parts for Flute, Clarinet, Violin I & II, Viola, Violoncello, Double Bass, Trumpet, Trombone, Tuba, Euphonium, and Percussion. The music is in a key with two flats and 4/4 time. It features dynamic markings such as *mf*, *ff*, and *dim*. The score is divided into two systems, with the second system starting with a circled 'II' and the tempo marking *atempo.*

II. *atempo.*

The musical score is written on multiple staves. The top section includes a 'Solo' section with dynamic markings such as *ppp*, *p*, and *mp*. The middle section contains several staves with notes and rests, some marked with *cise* and *tr*. The bottom section begins with a 'Tutti' section, marked with *ppp* and *p*. A double bar line is drawn across the lower half of the page. The score concludes with a handwritten instruction: *Pigorno sotto lampone ud paa son,*

Frigl.

Tutti

Solo

ppp

tr

tr

tr

cise

cise

cise

cise

cise

cise

ppp

ppp

ppp

ppp

ppp

ppp

tr

tr

tr

tr

tr

tr

cise

cise

cise

cise

cise

cise

Pigorno sotto lampone ud paa son,

die handte - 17. Wordedes Lamperne klarer sig for Sinne

Handwritten musical score for a piece titled "Pigeone glass eller brævnede efter Resultaternes Udvald." The score is written on 18 staves, organized into several systems. The top system includes a piano (p) and a violin (v) part. The middle system includes a cello (c) and a double bass (b.) part. The bottom system includes a flute (fl.) and a bassoon (b.) part. The score features various musical notations such as notes, rests, slurs, and dynamic markings like "mf", "f", and "cresc.". There are also some handwritten annotations and a "tr." marking. The page number "25" is visible in the top right corner.

Pigeone glass eller brævnede efter Resultaternes Udvald.

This is a handwritten musical score for a large ensemble. The score is organized into systems, with instruments grouped by brackets on the left side. The instruments included are:

- Strings:** Violins I and II, Violas, Cellos, and Double Basses.
- Woodwinds:** Flutes, Clarinets, and Bassoons.
- Brass:** Trumpets and Trombones.
- Percussion:** Triangles, Tambourines, and Pipers.
- Other:** Harps.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *mf*, *f*, and *pp* are used throughout. Performance instructions like *allegro*, *cresc.*, and *decresc.* are present. The notation includes various note values, rests, and articulation marks. The page number '14' is circled at the bottom right.

tr

The musical score is written on multiple staves. The top section includes staves for strings (violin, viola, and cello/double bass) and woodwinds (flute, oboe, and bassoon). The bottom section features a celesta and a piano. The score is marked with various dynamics such as *pp*, *ppp*, *dim*, and *em. verd.*. There are also performance markings like *tr* and *arco*. The notation includes complex rhythmic patterns, slurs, and dynamic hairpins.

De danser i Ring ud af Seenen.

15. *All.^o mod.^{to} (= c. 46)* 5^{te} Scene.

The musical score consists of approximately 18 staves. The top staff is marked with *ppp*. The second staff from the top has a melodic line with the marking *I^{mo} Solo* and *pp.*. The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten 'B' is visible on the right side of the page. At the bottom of the score, there is a section with a *ppp* marking and a large handwritten '6/8' time signature.

15. To Tjenere bærende Fæbber - Scene for Padmarati -

og *Ino* - atter to *Tjenere* med *Sakler* kommer ind fra *D.S.* - *Ino* bærer en *Lampe*.
Padmaoati siger til *Tjenere*: "Kom gaa!" *Tjenere* gaa ud. - *Padm*: "Giv mig saa *Lampen*." *Ino*.

Padmavati's Dans!

16 Più mosso. (1-58)

The musical score is written for a full orchestra and includes the following parts:

- Violin I & II:** Features a melodic line with a *Solo* section marked *mf* and *mp*.
- Viola:** Provides harmonic support with a *Solo* section marked *mf*.
- Cello & Double Bass:** Play a steady accompaniment.
- Flute:** Enters with a melodic line marked *pp*.
- Clarinet, Bassoon, Oboe:** Provide woodwind accompaniment.
- Horns, Trombones, Trumpets:** Play a rhythmic accompaniment.
- Percussion:** Includes *Timp* (Timpani) and *Tamburin*.
- Strings:** Play a rhythmic accompaniment.

The score includes dynamic markings such as *pp*, *mp*, *mf*, and *ppizz*. A section of the score is marked *Più mosso*.

Ino rakker hende dem. 16 *mp* Padmavati løfter den over sit hoved, betragter flammen. / Danser med lampen.

Handwritten musical score for a string quartet with piano, harp, and percussion. The score is written on ten staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. The piano part is on the sixth staff, harp on the seventh, and percussion (Tambourin and Sord) on the eighth and ninth staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *mf*, *al.*, *cece*, *mp*, and *mp.*. The score includes various performance markings such as *cece*, *mp.*, *mp*, and *mp.*. A section marked *senza sord.* begins in the lower right. The notation is dense with many notes and rests, and includes many slurs and phrasing marks.

This page of handwritten musical notation is a score for a multi-instrument ensemble. It consists of approximately 18 staves, organized into several systems. The notation is dense and complex, featuring a variety of rhythmic patterns, including triplets and sixteenth-note runs. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also some performance instructions, such as *col. fl.* (colored flute) and *mf* (mezzo-forte). The notation is written in black ink on aged paper, and the overall style is characteristic of a composer's working draft or a detailed manuscript. The score is divided into measures by vertical bar lines, and the staves are grouped by brackets on the left side.

All^o em brio (♩=138)

19. *accel.*

f

mf

rit.

accel.

accel.

19.

This image shows a page of handwritten musical notation, likely a score for a string quartet or similar ensemble. The notation is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "esse" is written in a cursive hand at the end of several phrases across different staves, suggesting it might be a vocal line or a specific performance instruction. The paper is aged and shows some wear and tear, particularly along the right edge.

Handwritten musical score featuring multiple systems of staves. The notation includes notes, rests, and dynamic markings. The word "esse" is written in a cursive hand at the end of several phrases, appearing on multiple staves. The notation is dense and spans the entire page.

18

Handwritten musical score for piano and strings. The score is written on multiple staves. The piano part is in the upper system, and the string parts are in the lower system. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. The score is marked with a circled '18' at the top and bottom. The piano part includes a section marked 'Sambuca' and 'Tripl. f'. The string parts include markings for 'tr' (trills) and 'over' (overbends).

18

This page contains a handwritten musical score for a large ensemble, likely a string quartet or a similar group. The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings are used throughout, including *ff* (fortissimo), *mp* (mezzo-piano), and *rit. f.* (ritardando fortissimo). There are also some handwritten annotations like "Tambourin" and "Piatto f." in the lower middle section. The page number "27" is located in the top right corner.

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top system includes a woodwind section with parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Oboe (Ob.), as well as a string section. The middle system features a Percussion section with parts for Tambourin (Tambourin) and Piatti (Cymbals). The bottom system includes a Bassoon (Fg.) part and a string section. The score is marked with various dynamics such as *ff*, *f*, *mp*, *mf*, and *pp*, and includes performance instructions like *Sempre cresc.*, *dim*, *8va*, and *rit.*. The notation includes complex rhythmic patterns, slurs, and articulation marks.

Tambourin
Piatti

This page of a handwritten musical score, numbered 44, features a complex arrangement of instruments. The score is organized into systems, with a large brace on the left side grouping the upper staves. The instruments represented include:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), and Saxophones (Sax.).
- Brass:** Trumpets (Trp.), Trombones (Tbn.), and Euphoniums (Eup.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Timpani (Tmpani), Snare Drum (B.), and Cymbals (Cym.).

The score contains various musical notations, including notes, rests, and dynamic markings. Key markings include:

- col. Fl. gr.* (coloratura flute group)
- ff* (fortissimo)
- more.* (more)

The notation is dense, with many notes beamed together, particularly in the woodwind and string sections. The overall style is characteristic of a detailed orchestral score.

This page of a handwritten musical score, numbered 42, contains a complex arrangement for piano and orchestra. The score is organized into several systems of staves. The top system includes a grand staff for the piano (treble and bass clefs) and a single staff for the orchestra. The piano part is characterized by dense, intricate textures, often using sixteenth-note patterns and complex chords. The orchestral part features rhythmic patterns, including repeated eighth notes and sixteenth notes, with some dynamic markings such as *ff* (fortissimo) and *f* (forte). A specific instruction for the triangle, *Triangle ff*, is written in the orchestra staff. The score is written in a clear, professional hand, with various musical notations including slurs, ties, and dynamic markings throughout.

20

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. At the top, there are multiple staves for string instruments, featuring dense, rhythmic patterns with many beamed notes. Below these are staves for woodwinds and brass instruments, with various notes, rests, and dynamic markings. The percussion section includes staves for timpani, snare drum, and cymbals, with rhythmic patterns and dynamic markings. The bottom of the page features staves for harp and piano, with complex chordal and melodic lines. The score is marked with numerous dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes various performance instructions like *arco* and *pizz*. A large bracket on the left side groups several of the upper staves together. The page is numbered '43' in the top right corner and '20' in a circle at the bottom center.

Tambourin

Harpe

20

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves:

- Top System:** Features a string section with multiple staves. The notation includes complex rhythmic patterns and melodic lines with many slurs and ties.
- Second System:** Contains woodwind parts, including what appears to be a flute and a clarinet, with various articulations and dynamics.
- Third System:** Shows brass parts, including trumpets and trombones, with dynamic markings such as *ff* and *mf*.
- Fourth System:** Includes percussion parts, specifically *Tambourin* and *Triol.*, with rhythmic notation and dynamic markings.
- Fifth System:** Features a *Harp* part with intricate chordal and arpeggiated textures.
- Sixth System:** Contains parts for *area* (likely a vocal or solo instrument) and *perc* (percussion), with dynamic markings like *area* and *perc*.
- Seventh System:** Shows additional woodwind or brass parts, with dynamic markings such as *col. Flg.* and *col. Obo.*
- Eighth System:** Includes more *area* and *perc* parts, with dynamic markings like *area* and *perc*.

The score is densely written with musical notation, including notes, rests, slurs, ties, and various dynamic and performance instructions. The handwriting is clear and professional.

Handwritten musical score for a symphony orchestra, page 21. The score is arranged in systems, with each system containing multiple staves for different instruments.

- Flute (Fl. pic.):** The top system features a flute part with complex rhythmic patterns, including triplets and sixteenth notes, often beamed together.
- Oboe (col. Obo):** The second system shows an oboe part with sustained notes and some melodic lines.
- Violins (Viol.):** The third system contains violin parts with rhythmic patterns and some melodic fragments.
- Violas (Vla.):** The fourth system contains viola parts, including some rhythmic patterns.
- Celli (Cello) and Double Basses (Cont.):** The fifth system contains parts for cellos and double basses, featuring rhythmic patterns and some melodic lines.
- Woodwinds (Fl. gr., Fl. pic., Clarinet, Bassoon):** The bottom section of the page includes parts for flute (grande), flute (piccolo), clarinet, and bassoon, with various musical notations and dynamics.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *mezzo* and *forte*. There are also some handwritten annotations and corrections throughout the manuscript.

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves:

- Top System:** Includes a woodwind section with parts for Flute I, Flute II, Oboe, and Bassoon. The notation is dense with many notes and slurs.
- Middle System:** Features a string section with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes many slurs and dynamic markings.
- Bottom System:** Contains percussion parts, including a section labeled "Tambourin Trigl." and other instruments. The notation is more rhythmic and includes various percussion symbols.

Key markings and annotations include:

- col Fl I* (concert flute I)
- col Fl II* (concert flute II)
- col Obo* (concert oboe)
- col Cl* (concert clarinet)
- col Ab* (concert alto saxophone)
- arco* (arco, for string parts)
- mf* (mezzo-forte)
- rit.* (ritardando)
- mf espres* (mezzo-forte espressivo)

The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). The page is numbered "46." in the top left corner.

Tambourin
Trigl.

rit. 2
mf espres

rit
mf

C

The musical score is written on 18 staves. The top two staves are for the violin and viola, and the bottom two are for the piano. The music is in 3/4 time. The score includes various dynamic markings such as *pp*, *p*, *mf*, and *mp*. There are also some handwritten annotations and corrections throughout the score.

22.) *Joano staar bedrøvet og ser til. Pädmarati ser nu Joano's bedrøvede Ansigt og klapper hendes bløge kinder.*

Tempo molto espres.

6^{te} Scene.

The first part of the score consists of several staves. The top staff is a vocal line with notes and rests. Below it are piano accompaniment staves. Dynamics include *f*, *mp*, *mf*, and *dim.*. There is a marking *muto Fl. u. grand.* in the upper right. The music is in a minor key with a common time signature.

Redmorselli - trykke sigte
 til Broyst - giver hende Lampen
 i Haanden

Prins Donadello kommer ubemærket ind fra H. S.
 Han bliver staaende, og set sig betragter maaende
 de to unge Piger.

Siddende, smig nu Lampen - smig nu Blet.

(Hva lader sig over-

Tempo molto espres.

4 Tempo molto espres.

The second part of the score begins with a 4/4 time signature. It continues with vocal and piano parts. Dynamics include *f*, *mf*, and *mp*. The music is in a minor key. There are some handwritten annotations and markings throughout this section.

Solo
mp.
pp.
mp.
mp.
mp.

ppp
ppp

= tale tager lampen gaar hen til Bøen. Sætter Lampene ud. Begge ser ivrigt = hvortales dem vil klare sig

Poco animato

Harpe

Celesta

Viol. 1.

Viol. 2.

Viola.

Celli solo
Celli

Bas.

accel.

atempo.

mf *f* *mf* *f* *mf* *f*

accel.

atempo.

mf *f* *mf* *f* *mf* *f*

Con Sord. *mf* *mf* *mf* *mf* *mf* *mf*

Senza Sord.

Trabani. *mf* *mf* *mf* *mf* *mf* *mf*

Harpe.

Violata.

acell

atempo.

acell

atempo.

mf *f* *mf* *f* *mf* *f*

tutti

acell

mf *f* *mf* *f* *mf* *f*

Den støder mod et Straa. Tho forfarades - kaster sig betovist i
 Padmaravatis Arme. - Pado: forlojer at berotige hende. Tho ser Pr. D: styrter for hans Brøder. 25. ff Prinsen løfter hende op -
 Brøder: sine Arme ud

Fl. *f* *poco animato* *poco rit.* *Tempo I^o alla Marsch.*

Cl. *mf* *poco animato* *poco rit.* *Tempo I^o alla Marsch.*

Fag. *mf* *poco animato* *poco rit.* *Tempo I^o alla Marsch.*

Viol. I *ff* *mf* *poco animato* *poco rit.* *Tempo I^o alla Marsch.*

Viol. II *f* *mf* *poco animato* *poco rit.* *Tempo I^o alla Marsch.*

Cel. *f* *mf* *poco animato* *poco rit.* *Tempo I^o alla Marsch.*

Bas. *f* *mf* *poco animato* *poco rit.* *Tempo I^o alla Marsch.*

Sostenuto Poco animato poco rit. Tempo I^o alla Marsch.

Han trykkes sig ind til hans bryst.
Han kysser hendes Pande.

Han ser tilfældig ud over Scen. Lampen glider videre.
Han siger: "Lønnen er skide - de er alle lige - han kysser
hende. - Vedmarat. ser lykkeligt på dem.

Ingen lægger Hænde til at et Faldtøj -

Handwritten musical score for orchestra and choir, page 26. The score includes parts for Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Bass. It features dynamic markings such as *mp*, *mf*, *f*, and *cresc.* The word "else" is written above several notes in the vocal parts.

kommer ind! Pianen med sit Følge og Violinadorna kommer ind fra H. A.

26 Violinadorna, af klassen
de blottende,

Musical score for strings and woodwinds. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Bass. The tempo is marked *Piu mosso*. The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*. The woodwind parts include Flute, Oboe, and Clarinet.

han beegner rasor af faluise, da han selv elsker No. Han siger haardtstyg til Plansen: Hestkorside se de Lykkens Gud linge.
 Plansen skælver. - Viramadeva smiler skædefra

No opdager Optaget, ligger
 roed lagte fra Plansen, skjuler

Musical score for Tambourin and Triangle. The tempo is marked *Piu mosso*. The score includes dynamic markings such as *mf* and *f*. The notation shows rhythmic patterns for the instruments.

Musical score for Celesta and Violins. The tempo is marked *Piu mosso*. The score includes parts for Celesta, Violin I, and Violin II. The music features complex rhythmic patterns and dynamic markings such as *f* and *mf*.

sit Ausg' *vest Bodmanns* B'rst

*Ranien starker Luft mit wir Hand frem- ser spodske fra den
aflyttelige Ida*

*Prinsessendatta blæser, men møder fast Ranien
forvundne Blik.*

*Dermedatta staaer kængende med sig selv, men laan Pligt
byder ham at kysse hendes Haand*

Tria med Troppo

muto ff. in piccolo

Poco sostenuto.

noto molto

mf

Piatti (met. stoken)

Derodatta kysser Raniens Haand, men laar sine doxler ved Ind. Ranius siger skarpt: "Du maa folge mig til Paladset."
Derodatta vil svare nej, men sin elskers lange Bønjelue paa Raniens faar ham taes til at bje'e Hovedet.

10 de Scene.

Maestros

Handwritten musical score for orchestra and choir. The score is divided into measures 28 through 35. The upper staves contain the orchestral parts, including strings, woodwinds, and brass. The lower staves contain the vocal parts. Dynamic markings such as *dim*, *mf*, *mp*, and *p* are used throughout. The word *Maestros* is written in large, stylized letters across the lower staves.

*Panien draegen triumpheende
kint met sit zølge!*

*Uramadere
bever tilbage betrapten Saa: forbrømtte Musigt med Attraa!*

i sit blit. Han nærmer sig de unge Piger.

Maestros

11 Scene.

Tram

Musical score for strings and piano accompaniment. The score consists of several staves. The top staff is for the Violin (Tram). The piano accompaniment includes the right and left hands of the piano. Dynamics include *mf*, *mp*, and *dim*. The music features complex rhythmic patterns and melodic lines.

Timp

Tambourin
Trio

Musical score for Timp and Tambourin. The score shows rhythmic patterns for both instruments. Dynamics include *p* and *pp*.

more ogomere *p* Devadatta vender Han ser Virama dars seige Anshor Yat De ser begge Devadatta kalder Padmanathi og her
 Syam, for ud sluseg - trøster i dem farvadehpa year: Tho sender
 lige Tho forvel me tha viddant gam kelfia nam, suver dislamna ham at bekymret
 mellou nam og Pygones totnemlig ja met hiltone beedigt Bl. 6.

Musical score for 1st Flute. The score shows a melodic line with dynamics *f* *espr.* and *mp*.

12. Scene

13. Scene *All. molto*

The musical score consists of approximately 12 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *pp*, *p*, and *mp*. A prominent vertical bar line is drawn at measure 29, with the number '29' circled in a small circle above it. The score is divided into two scenes: '12. Scene' and '13. Scene *All. molto*'. The tempo marking *All. molto* is written in a large, flowing script across the lower staves. There are several instances of the word '3 Gänge' written in the score. At the bottom right, there are markings for 'cease' and 'Vogelzug für'. The handwriting is in dark ink on aged paper.

3 Gänge.

3 Gänge.

All. molto

3 Gänge.

29

Der 1. der Skand: Unramadava - Kunde of Rasri - trull. heilig.
 samt aller Waniar: und nach Pissara, siger, Jag skal rade
 of Prassime sig.

To a Vogelzug trader ind
 frinde mettensig
 Uaga!

Vogelzug für.

cease

cease

Solo
mf *mp* *f*

mf *f* *mp*

al. con duct. *mf* *mp*

mp. *acc.*

ham fremfor Viramadeva. - Ugera koster sig for laus. Etiler = (Virami:) "hvad gør du her." Ugera spiller paa Fløjte.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Handwritten musical score for the first system. It features a vocal line at the top and piano accompaniment below. The piano part includes a left hand with chords and a right hand with melodic lines. Dynamics include *f*, *mf*, *cresc.*, and *ff*. There are also markings for *stacc.* and *all.* (allargando).

Handwritten musical score for the second system. It continues the vocal and piano parts. The piano part has a more active right hand with sixteenth-note patterns. Dynamics include *mf*, *cresc.*, *f*, and *ff*. There are markings for *rit.* (ritardando) and *tr.* (trill).

Viramadava: *Wied hat Sie in Thonra*
 Uraga: *bei er anseh'n ser fröhlich mit paan Viramadava*
 Viramad.: *...Nia over mig*
 Uraga: *gesher fröhlich om kann Lieder beider im Maade*
 Tamb.: *Uiramada - gesher im Dolk - hies han med dan!*
 Patti (und Polken)
 Uraga =

Handwritten musical score for the third system. It features a vocal line and piano accompaniment. The piano part includes a left hand with chords and a right hand with melodic lines. Dynamics include *f*, *mf*, *cresc.*, and *ff*. There are markings for *all.* (allargando) and *tr.* (trill).

31. *Allegro Tempo.* ! = !.

The musical score consists of several systems of staves. The upper systems are for piano accompaniment, with various dynamics such as *mf*, *f*, *pp*, and *f*. The middle systems contain lyrics in Danish: "Lager skabende Bladene tilside." and "Man ser et Hængsland bølge sig". The lower systems include more piano accompaniment with triplets and dynamic markings like *ff*. The score is marked with a tempo of *Allegro Tempo.* and includes performance instructions like "ad lib." and "senza sord."

Solo I^{mo}
f
p
f
p
f
p
f
p

Vagten: "Får ham bort og drøb ham" Vagten vil gribe ham, men *Urega* trækker en smut gulgrøn lispende
 Hun frem fra sit bryst - rækker den konligt til *Vinomadava*.

f
p
f
p
f
p

Musical score for the top two systems of staves. The first system includes a piano part with a *pp* dynamic and a harp part with a *pp* dynamic. The second system continues the piano and harp parts, with a *p.* dynamic marking. The harp part features a complex rhythmic pattern with triplets and slurs.

Musical score for the middle system, featuring a Tromba II part. The notation includes a *For. II* marking and a *Om bord: Tromba II.* instruction. The music consists of a melodic line with slurs and accents.

Harp

Musical score for the harp part, showing a series of chords and melodic fragments.

Viramadwa Monds or Dagen: - Ibad or det Uge - Viramadwa
 tager Hens betragter den for en Hen - ser uroligt paa Dagen. til Dagen - I hen gaa - Dagen gaar ud.

Celeste

Musical score for the bottom two systems. The first system includes a celeste part with a *pp* dynamic and a cello part with a *pp* dynamic. The second system continues the celeste and cello parts, with a *p.* dynamic marking. The cello part is marked *sul ponticello*.

The score is written in 2/4 time and consists of the following parts:

- Vocal:** Features lyrics in Danish: "min blange drøb er lam", "Vinumadere forberdes - sen sky med Karved", "Hjort - fælder eller for hans Sælder og Beden om Naade", and "Uramadere faar en Gie".
- Violins I & II:** Carry the main melodic lines with dynamic markings like *pp*, *mf*, *f*, and *ff*.
- Violas:** Provide harmonic support and counter-melodies.
- Celli & Kontrabasser:** Anchor the bass line with sustained chords and rhythmic patterns.
- Woodwinds:** Flutes, oboes, and bassoons contribute to the texture with melodic and harmonic lines.
- Brass:** Trumpets and trombones provide power and color, often playing sustained notes or rhythmic figures.
- Percussion:** Includes Timpani, Tambourine, and Triangles, with specific instructions like "mita in Fis = G" and "Prætti".

68. poco a poco. *Trang.*

Handwritten musical score for the first system. It includes a piano part with chords and a violin part with a melodic line. Dynamic markings include *p*, *pp*, and *dim.* There is a *Soli* marking above the violin staff. The score is written on multiple staves.

poco a poco *Trang.*

Molto.

Segue luttig Violoncello!

Clarinete

Celiste.

Handwritten musical score for the second system. It includes parts for Clarinet and Cello. The piano part continues with chords. Dynamic markings include *p*, *pp*, and *attacca*. There is a large handwritten mark resembling a stylized 'A' or 'V' at the bottom of the piano part. The score is written on multiple staves.

Tepppe.

6/18

poco a poco *Trang.*

70.

36

Handwritten musical score for orchestra and strings, measures 70-75. The score includes staves for strings (V.I, V.II), woodwinds (Flute, Clarinet, Bassoon), brass (Trumpets, Trombones), and percussion (Cymbals, Snare). It features various musical notations such as notes, rests, slurs, and dynamic markings like ppp, mp, and f. A 'Cabaleta' section is indicated in the woodwind part.



36

Y Orkestret!

Andantino

Fl. *pp*

Es

Clar. i.B. *p*

Basskl. i.B.

Fg. *pp*

Corn i.I-II *pp*

Timp *pp*

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Cello *pp*

Detailed description of the first system: This system contains the first five staves of the score. The Flute part begins with a melodic line marked *pp*. The Clarinet in B-flat part has a complex rhythmic pattern with triplets. The Bassoon part has a simple accompaniment. The French Horn part has a melodic line. The Trompani part has a rhythmic pattern. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The Cello part has a rhythmic pattern. The time signature is 2/4.

Fl. *pp*

Es

Clar. i.B. *p*

Basskl. i.B.

Fg. *pp*

Corn I-II *pp*

Timp *pp*

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Cello *pp*

Detailed description of the second system: This system contains the next five staves of the score. The Flute part continues with a melodic line marked *pp*. The Clarinet in B-flat part has a complex rhythmic pattern with triplets. The Bassoon part has a simple accompaniment. The French Horn part has a melodic line. The Trompani part has a rhythmic pattern. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The Cello part has a rhythmic pattern. The time signature is 2/4.

M.H.

molto rit.

FL.

Cl. i & Es.

" i B.

Bass Cl. i B.

Tg.

Trump

Viol. I

Viol. II

Viola

Cello

pp

ppp

molto rit.

ppp

molto rit.

ppp

molto rit.

ppp

molto rit.

39 Poco più mosso

Violini (ad lib)

Violoncelli

Celesta

mp loco

pp

ppp

Violini

Cello

Celesta

pp

ppp

Violini

Celesta

pp

ppp

II Akt!

Paladsets slave. I Forgrundten fører en Stammertrappe op til Paladset. Gjeteren
 ringer hele Haven. Stammerbanker rundt paa Siderne. Alt er arrangeret til Fester.
 Paa D.S. Forgrundten og Stisserne - paa den modsatte Side =
 Feltbærere (Perauror) Hvide - Palmer - Buske - o.s.v.

Slaven ligger i Kælmærke. Fra Paladset høres dempet Musik.

1. Scene

41. *Scenemusik*

Fl. pic. *Fl. pic. C. 112*

Ob. *Tappet op (Conguante)*

Cor angl. *Cor angl. 2/4*

Taubul. *Taubul. 2/4*

2. Scene

Fl. pic.

Ob.

Cor angl.

Taubul.

Viramadava. i Fældragt, træder fornygtig ud af Paladsets Dør - - -

3. Scene

49

Fl. pic.

Ob.

Cor angl.

Taubul.

ser sig spejdende omkring, kaller ud til *Uruga. lister ind - bryder sig dybt for Viramadava.*
 den ene side

Fl. pic.

Ob.

Cor angl.

Taubul.

Viramadava. tager frau fra sin
 Hætte, og gyldene Trødder, som hun
 stann er indfattet, den lyser
 ublyggeligt i Mørket.

Kampfygner: Vil saa du Klange drøbe
 dit Hæmmeb, som berer dette?

Uruga. viser smilende
 sine Taubul-ryg, ja.

Orkester 4^{de} Scene

And. Adesoso

1. Tromba i B.

2. Tromba i B.

3. Tromba i B.

4. Tromba i B.

Tamb. i. B. (per l'occur)

43

Paladsets Dørvæbnes

Tjenerne træder frem fra alle Sider, medlygter, hele Høven festligt og lyst. Dernæst træder lige saa stille Kongens Fru, dækket en Ring om Hænde, Viramadeva, færet sammen, siger høitlydende: Skal dig og ve dig, hvis det mistlykkes! Unga Linnæder! Viramadeva skjuler Diademmet under og til Døren, sætter sig

5^{te} Scene

9. Fl.

pic.

Obo.

Clar. i B.

Clar. i B.

Fg.

B. Fg.

4 Corni i B.

4 Tr. i B.

Trombon & Tuba.

Timp. i A. & B.

Gr. Bass. Picchi

I. Viol.

II. Viol.

Viola.

Cello.

Bas.

ff

Spidsen for Optøget = Optøget kommer fra Paladset. - I Spidsen Viramadeva, bag og for Panicus Aeras øagt

Fl. gr.
Fl. pic.
Ob.
Cor. angl.
Cl. in Es.
Cl. in B.
Bass. in B.
Fg.
G. Fg.
Cornu
Fr.
Trombon
Tuba
Timp.
Pia.
C.
Trombon
Tambourin

Deceptor Rupasena og Surasunderi, Prins Sevadatta og helle Fjortens Følge.

Viol. I
Viol. II
Viola
Cello
Bass

This page of musical notation contains several systems of staves. The top system includes a vocal line with lyrics "cresc" and "cresc" written below it. The piano accompaniment features intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *ff*, and *cresc* are used throughout. Performance instructions include "muta in D." and "muta in E." indicating key changes. The bottom system includes a section marked "pizz" (pizzicato) for the piano. The notation is dense and detailed, typical of a composer's manuscript.

Tut Hut Operatoren

allegro

Violin

Piano

Tempo

Tamb. rub.

Piatti
Fr. C.

Fr. C.

Tambourin

mod. viv. Admanax

allegro

Piano

Violin

Musical score system 1, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *p* and *f*. The notation includes various note values, rests, and articulation marks.

Musical score system 2, including a section labeled *MOS* with specific rhythmic notation and dynamic markings.

Musical score system 3, featuring dynamic markings such as *ppizz* and *ff*, and articulation marks like *arco*. The notation continues with complex rhythmic patterns.

45. 6^{te} Scene

82

This system contains the first 10 measures of the score. It features a piano accompaniment with multiple staves for the right and left hands, and vocal parts for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The piano part includes complex chords and arpeggios, with some measures marked with '7' and '5'. The vocal parts have lyrics written below them. The tempo is marked 'Tempo'.

Rapasina byder dem alle tageplads. Varamadava. trøder frem, bjer sig og siger: "Høje Herker, kan"

This system contains the next 10 measures of the score. It continues the piano accompaniment and vocal parts from the first system. The piano part features similar complex chords and arpeggios. The vocal parts continue with their respective lyrics. The tempo remains 'Tempo'.

Allegro

46 4^{de} Scene. 83
Tempo di Valze. (2. = 72 circa)

Musical score for strings and woodwinds. The score is divided into two systems. The first system includes parts for Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. The second system includes parts for Oboes, Horns, and Trombones. The music features complex rhythmic patterns and dynamic markings such as *ff*, *f*, *p*, and *mp*. There are several slurs and accents throughout the piece.

Harpa

Allegro

Festeu begunde. Repasieus warer. Ja!

Viamadeira gies. Tem.

Musical score for Harp and vocal parts. The Harp part is marked *Allegro* and includes the lyrics "Festeu begunde. Repasieus warer. Ja!". The vocal part is marked *Viamadeira gies. Tem.* and includes the lyrics "Si brüme". The score includes dynamic markings like *ff*, *f*, and *mp*, and features a variety of rhythmic values and articulation marks.

Handwritten musical score for strings and woodwinds. The score consists of several staves. The top two staves are for Violins I and II, with notes and rests. The middle staves are for Violas, Cellos, and Double Basses. The bottom staff is for Flutes. The music is written in a common time signature. There are dynamic markings like 'mp' and 'p' throughout. The notation includes various note values, rests, and articulation marks.

Timpa

Trige
Tamborini

Harpe

Fløivindor bærende Sølving sigter - kommer ind.

spillende, vuggende i Takt dertil - sætter sig paa sig i baggrundens Midte.

Handwritten musical score for harp and piano. The harp part is on the left, and the piano part is on the right. The harp part has a treble clef and a key signature of one flat. The piano part has a bass clef and a key signature of one flat. The music is written in a common time signature. There are dynamic markings like 'mp' and 'p'. The notation includes various note values, rests, and articulation marks. There are also some handwritten annotations in the piano part, such as 'diva 3' and 'self med alle 1999'.

A handwritten musical score for a piece titled "Hördansen!". The score is written on multiple staves, including a grand staff at the top and several individual staves below. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.*, *pp.*, *mp.*, *mf.*, *f.*, *ff.*, *rit.*, and *alleg.*. There are also performance instructions in Swedish, such as "Damer och herrar kommer in" and "Doms." (Domus). The score is divided into measures by vertical bar lines, and there are some corrections and annotations throughout, including a large bracketed section in the middle and a circled "149" at the bottom.

This page contains a handwritten musical score for multiple instruments. The score is organized into systems, with some systems containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings like *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. There are also some specific markings like *arco* and *pizz*. The score is written in a clear, legible hand, and the overall layout is professional and organized.

I II

The musical score is written on a grid of staves. The first system consists of two systems of staves. The top system has a treble clef and a bass clef. The bottom system has a treble clef and a bass clef. The second system also consists of two systems of staves. The top system has a treble clef and a bass clef. The bottom system has a treble clef and a bass clef. The notation includes various note values, rests, and dynamic markings such as 'p' and 'colonda'. The score is written in a historical style with a clear, legible hand.

colonda

p

colonda

p

p

p

I II

This page of handwritten musical notation contains several systems of staves. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). Performance markings include *a2* (second ending), *pizz* (pizzicato), and *arco* (arco). The score is organized into systems, with some systems containing multiple staves. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical score for piano and harp. The score is written on multiple staves. The piano part includes a section marked "Solo" with a circled "p" dynamic marking. The harp part is labeled "Harp" and "Celerata". The score features various musical notations including notes, rests, and dynamic markings like "p" and "Frigl.".

This page contains a handwritten musical score for an orchestra. The score is organized into several systems of staves. At the top left, there are two first endings marked 'I' and 'II'. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings including *mp* (mezzo-piano) and *p* (piano). The instruments are grouped as follows:

- Flutes:** The top two staves.
- Oboes:** The next two staves.
- Clarinets:** The next two staves.
- Bassoons:** The next two staves.
- Violins:** The next two staves.
- Violas:** The next two staves.
- Cellos:** The next two staves.
- Double Basses:** The next two staves.
- Harps:** A pair of staves labeled 'Harpe' on the left.
- Celesta:** A pair of staves labeled 'Celesta' on the left.
- Piano:** The bottom two staves.

 The score is divided into two main sections by a vertical line. The first section ends with a first ending marked 'I' and a second ending marked 'II'. The second section begins with a *p* dynamic marking and continues with various musical figures. The page number '52' is circled at the top and bottom center.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems, each with multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *mp*, *pp*, and *tripl. p*. A vertical bar line is present in the middle of the page, separating the first and second halves of the score. The handwriting is clear and professional, typical of a composer's manuscript.

Handwritten musical score for multiple instruments, including piano, violin, and cello. The score is written on ten staves. It features various musical notations such as notes, rests, and dynamic markings like 'p', 'mf', and 'mp'. There are some corrections and markings throughout, including a large 'X' over a section in the upper right and a circled '54' at the bottom right.

Par 85. D.S.
 con Ripieno. 54.
 Ripieno

This page contains a handwritten musical score for multiple instruments. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is organized into systems, with some instruments having multiple staves. Key markings include:

- Top System:**
 - Staff 1: *cresc molto*, *f*, *cresc*
 - Staff 2: *molto cresc*, *f*, *cresc*
 - Staff 3: *mf molto cresc*, *f*, *cresc*
 - Staff 4: *cresc molto*, *f*, *cresc*
 - Staff 5: *mf cresc molto*, *f*, *cresc*
 - Staff 6: *mf cresc molto*
- Middle System:**
 - Staff 7: *mf cresc*
 - Staff 8: *mf cresc*
 - Staff 9: *f cresc*
 - Staff 10: *f cresc*
 - Staff 11: *f cresc*
 - Staff 12: *f cresc*
- Bottom System:**
 - Staff 13: *molto cresc*, *f*, *cresc*
 - Staff 14: *mf molto cresc*, *f*, *cresc*
 - Staff 15: *molto cresc*, *f*, *cresc*
 - Staff 16: *f cresc*
 - Staff 17: *f cresc*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a focus on *crescendo* (cresc) and *molto* (molto) markings.

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top system includes a piano part with complex chordal textures and a string section with sustained notes. The middle system features woodwind parts with melodic lines and a string section with rhythmic patterns. The bottom system continues the piano and string parts. The score is marked with various dynamics such as *ff*, *fff*, *ffz*, and *dim*. There are also performance markings like *arco* and *Pyramideform*. The notation includes notes, rests, and slurs across multiple staves.

Pyramideform

arco

dim

Poco a poco rall. 56. Ino Dans. Valse lente.

Solo

Handwritten musical score for the first section. It consists of multiple staves for various instruments, including strings, woodwinds, and brass. The notation includes notes, rests, and dynamic markings such as *pp* and *mp*. The key signature is G major, and the time signature is 3/4. The tempo is marked *Poco a poco rall.*

muta. in A-E

Lead!

Ino staar i deus Nidd

Klarpe

Celesta

Handwritten musical score for the second section, starting with a key change to A minor. It includes staves for Clarinet (Klarpe) and Celesta. The notation features notes, rests, and dynamic markings like *pp*. The tempo remains *Poco a poco rall.*. There are handwritten annotations such as "2 Palle om sord" and "Alle".

poco a poco rall.

56

pp

A handwritten musical score on a page numbered 98. The score is arranged in a system of 12 staves, grouped into four sections of three staves each. The top section (staves 1-3) contains a melodic line with various note values and rests. The second section (staves 4-6) is mostly empty, with a few notes appearing in the middle staff around measure 15, accompanied by the handwritten marking *mp*. The third section (staves 7-9) features a rhythmic accompaniment consisting of repeated eighth-note patterns, with the marking *pp* written below the first staff. The bottom section (staves 10-12) contains a complex accompaniment with chords and moving lines. The word *Harpe* is written to the left of the third section, and *Celesta* is written to the left of the fourth section. The handwriting is in black ink on aged paper.

57. *animato*

al.

atempo

Musical score for the first system, including piano, violin, and cello parts. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with dynamics *f* and *mp*. The violin and cello parts have melodic lines with dynamics *mf* and *mp*.

Animato

atempo.

Musical score for the second system, including piano and violin parts. The piano part has a melodic line with dynamics *pp*, *p*, *mp*, *mf*, and *p*. The violin part has a melodic line with dynamics *mf* and *p*. There are markings for *Tril.* and *cresc.*.

Celista

molto accel.

atempo

molto accel.

atempo

Musical score for the third system, including piano, violin, and cello parts. The piano part has a melodic line with dynamics *mp*, *cresc.*, *f*, and *mp*. The violin and cello parts have melodic lines with dynamics *p*, *cresc.*, *f*, and *mp*.

57. *animato*

atempo.

The musical score is written on multiple staves. The top section includes a string part with notes and dynamics like *p* and *dim p*. Below that are woodwind parts with markings for *rit.*, *al tempo*, and *animato*. The harp and celesta parts are at the bottom, with the celesta part featuring a complex rhythmic pattern of sixteenth notes. Dynamics such as *pp* and *ppp* are used throughout. The score is divided into measures by vertical bar lines.

sostenuto

piu accel.

Handwritten musical score for the first system. It consists of five systems of staves. The first system has a *ppp* dynamic marking. The second system has *mf* and *p* markings. The third system has *f* and *mf* markings. The fourth system has *mf* and *p* markings. The fifth system has *f* and *mf* markings. The score includes various musical notations such as notes, rests, and slurs.

piu accel.

Handwritten musical score for the second system. It features a single staff with key signature changes: *in As*, *in G*, *in F#s*, and *muta in A*. Dynamic markings include *ppp*, *p*, *mp*, and *mf*.

sostenuto

piu accel.

con for.

Handwritten musical score for the third system. It consists of five systems of staves. The first system has a *ppp* dynamic marking. The second system has *ppp* and *mf* markings. The third system has *mf* and *p* markings. The fourth system has *mf* and *p* markings. The fifth system has *mf* and *f* markings. The score includes complex rhythmic patterns and various musical notations.

Handwritten musical score for the first system. It includes piano (p) and violin (v) parts. Dynamics range from *pp* to *ff*. The piano part features a melodic line with slurs and accents, while the violin part provides harmonic support with rhythmic patterns. The system concludes with a *ppp* dynamic marking.

Handwritten musical score for the second system. It includes piano (p) and violin (v) parts. The piano part has dynamic markings of *con sord.* and *senza sord.*. The violin part continues with rhythmic patterns. The system concludes with a *ppp* dynamic marking.

Piatti.

G. Ricordi 1996

animato

presto

Molto sostenuto
meno sostenuto

Handwritten musical score for the third system. It includes piano (p) and violin (v) parts. Dynamics range from *ff* to *pp*. The piano part features a melodic line with slurs and accents, while the violin part provides harmonic support with rhythmic patterns. The system concludes with a *pp* dynamic marking.

Musical score for the first system, featuring a piano part with notes and rests.

Musical score for the second system, including piano and harp parts with notes and rests.

Musical score for the third system, including piano and harp parts with notes and rests.

harpe.

un poco crescu - - - - - a tempo I.

Musical score for the fourth system, including piano and harp parts with notes and rests.

Handwritten musical score for the first system. It features a vocal line at the top with notes and rests, and piano accompaniment below. Dynamics include *mp* and *p*. A *Solo* marking is present above the vocal line in the latter part of the system. The piano part includes chords and melodic lines with various dynamics.

Temp

Trigl.

Sharp

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. Dynamics include *p*, *mp*, and *pp*. The piano accompaniment features complex chordal textures and melodic lines. The system concludes with a final chord and dynamic markings.

Tranquillo.

rit.

molto tranqu.

The musical score is written on ten staves. The top staff begins with a few notes. The second staff has a section marked "Solo" with "Ad lib" and "(Lagrimoso)" written below it. The bottom section of the page is marked "Presto tranqu." and "rit. molto tranqu." and contains several staves of music with dynamic markings like "ppp" and "p".

(67) *Maestoso (lento)*

Piu vivo

accel.

a2

Violin I (i. Vn.)

Violin II (i. Vn.)

Viola (i. Va.)

Violoncello (i. Vcllo)

Double Bass (i. Kb.)

Handwritten notes: *rit.*, *f*, *cresc.*, *accel.*

Violin I (i. Vn.)

Violin II (i. Vn.)

Viola (i. Va.)

Violoncello (i. Vcllo)

Double Bass (i. Kb.)

Handwritten notes: *Maestoso*, *f*, *accel.*, *cresc. accel.*

Piatti G. C.

Handwritten notes: *rit.*, *f*, *mp*, *cresc.*

Alle betragt af hendes Dans *Pløjsens roser sig sig, Dan af jer, som ved jeres Dans vinder:* *Storklone* *Saa sigene maldes sig straks.*

Violin I (i. Vn.)

Violin II (i. Vn.)

Viola (i. Va.)

Violoncello (i. Vcllo)

Double Bass (i. Kb.)

Handwritten notes: *rit.*, *Maestoso (lento)*, *Piu vivo*, *accel.*, *cresc.*

rit. (67) *Maestoso (lento)* *Piu vivo* *accel.*

rit. 63 *All' energico* (9de Scene, *Sverddansen*)

The musical score is written on ten systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, featuring many beamed notes and slurs. A large vertical line is drawn through the score, starting from the top right and extending downwards, crossing several systems. This line is annotated with a circled '63' at the top and bottom. The tempo marking 'All' energico' is written in a cursive hand. There are several 'rit.' (ritardando) markings scattered throughout the score. The bottom of the page features the instruction 'Dansen begynder' (The dance begins) and a note in parentheses: '(alle følger spændt til faldet)'. The page number '107' is in the top right corner.

Dansen begynder.
(alle følger spændt til faldet)

64

This page contains a handwritten musical score for piano and orchestra. The score is organized into several systems of staves. The top system includes a grand staff with piano and right-hand parts, followed by a grand staff for the left hand. Below these are staves for the orchestra, including woodwinds and strings. The piano part features intricate passages with many slurs and dynamic markings, primarily *ff* (fortissimo). The orchestra part includes rhythmic patterns and dynamic markings such as *ff* and *f*. A *Clar.* (clarinet) part is also present. The score concludes with a double bar line and a circled number '64' at the bottom right.

64

This page of a handwritten musical score is divided into two systems by a vertical line. The left system contains several staves with complex rhythmic notation, including many sixteenth and thirty-second notes, often beamed together. A large diagonal line is drawn across the left system, extending from the top left towards the bottom right. The right system continues the notation, featuring similar complex rhythmic patterns and dynamic markings such as *ff* and *ritto f*. The score includes various musical notations such as slurs, ties, and articulation marks. At the bottom left, there is a small signature or initials 'a'.

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical elements such as chords, melodic lines, and dynamic markings. Key features include:

- System 1 (Top):** Features a complex arrangement of staves with dense chordal textures and melodic fragments. A dynamic marking of *ff* is present.
- System 2:** Includes a staff with the instruction *col fl. solo*. The notation continues with complex rhythmic patterns.
- System 3:** Shows a transition with a *ff* marking and a *mf* marking. The notation includes various rhythmic values and rests.
- System 4:** Contains a staff with a *ff* marking and a *mf* marking. The notation includes a *mf* marking and a *mf* marking.
- System 5:** Features a staff with a *mf* marking and a *mf* marking. The notation includes a *mf* marking and a *mf* marking.
- System 6:** Includes a staff with a *mf* marking and a *mf* marking. The notation includes a *mf* marking and a *mf* marking.
- System 7:** Shows a transition with a *mf* marking and a *mf* marking. The notation includes a *mf* marking and a *mf* marking.
- System 8 (Bottom):** Features a staff with a *mf* marking and a *mf* marking. The notation includes a *mf* marking and a *mf* marking. A *mf* marking is also present.

117 a2

66

This page contains a handwritten musical score for a symphony, likely for a string ensemble. The score is organized into several systems of staves. The top system includes a woodwind part (flutes and oboes) and a string part. The middle system features a piano accompaniment with complex chordal textures and melodic lines. The bottom system includes a woodwind part (clarinets and bassoons) and a string part. The score is marked with various dynamics, including *ff* (fortissimo) and *a2* (second ending). There are also some handwritten annotations and a large '66' circled at the top and bottom of the page.

66

This page of a handwritten musical score, numbered 113, contains a complex arrangement for multiple instruments. The score is organized into several systems of staves:

- Top System:** Features a series of staves with dense, rhythmic patterns. The first staff includes dynamic markings *ff* and *a2*. The notation consists of many beamed notes, suggesting a fast, intricate texture.
- Middle System:** Contains staves with more melodic and harmonic lines. It includes dynamic markings such as *ff*, *mf*, and *mf*. The word *Mare:* is written above the first staff in this system.
- Bottom System:** Shows further development of the musical themes, with dynamic markings like *mf* and *mf*. The notation continues with complex rhythmic figures.

The score is characterized by frequent use of slurs, ties, and dynamic accents, indicating a highly expressive and technically demanding piece. The handwriting is clear and professional, typical of a composer's manuscript.

67

molto acceler.

Handwritten musical score for strings and woodwinds, measures 42-50. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in a minor key with a complex rhythmic pattern. Dynamics include *ff* and *mf*. A *rit.* marking is present in measure 48. The woodwind parts (Flute 1 and 2) are also visible, with *ff* dynamics.

*Tamb. real
Piatto.*

Handwritten musical score for percussion, measures 42-50. The part is for *Tamb. real Piatto*. It features a rhythmic pattern of eighth notes and rests. Dynamics include *ff* and *mf*. A *rit.* marking is present in measure 48.

molto acceler.

8^{ta}

Handwritten musical score for strings, measures 51-55. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in a minor key with a complex rhythmic pattern. Dynamics include *ff* and *mf*. A *rit.* marking is present in measure 53. The woodwind parts (Flute 1 and 2) are also visible, with *ff* dynamics.

67

ff arco.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves, with some systems grouped by brackets. The notation includes complex rhythmic patterns, often with slurs and accents, and various dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is predominantly B-flat major, with some sections in E-flat major. The score is divided into two main sections by a double bar line. The first section includes a section marked *al* (allargando) and another marked *rit.* (ritardando). The second section begins with a section marked *rit.* and ends with a section marked *ritto* (ritardando). The notation is dense and detailed, with many notes and rests. The page is numbered 11 in the top right corner.

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a harp part and a cello/bass part. The bottom system includes a vocal line with lyrics and a piano accompaniment. The score is marked with various tempo and dynamic changes, and includes some handwritten annotations and corrections.

de

Solo

!!!
Piu vivo

Solo

3
4

!!!

Tamb. rit.
Gr. C.

Andante

Harpe

Rupasena rejser sig, ser paa Gino.
 Gino fortrækker ikke en Skene til
 Ginst for nogen af dem.

Rupasena spørger
 "Har I saa lyst til
 at forsøge?"

Vinamadava træder frem.
 "Hersker, jeg!"
 Prins Dandatta

69. Kampdansen! 11^a Scene
accel

Viamadera ser hodefeldt pa Pinden.

træder frem
Kuponen frindret, Di ogsaa!
Dorad. bjer tair: Kuponen, Ud, begynd!
Hæret

accel

accel

poco rit.

10

a Tempo Marciale (♩ = 120 = 112)

Handwritten musical score for a symphony, page 118. The score is divided into two systems by a vertical line. The top system includes staves for woodwinds (flutes, oboes, bassoons), strings, and a piano. The bottom system includes staves for woodwinds (clarinets, bassoons), strings, and a piano. The score contains various musical notations such as notes, rests, dynamics (ff, mf), and performance instructions like "poco rit." and "a Tempo Marciale". There are also some handwritten annotations and a large "V" mark on the right side of the page.

poco rit.

10

a Tempo Marciale

a2
 $\text{A} \text{ } \text{A} \text{ } \text{A} \text{ } \text{A}$
 $\text{f} \text{ } \text{f} \text{ } \text{f} \text{ } \text{f}$

$\text{A} \text{ } \text{A} \text{ } \text{A} \text{ } \text{A}$
 $\text{f} \text{ } \text{f} \text{ } \text{f} \text{ } \text{f}$

$\text{A} \text{ } \text{A} \text{ } \text{A}$
 $\text{f} \text{ } \text{f} \text{ } \text{f}$

This section of the score is largely obscured by a diagonal line drawn from the top-left to the bottom-right. The notation visible includes:

- Staff 1: A series of notes with a dynamic marking of f .
- Staff 2: A series of notes with a dynamic marking of f .
- Staff 3: A series of notes with a dynamic marking of f .
- Staff 4: A series of notes with a dynamic marking of f .
- Staff 5: A series of notes with a dynamic marking of f .
- Staff 6: A series of notes with a dynamic marking of f .
- Staff 7: A series of notes with a dynamic marking of f .
- Staff 8: A series of notes with a dynamic marking of f .
- Staff 9: A series of notes with a dynamic marking of f .
- Staff 10: A series of notes with a dynamic marking of f .
- Staff 11: A series of notes with a dynamic marking of f .
- Staff 12: A series of notes with a dynamic marking of f .

This section of the score is not crossed out and contains the following musical notation:

- Staff 1: A series of notes with a dynamic marking of mf .
- Staff 2: A series of notes with a dynamic marking of mf .
- Staff 3: A series of notes with a dynamic marking of mf .
- Staff 4: A series of notes with a dynamic marking of mf .

4/4

This page contains a handwritten musical score for a symphony orchestra. The score is written on multiple staves, with a large diagonal line drawn across the middle section. The instruments and parts include:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), and Contrabassoons (Cb.).
- Brass:** Trumpets (Tr.), Trombones (Tbn.), and Tuba (Tub.).
- Percussion:** Timpani (Timp) and Cymbals (Cym).
- Strings:** Violins (Vln), Violas (Vla), Cellos (Vcl), and Double Basses (Cb.).

Key markings and dynamics include:

- Tempo/Character:** *al* (allegro), *ff* (fortissimo), *f* (forte), *more* (more), *meno* (meno).
- Performance Instructions:** *al*, *ff*, *f*, *more*, *meno*, *ff*, *more*, *meno*, *meno*, *meno*.
- Other:** *Tamb. rit.* (Tambourine ritardando).

The score is written in a clear, legible hand, with various musical notations such as notes, rests, and dynamic markings.

4/4

al *ff*

o2

ff

al *ff*

Tamb. roll
q. b.

ff *more:*

122 a2.

32

The first system of the musical score consists of five staves. The top two staves are for the piano, with the right hand on the upper staff and the left hand on the lower staff. The bottom three staves are for the strings, with the first staff being the first violin, the second the second violin, and the third the double bass. The piano part features complex rhythmic patterns and dynamic markings such as *ff* and *sf*. The string part provides harmonic support with sustained notes and some rhythmic movement.

The second system continues the musical score with five staves. The piano part is more active, featuring many sixteenth and thirty-second notes. The string part includes some rhythmic patterns and dynamic markings like *sf*. The overall texture is dense and rhythmic.

Timp.

Tamb. rit.
Gr. C.

Piatti.

The third system includes three percussion staves: *Timp.* (Timpani), *Tamb. rit. Gr. C.* (Tambourine), and *Piatti.* (Cymbals). The *Timp.* part has a simple rhythmic pattern. The *Tamb. rit. Gr. C.* part has a more complex, syncopated rhythm. The *Piatti.* part has a rhythmic pattern with some accents. The string part continues with sustained notes and some rhythmic movement.

The fourth system consists of five staves. The piano part features complex rhythmic patterns and dynamic markings such as *sf* and *ff*. The string part provides harmonic support with sustained notes and some rhythmic movement. The overall texture is dense and rhythmic.

33

Musical score for strings and woodwinds, measures 1-12. The score is written for Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. The music features complex rhythmic patterns and dynamic markings such as *mf*, *esce*, and *f*. The woodwind parts have several rests, while the string parts are more active.

Tutti,

Faut. nel

Piatti
Gr. C.

Musical score for woodwinds and strings, measures 13-24. This section includes parts for Flute, Clarinet, Bassoon, and strings. The woodwind parts are more active, with some melodic lines. The string parts provide a rhythmic and harmonic foundation. Dynamic markings include *esce*, *mp*, and *f*.

Musical score for strings and woodwinds, measures 25-36. The score continues with complex rhythmic and melodic material. It includes parts for strings and woodwinds. Dynamic markings such as *mp*, *esce*, and *f* are used throughout. The woodwind parts have some melodic fragments, while the strings are more prominent.

Poco a poco string

9/4

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings like "cresc" and "ff". The score includes various musical notations such as clefs, time signatures, and articulation marks.

Tamburil
Piatto
Gr. C

Poco a poco accel

De danser efterhaanden mere og mere hurtigt - begge del
vilde

Continuation of the handwritten musical score, showing further musical notation and dynamics.

9/4

molto string

The main musical score consists of multiple staves for strings and woodwinds. The woodwind section includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. 1^a of 2^a). The string section includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vcllo/B.). The score is marked with a dynamic of *ff* (fortissimo) throughout. The woodwind parts feature melodic lines with various articulations and dynamics, while the strings provide a dense harmonic and rhythmic foundation.

Timp

Faub. rvl

Piatti
op. 6.

(*mita. G. = D. = C. = B.*)

molto string

This section continues the musical score, showing further development of the string and woodwind parts. The woodwind parts continue with melodic motifs, and the strings maintain their dense texture. The dynamic remains *ff*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

molto string

Molto Pomposo

This system contains the first five measures of the score. It features a complex orchestration with multiple string staves, woodwinds (flutes, oboes, bassoons, and clarinets), brass (trumpets and trombones), and percussion (timpani, snare drum, and cymbals). The music is marked with a dynamic of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and articulation marks. The percussion parts are particularly active, with the snare drum and cymbals playing rhythmic patterns.

P. Deradatta - stormer frem med stor
 Voldsomhed - stöder sit Kønbe Sværd
 med ogsa stor Kraft mod Viraanadens
 Sjæled, saa denne - styrtes om alle rejser sig

Hylder P. Derad.

This system continues the musical score with measures 6 through 10. The orchestration remains dense, with the strings providing a strong harmonic foundation. The woodwinds and brass continue their melodic and rhythmic contributions. The percussion parts are still prominent, with the snare drum and cymbals maintaining their rhythmic drive. The dynamic remains *ff*, and the music is characterized by its powerful and dramatic sound.

96 Lento. *12. Scene*
en moto.

Handwritten musical score for a 12-scene opera. The score is written in 3/4 time and includes various instruments such as strings, woodwinds, and brass. The tempo is marked "Lento" and "en moto". The score includes dynamic markings such as "f" (forte) and "mf" (mezzo-forte). There are some corrections and annotations in the score, including a section marked "Tr. III. IV. Solo bag Trommen".

(Tr. III. IV. Solo bag Trommen)

Lento

Tuo iler lykkely til hans Fødder. Hvassema siger, Tuo tilhører dig. Deradatta kysser hans Haand.

Hjergeme hjælper den rasvide Virama.

siger, "Haa jeg ud bede mig en Gunst."

Handwritten musical score for a vocal duet. The score is written in 3/4 time and includes two vocal staves. The tempo is marked "Lento". The score includes dynamic markings such as "f" (forte) and "p" (piano). There are some corrections and annotations in the score, including a section marked "f" and "p".

poes acced

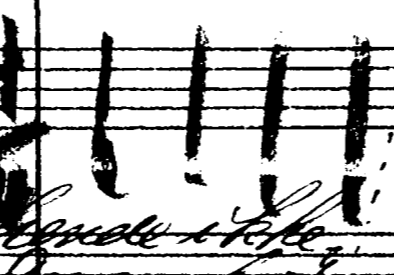
Tung I. melli ap...

og vi vil begge være sig tabnem lige!

Alle overraskede - stort røre

Dermed alle kalder to finere fram

Ramon - kommer vildt - hun skaler af Rasen



og i Ringen af deude Ben.

sig at hindre det man Pyrasoma fortæder i alle

der fælder tabnem by for ham Fælder, dyser den

Largo.

a Tempo 1^{mo}

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The middle systems feature various instrumental parts, including woodwinds and strings. The bottom system includes a section for the woodwinds and strings, with specific performance instructions.

pp

pp

poco cresc

Solo

mp

poco cresc

pp

pp

pp

pp

pp

pp

pp

pp

Tram

pp

*Musikantene
blæser op igen*

*En Fjens bærende en Strubbe med
Hånd - Storm og Blænder - træder ind
Ypperstepræsten tager Strubben, holder Indholdet over sin Hovede*

Largo

pp

a Tempo 1^{mo}

The musical score is written on multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into several sections, with some parts marked with 'pp' (pianissimo) and 'ppp' (pianississimo). The time signature is 2/4. The score is written in a cursive, handwritten style.

hvor paa ham kræiser
 Strukken mod Jorden.

Musikanterne blæser
 for sidste Gang.

Slaverne foræller den Danc
 Under denne Scene har Dramaden set sit Slut til ubemærket
 at komme bag Skjædet, og hviske noget til Penion.

Poco rit.

81 15^a Scene.
Poco piu mosso 135.

Handwritten musical notation for the first system. The vocal line includes notes with slurs and dynamic markings such as *dim* and *pp*. The piano accompaniment consists of chords and rests.

muta in Clar. C. per Scena.

Flg.
mf parlando (ad lib)

Poco rit.

Reprensiva batte il Superstite che si è
nekkald delignolm over dom.

Superstite noster frem
hald veds om det
unge Par. Pastor: pastor
frem ræcker

Superstite
flor ser
omi leude per
den lykkelig
Sno.

Pastor: pastor
Superstite lagg
flor ser

Superstite
flor ser

Handwritten musical notation for the second system. It includes a vocal line with lyrics and a piano accompaniment with dynamics like *pp* and *dim*.

poco rit.

81 Poco piu mosso.

The first part of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into measures by vertical bar lines.

med kaldes Gudernes Velsignelse over dem. alle bøjer sig under dette.

The second part of the musical score continues with a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The melody is composed of half notes and quarter notes. The piano accompaniment consists of a simple bass line. The score includes dynamic markings such as *sempre pp.* and *sempre f.* written in cursive. The page concludes with a double bar line.

82. All^o ma non troppo (C. = 104.)

Handwritten musical score for 'All^o ma non troppo' in 2/4 time. The score includes multiple staves for different instruments, with various musical notations such as notes, rests, and dynamics. A large handwritten 'Tutti' is written across the middle section. At the bottom, there is a section for 'Soprano' with the lyrics 'Viamadua. kan daerligt til begjærlige sit Reseri - kaldet en Jener'.

Handwritten musical score for the first system. It consists of several staves. The top staff has a melodic line starting with a *mp* dynamic. The second staff has a piano accompaniment with dynamics *mp*, *f*, and *mp*. The third and fourth staves are mostly empty. The fifth and sixth staves have piano accompaniment with dynamics *mp* and *mf*. The seventh and eighth staves have piano accompaniment with dynamics *mf* and *f*. The word *con sord.* is written above the seventh staff.

son berer Diadem et par en Pude. *Non teneat det parum hinc ille dicitur. Sed tunc en ringe*

Handwritten musical score for the second system. It includes lyrics and musical notation. The lyrics are: *son berer Diadem et par en Pude. Non teneat det parum hinc ille dicitur. Sed tunc en ringe*. The musical notation includes dynamics such as *close*, *f*, *p*, *arco*, and *arco ppp*. The word *Tranquillo* is written in a large, decorative script at the end of the system.

Handwritten musical score for strings and woodwinds. The top staff is marked *al.* and *f*. The second staff is marked *col. Fl. 1^a*. The third and fourth staves are marked *f* and *al.*. The music features complex rhythmic patterns and dynamic markings.

Empty musical staves for woodwinds and brass instruments.

Timp

Tripla
Pia

Musical notation for Timpani and Tripla Pia instruments, including dynamic markings like *mf* and *f*.

forte sostenuto

*siger: "Herster, Iho beder eder modtage dette Diadem
 ingen er mere stædig til at bære det end Føstens Dronning"
 Reparas takker ham - vatter Diademst man Pausen Hoved.*

Handwritten musical score for strings, continuing the piece with various rhythmic and dynamic markings.

85. *Maestoso.*

And.

The musical score consists of several systems of staves. The top system includes piano accompaniment with chords and melodic lines, marked with dynamics like *ff* and *f*. The middle system features a trumpet part (Tr.) with a *ff* dynamic. The bottom system shows piano accompaniment with a *cresc.* marking. The tempo *Maestoso* is written in the lower right quadrant of the page.

Alle begynder herude.

*Viramadava forlænder, ser efter en udgang
til at slippe bort, men overalt er det spærret.*

Allegro ma sgu, Forsat Forten, Viramadava.

142

16 Scene
(♩ = 58)

Vidvaderen börjar sig
 gå över vand. Vardel
 Sjön till Stengetammaren

Ugarna trödar pludseligt fram, bärande en stor förgjett kvin overdräkt med et
 tungt stöppe. Alle förfördes over dennes skuggeliga utdrönde

Handwritten musical score for the first system. It consists of several staves. The top staff is a vocal line with a long melodic phrase. Below it are two staves for piano accompaniment, featuring chords and some melodic fragments. There are some handwritten annotations and corrections in the middle of the system, including a large 'L' and some scribbles.

*Ungar bjer sig dybt for Repasema, miser med Gjærene!
 han tænker i teke Gjærene. Han sætter Skurven paa Skidlen, tager sin Sløjte frem - lister sig
 frem og tæller Bløge -*

Handwritten musical score for the second system, primarily piano accompaniment. It features two staves with dense, rhythmic patterns, likely for a keyboard instrument. The notation includes many sixteenth and thirty-second notes, creating a complex texture.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment in 3/4 time. The score includes dynamic markings such as 'p', 'mp', and 'f'.

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes dynamic markings like 'p' and 'mp'.

Empty musical staves for the third system.

Viramadeva, Boornid.
ser mis fornuget af tillygterne

Urage, Intet hns, intet hns.

*Uraasum befalet
 at Egene skal fjernes*

*Konings Drieden - Koenigens bogen ligger i det
 Hoven er hnu af lyst ved Koenigs matte Lma.*

Handwritten musical score for the fourth system, including a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern. The text "Lemka sold." is written below the piano part.

86. *Andante con moto.*

Handwritten musical score for measures 86-95. The score consists of ten systems of staves. The first system has a treble clef and a 3/4 time signature. The first staff of the first system contains a melodic line with notes and rests, starting with a dynamic marking 'mp' and a 'bb' (flat) symbol. The second staff of the first system contains a bass line with notes and rests. The remaining systems are mostly empty staves with some faint markings like 'con sord.' and 'Andante con moto.'

Andante con moto.

Ugara begynder sit Fjøltespil. river Skadet af Hurven.

Handwritten musical score for measures 96-105. The score consists of four systems of staves. The first system has a treble clef and a 3/4 time signature. The first staff of the first system contains a melodic line with notes and rests, starting with a dynamic marking 'pp' and a 'con sord.' marking. The second staff of the first system contains a bass line with notes and rests. The remaining systems are mostly empty staves.

87.

Handwritten musical score for the first system. It features a vocal line with notes and rests, and a piano accompaniment with chords and melodic lines. The tempo is marked 'Presto'. The key signature has one flat. The score includes dynamic markings such as *mf* and *f*. There are some handwritten annotations like 'C. C. (paa Scena)' and 'C. C.'.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The tempo remains 'Presto'. The score includes dynamic markings such as *mf* and *f*. There are some handwritten annotations like 'con. sord.' and 'senka sord.'.

Handwritten musical score for the third system, featuring percussion parts and piano accompaniment. The parts are labeled: *Timp*, *Tamb. rul.*, *Tambouri*, and *Indisk Tamm*. The tempo is marked 'Presto'. The score includes dynamic markings such as *f* and *ff*. There are some handwritten annotations like 'multa in F-Des' and 'paa Scena'.

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The tempo is marked 'Presto'. The score includes dynamic markings such as *mf* and *ff*. There are some handwritten annotations like 'Et Hængeløved beoeger sig - viggende frem og tilbage - Opnæse tyer i Skæret. Pludselig -' and 'senka sord.'.

Andante (En Danserinde - hendes Hovedstykke er et Fortællingsstykke, hendes Hovedstykke)

Al: C.

Facile sul. Simp.

Andinf. Trompa ecc.

berer Hængens Tænder Hun danser mere og mere - nærmere sig Højradet - da

lyvende Hun drager hende til sig) Per opoco accel. cresc

89

Vindmøderne følger huer af Hængens Bevægelser

89

(Nu nærmer hun sig Højradet)

90 *molto accel.*

91. *Alleg. furioso.*

*Cl. = G.
pau. Scen.*

*Timp.
Tredot trom.
pau. Scen.
Tromb. mör.*

The musical score consists of several systems of staves. The top system includes woodwinds (flutes, oboes, bassoons) and strings. The middle system features a vocal line with lyrics in Swedish. The bottom system includes percussion (timpani, snare drum, cymbals) and a double bass line. The score is marked with various dynamics such as *ff* (fortissimo) and *dim.* (diminuendo). The tempo is indicated as *Alleg. furioso.* and the time signature is 2/4.

*Nuor Skogou ved Skogodet
 Vitamaden erager ut Skog. Kester sig
 i sin ellen Skogou og Ravnin.*

*Man i samme Næ.
 Kysser Skogou ham, han fælder død om.*

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *f* and *mp*. The vocal lines are written in a high register, and the piano accompaniment provides harmonic support.

stupida *diu* *mp* *mf* *diu*

Papirna befaler sigtens med Pamina stötter sig nedslagen till haem.
stor Forvirring, Radslen har gevel den alle.
Im klynger sig pafardet till Sordatta. Svaret: Gudene har haonet sig pa haem.
Araya og Raugen er forvinden

Musical score for the second system, continuing the vocal and piano parts. It includes dynamic markings like *f*, *mp*, and *mf*. The vocal lines are interspersed with piano accompaniment, and there are some handwritten annotations like *arco* and *diu*.

The first system of the musical score consists of several staves. The top part features a piano accompaniment with a melodic line starting at measure 1 with a mezzo-forte (*mp*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamics change to piano (*p*) at measure 2, *pp* at measure 4, and *ppp* at measure 6. Below this, there are two empty staves. The third staff is a trumpet part, labeled "Trump" on the left. It begins with a rest, followed by notes G4, A4, Bb4, C5, Bb4, A4, G4. The dynamics are *p* at measure 2, *pp* at measure 4, and *ppp* at measure 6. The rest of the system contains several empty staves.

*Krigerne bærer den dræbte bort.
Alle betragte med fryd den dræbte*

The second system of the musical score features a piano accompaniment and a vocal line. The piano part starts with a melodic line in the right hand, marked *mp*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamics change to *mp* at measure 2, *dim* at measure 4, and *p* at measure 6. The left hand provides a rhythmic accompaniment. The vocal line, which is a vocal line, begins at measure 1 with a melodic line, marked *mp*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamics change to *pp* at measure 2, *dim* at measure 4, and *pp* at measure 6. The system concludes with a *dim* marking at the end.

93

94 19^{de} Scene 151

The musical score consists of several systems of staves. The top system includes a vocal line with a 'rit.' marking and a piano line with a 'ppp' marking. The middle system features a piano line with a 'rit.' marking and a bass line with a 'ppp' marking. The bottom system includes a piano line with a 'rit.' marking and a bass line with a 'ppp' marking. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

Ruparoma Festen er til ende.
 Alle drager ud. Paladets Høve-Mørb. (Scenen tom) Ronica træder ud for
 Paladsets Bænk. kaster med Rødsul
 Indtømt.

93

94

152 Più mosso.

(♩ = c. 100)

Handwritten musical score for the first system. It consists of a piano part (top two staves) and a violin part (middle two staves). The piano part begins with a fortissimo (ff) dynamic and features a complex rhythmic pattern with triplets and trills. The violin part starts with a mezzo-forte (mf) dynamic and includes a section marked "rit." (ritardando). The score includes various musical notations such as slurs, accents, and dynamic markings like "mf", "f", and "rit.".

(køster)
 ned i havet.
 Flamme de det:

rammer jorden stige en Flamme op.
 den styrter blegende ind.
 Flammen bliver større og større!

Handwritten musical score for the second system. It continues the piano and violin parts from the first system. The piano part features more complex rhythmic patterns with trills and triplets. The violin part includes a section marked "rit." and ends with a final flourish. The score includes various musical notations such as slurs, accents, and dynamic markings like "mf", "f", and "rit.".

Handwritten musical score for the first system, measures 99-153. The score consists of approximately 12 staves. The notation is complex, featuring many chords, arpeggios, and melodic lines. There are several slurs and beams throughout. The key signature has one sharp (F#). The time signature is 3/8. The notation is dense and includes various musical symbols like beams, slurs, and dynamic markings.

3/8

Handwritten musical score for the second system, measures 153-158. The notation is simpler, consisting of notes and rests on the staves. The word "accell" is written across the staves, and "musica: C." is written at the end of the system.

3/8

Handwritten musical score for the third system, measures 158-163. The notation is complex, featuring many chords, arpeggios, and melodic lines. There are several slurs and beams throughout. The key signature has one sharp (F#). The time signature is 3/8. The notation is dense and includes various musical symbols like beams, slurs, and dynamic markings.

A handwritten musical score for orchestra and strings, consisting of 15 measures. The score is written on multiple staves. The top section includes woodwinds (flutes, oboes, bassoons) and strings. The bottom section includes percussion (Timp, Trije) and harp. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *mf*, and *rit.*. There are also performance instructions like *tr.* and *tr.* (trills). The key signature is B-flat major, and the time signature is 4/4. The score is marked with a tempo of 100 and a rehearsal mark 15.

Timp
Trije

Harpa.

Cellista.

100

Musical score for the first system, featuring piano and violin parts. The piano part includes dynamic markings such as *mp*, *molto cresc*, *mf*, *cresc molto*, and *accel*. The violin part includes *mf*, *molto cresc*, *accel*, *cresc molto*, and *accel*. The system concludes with a *f* dynamic marking.

Musical score for the second system, primarily consisting of empty staves for various instruments, including woodwinds and brass.

Tamb. r. and Trgl.

Musical score for the third system, featuring percussion parts. The *Tamb. r. and Trgl.* part includes dynamic markings such as *pp*, *cresc*, and *accel*. The system concludes with a *f* dynamic marking.

Harpe

Musical score for the fourth system, featuring harp and piano parts. The *Harpe* part includes a *mp* dynamic marking. The piano part includes *molto cresc* and *accel*. The system concludes with a *f* dynamic marking.

Musical score for the fifth system, including piano and violin parts. The piano part includes *mp*, *cresc molto*, *accel*, and *molto cresc*. The violin part includes *mf*, *cresc molto*, *accel*, and *molto cresc*. The system concludes with a *f* dynamic marking.

103

rit.

The score consists of several systems of staves. The top system includes two staves for woodwinds (labeled 'clar.' and 'ob.'), two for strings, and a vocal line. The middle system features a large section of staves, likely for strings, with various markings including 'rit.' and 'f'. The bottom system includes staves for 'Tamb. real', 'Tromb.', 'Pia. Gr. Bas.', 'Harpe.', and 'Celesta'. The vocal line at the bottom right contains the lyrics 'Imo og Devafatta bader ud'. The score is marked with 'rit.' (ritardando) and 'f' (forte) throughout. A circled number '103' appears at the top and bottom of the page.

103

Musical notation for the top two staves, featuring complex rhythmic patterns and multiple beams.

Fl. pic.
Musical notation for the second system, including a flute part labeled "Fl. pic." and a piano accompaniment.

Musical notation for the third system, showing piano accompaniment with various dynamics.

ff
p
Musical notation for the fourth system, featuring piano accompaniment with dynamic markings like "ff" and "p".

Timp
Musical notation for the fifth system, including piano accompaniment and a timpani part labeled "Timp".

Trom
Musical notation for the sixth system, including piano accompaniment and a trombone part labeled "Trom".

pp
Musical notation for the seventh system, featuring a vocal line with lyrics in Danish.

paa Balkonen omkring af Himmerne paa alle Sider.

Cello
Musical notation for the eighth system, including piano accompaniment and a cello part labeled "Cello".

8
Musical notation for the ninth system, featuring piano accompaniment and a double bass part labeled "8".

Fl. 2a
Musical notation for the tenth system, including a flute part labeled "Fl. 2a" and piano accompaniment.

This page contains a handwritten musical score for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written on 16 staves, with two staves for each instrument. The notation is dense and includes various musical elements:

- Violin I and II:** Both parts feature intricate melodic lines with frequent trills, slurs, and dynamic markings such as *tr*, *p*, *ff*, and *sf*. The Violin I part includes a *tr* marking in the first measure of the second system.
- Viola:** The part is characterized by long, sustained notes with slurs, often accompanied by dynamic markings like *ff* and *p*. A *tr* marking is present in the first measure of the second system.
- Cello/Double Bass:** This part consists of long, sustained notes with slurs, often marked with *tr* and *p*. A *tr* marking is present in the first measure of the second system.
- Ensemble:** The bottom two staves show the overall harmonic structure with various chordal textures and dynamic markings.

Key markings and annotations include:

- tr* (trill) markings throughout the score.
- p* (piano) and *ff* (fortissimo) dynamic markings.
- sf* (sforzando) marking in the first measure of the third system.
- tr* markings in the first measure of the second system for the Violin I, Viola, and Cello parts.
- tr* marking in the first measure of the fourth system for the Cello part.
- tr* marking in the first measure of the fifth system for the Cello part.
- tr* marking in the first measure of the sixth system for the Cello part.
- tr* marking in the first measure of the seventh system for the Cello part.
- tr* marking in the first measure of the eighth system for the Cello part.
- tr* marking in the first measure of the ninth system for the Cello part.
- tr* marking in the first measure of the tenth system for the Cello part.
- tr* marking in the first measure of the eleventh system for the Cello part.
- tr* marking in the first measure of the twelfth system for the Cello part.
- tr* marking in the first measure of the thirteenth system for the Cello part.
- tr* marking in the first measure of the fourteenth system for the Cello part.
- tr* marking in the first measure of the fifteenth system for the Cello part.
- tr* marking in the first measure of the sixteenth system for the Cello part.
- tr* marking in the first measure of the seventeenth system for the Cello part.
- tr* marking in the first measure of the eighteenth system for the Cello part.
- tr* marking in the first measure of the nineteenth system for the Cello part.
- tr* marking in the first measure of the twentieth system for the Cello part.
- tr* marking in the first measure of the twenty-first system for the Cello part.
- tr* marking in the first measure of the twenty-second system for the Cello part.
- tr* marking in the first measure of the twenty-third system for the Cello part.
- tr* marking in the first measure of the twenty-fourth system for the Cello part.
- tr* marking in the first measure of the twenty-fifth system for the Cello part.
- tr* marking in the first measure of the twenty-sixth system for the Cello part.
- tr* marking in the first measure of the twenty-seventh system for the Cello part.
- tr* marking in the first measure of the twenty-eighth system for the Cello part.
- tr* marking in the first measure of the twenty-ninth system for the Cello part.
- tr* marking in the first measure of the thirtieth system for the Cello part.
- tr* marking in the first measure of the thirty-first system for the Cello part.
- tr* marking in the first measure of the thirty-second system for the Cello part.
- tr* marking in the first measure of the thirty-third system for the Cello part.
- tr* marking in the first measure of the thirty-fourth system for the Cello part.
- tr* marking in the first measure of the thirty-fifth system for the Cello part.
- tr* marking in the first measure of the thirty-sixth system for the Cello part.
- tr* marking in the first measure of the thirty-seventh system for the Cello part.
- tr* marking in the first measure of the thirty-eighth system for the Cello part.
- tr* marking in the first measure of the thirty-ninth system for the Cello part.
- tr* marking in the first measure of the fortieth system for the Cello part.
- tr* marking in the first measure of the forty-first system for the Cello part.
- tr* marking in the first measure of the forty-second system for the Cello part.
- tr* marking in the first measure of the forty-third system for the Cello part.
- tr* marking in the first measure of the forty-fourth system for the Cello part.
- tr* marking in the first measure of the forty-fifth system for the Cello part.
- tr* marking in the first measure of the forty-sixth system for the Cello part.
- tr* marking in the first measure of the forty-seventh system for the Cello part.
- tr* marking in the first measure of the forty-eighth system for the Cello part.
- tr* marking in the first measure of the forty-ninth system for the Cello part.
- tr* marking in the first measure of the fiftieth system for the Cello part.

Handwritten musical score for page 160, featuring multiple staves for various instruments. The score is organized into systems, with some instruments grouped by brackets. The notation includes notes, rests, and dynamic markings.

- Top System:** Includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The woodwind parts include markings like "btr" and "ad fl. pro".
- Middle System:** Includes staves for brass (Trumpets, Trombones, Horns, Tuba/Euphonium) and percussion (Timp, Triang, Harpe, Celesto). The brass parts include dynamic markings like "pp" and "p".
- Bottom System:** Includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The woodwind parts include markings like "btr" and "ad fl. pro".

This page of handwritten musical notation is a score for a multi-instrument ensemble, likely a string quartet or a similar chamber group. The score is organized into systems of staves, with some staves grouped by brackets. The notation is dense and complex, featuring a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests and ties. The key signature is indicated by a single sharp (F#) at the beginning of the first system. The score is divided into three measures, with a double bar line at the end of the second measure. The notation includes many slurs and phrasing marks, suggesting a highly melodic and expressive piece. The handwriting is clear and professional, typical of a composer's manuscript.

162

This page of a handwritten musical score contains multiple staves for various instruments. At the top, there are several staves with dense, rhythmic notation, possibly for woodwinds or brass. Below these, there are staves for strings, with some parts marked with dynamic symbols like *ff* and *ff*. A section of the score is marked *Col. Fl. pic.* (Color Flute piccolo). The lower portion of the page includes staves for *Timp.* (Timpani), *Trigl.* (Triangle), *Piatti* (Cymbals), and *Gr. C.* (Gong). There are also staves for *Slupe.* (Sulphur) and *Celesta*. The score is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. A large, dark scribble is present in the middle of the page, obscuring some of the notation. The page is numbered 105 at both the top and bottom.

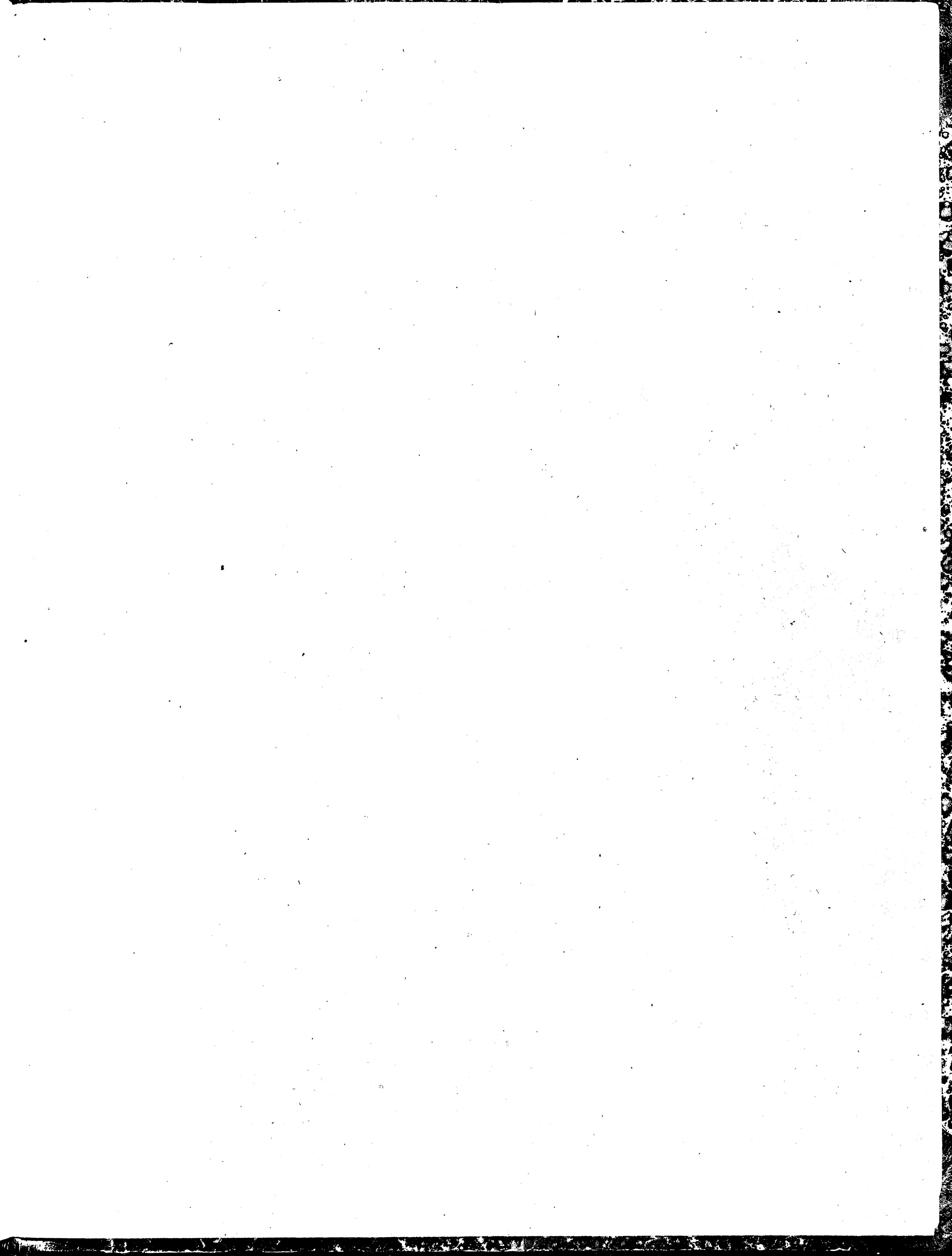
Fl. 1^m
 Fl. 2^m
 Clar.
 Bassoon
 Trp.
 Trbn.
 Horns
 Perc.
 Piano

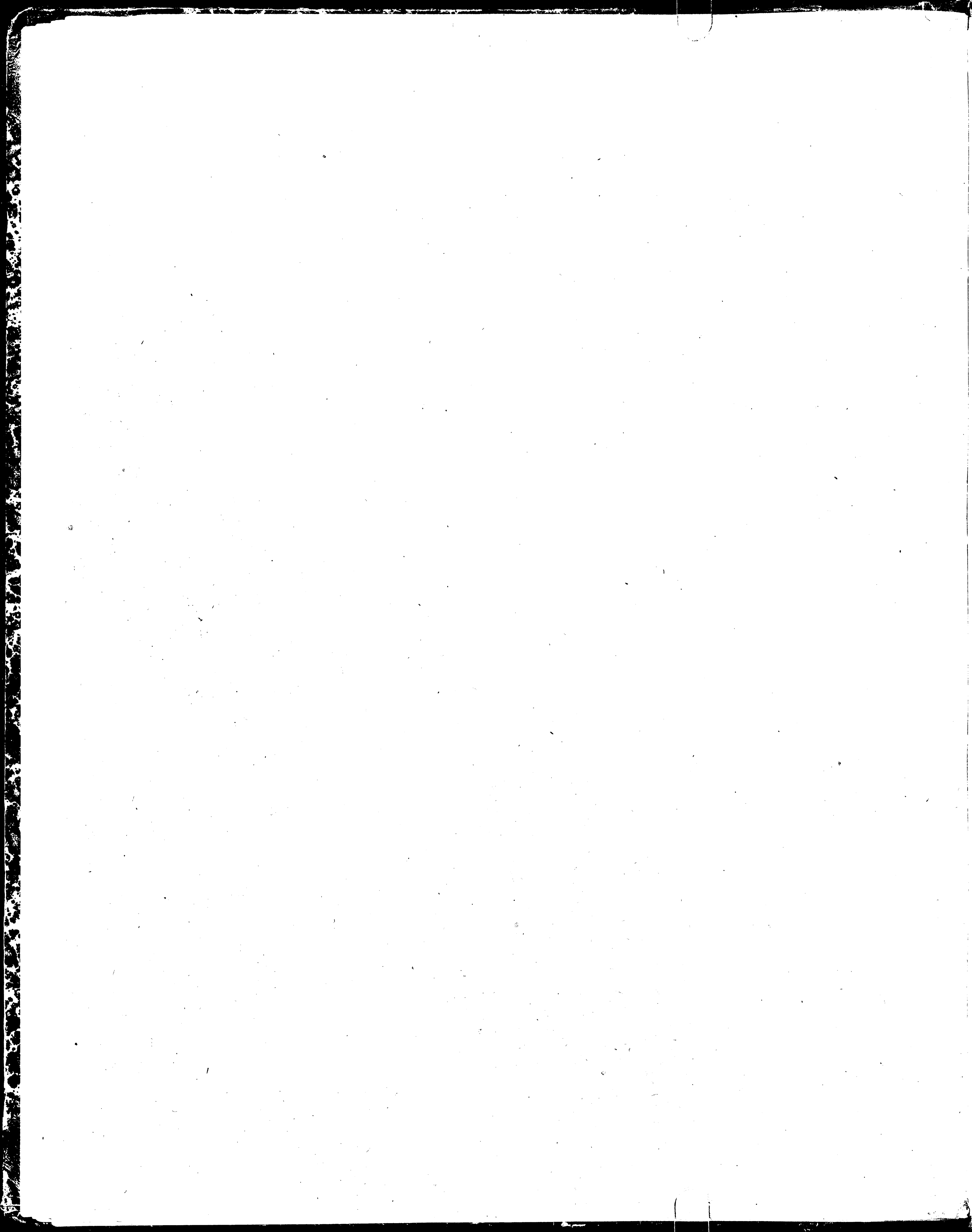
Stappet lang

86

Handwritten musical score for orchestra and harp. The score consists of multiple staves. The top section includes woodwinds and strings. The bottom section includes Harp and Celesta. The notation is dense, featuring many slurs, ties, and dynamic markings. A large slur labeled "somet." spans across several staves in the lower middle section. The score is written in a historical style, likely from the 18th or 19th century.







Partitur für Symphonie Nr. 1, "Lobesprüche" Ludwig van Beethoven

(Clar. B. Orchester)

(Clar. i. s.)

(Clar. B.)

mp

pro e. else

37

Symphonik:

Fl. pic.

Concert.

Trombonen u. Corni

p

p

38 Orchester

dim

dim

2

2/4

A

14

rit. *Poco piu mosso* *Violin Solo.*

Andante *Fl. solo*

mp. *mf.*

Viol. *ppp.* *attaca.*

2den Akt

Tappet op.

47. Scenemusik!

Fl. pic. *Ob.* *Cor. ang.* *Tamb. u. co. percu.* *All. viv.* *p.*

p.

48. *p.* *col. fl.*

Musical score for strings, measures 41-42. The score consists of five staves. The top staff has a treble clef and contains a melodic line with various ornaments and slurs. The lower staves contain rhythmic accompaniment with slurs and dynamic markings.

Musical score for strings, measures 43-44. Measure 43 is circled with the number 43. The score consists of five staves. The top staff has a treble clef and contains a melodic line. The lower staves contain rhythmic accompaniment. A diagonal line is drawn across the bottom three staves from measure 43 to measure 44.

(i Orchestral)
f. celata
 Musical score for strings, measures 45-46. The score consists of five staves. The top staff has a treble clef and contains a melodic line with slurs and dynamic markings. The lower staves contain rhythmic accompaniment. A circled number 45 is present above the top staff.

Musical score for strings, measures 47-48. The score consists of five staves. The top staff has a treble clef and contains a melodic line. The lower staves contain rhythmic accompaniment. A circled number 47 is present above the top staff.

Tromba 1. & 2. bag. Tenore
 Musical score for Tromba 1 & 2, measures 49-50. The score consists of five staves. The top staff has a treble clef and contains a melodic line with slurs and dynamic markings. The lower staves contain rhythmic accompaniment. A circled number 49 is present above the top staff.

Solo
 Musical score for strings, measures 51-52. The score consists of five staves. The top staff has a treble clef and contains a melodic line with slurs and dynamic markings. The lower staves contain rhythmic accompaniment. A circled number 51 is present above the top staff.

es c
 Musical score for strings, measures 53-54. The score consists of five staves. The top staff has a treble clef and contains a melodic line with slurs and dynamic markings. The lower staves contain rhythmic accompaniment. A circled number 53 is present above the top staff.

Scerpio molto
Fagot solo.
 Musical score for strings, measures 55-56. The score consists of five staves. The top staff has a treble clef and contains a melodic line with slurs and dynamic markings. The lower staves contain rhythmic accompaniment. A circled number 55 is present above the top staff. The number 13 is written below the staff.

83 *truy.* *atempo* 84 16 85 *Maestoso* *Lento misterico* 82 *Allegro* 12

Musical score for strings, measures 83-85. The score consists of five staves. The top staff has a treble clef and contains a melodic line with slurs and dynamic markings. The lower staves contain rhythmic accompaniment. A circled number 83 is present above the top staff. The number 16 is written below the staff. A circled number 84 is present above the top staff. The number 12 is written below the staff. A circled number 85 is present above the top staff. The number 13 is written below the staff. A circled number 82 is present above the top staff.

V. S.

86. (Tromba i Orchest.)



1.º ass. mod.

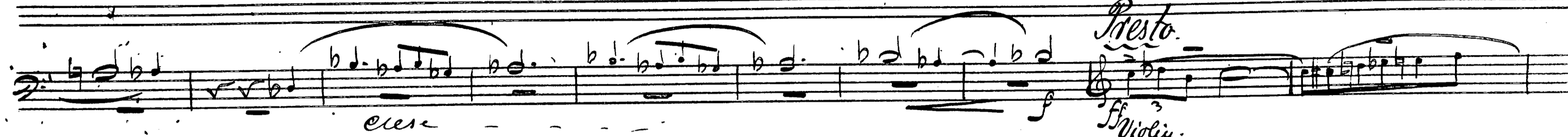
87. Andante em moto. (Bassoon)



mp

Fagot.

mp

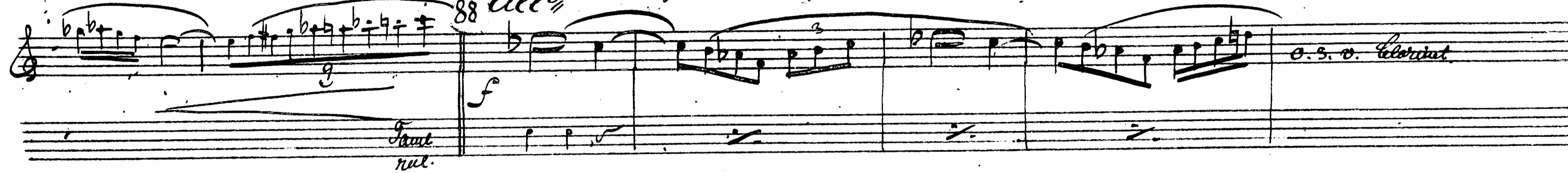


cres

Presto.

Violin.

Violin i. & Violoncello



88

f

cres. mod.



