



ALBUM

MUSICA

N° 25

- | | | |
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| | <i>Air de ballet, pour Piano</i> | |
| 3 | MON DOUX AMI ! | JANE VIEU |
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| 4 | MÉLODIE SIMPLE | JEANNE KAPUSCINSKA-RENETT |
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| 6 | LE CHEVRIER | ALBERT LANDRY |
| | <i>Pastorale, pour Piano</i> | |
| 7 | BRUISSSEMENT des FEUILLES | MAURICE DEPRET |
| | <i>Valse Chantée</i> | |

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1904



Morceau de moyenne difficulté, d'une grande délicatesse d'expression.

BALLERINE

AIR DE BALLET

Pour Piano

HERMANN DEVRIES

PIANO

Allegretto

p

f

poco rit.

sf

mf

p *Tempo*

p

p

cresc.

Tempo

cédez

f

dim.

p

pp

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First system of musical notation. The treble staff features a melodic line with a crescendo marking (*cresc.*) and dynamic markings *f* and *sf*. The bass staff provides harmonic support with chords and single notes.

Second system of musical notation. The treble staff begins with the instruction *bien chanté'* and the dynamic marking *pp*. The melody is characterized by a series of eighth notes. The bass staff continues with harmonic accompaniment.

Third system of musical notation. The treble staff starts with the dynamic marking *pp* and concludes with a ritardando marking (*rit.*). The bass staff maintains the harmonic accompaniment.

Fourth system of musical notation. The treble staff includes the instruction *Tempo* and the dynamic marking *sonore*. The melody features a series of eighth notes. The bass staff provides harmonic support.

Fifth system of musical notation. The treble staff features a melodic line with a forte dynamic marking (*f*). The bass staff continues with harmonic accompaniment.

Sixth system of musical notation. The treble staff begins with the dynamic marking *mf*. The melody consists of eighth notes. The bass staff provides harmonic support.

Seventh system of musical notation. The treble staff includes a decrescendo marking (*dim.*) and concludes with a rallentando marking (*rall.*). The bass staff continues with harmonic accompaniment.

