



ALBUM MUSICA

N° 26

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<i>Œuvre posthume, pour Violon et Piano ou Orgue.</i> | CHARLES GOUNOD |

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Morceau d'une pure ligne mélodique, exigeant une intense émotion d'exécution.

ADAGIO

ŒUVRE POSTHUME

Pour Violon.

avec accompagnement de piano ou d'orgue

CHARLES GOUNOD

Adagio ma non troppo

VIOLON

Adagio ma non troppo

ORGUE ou PIANO

mf dolce

molto espress.
4^e Corde

dolce

molto espress.

dolce

cresc.

dim.

poco più f

poco più f

un peu animé

un peu animé

p

cresc.

First system of musical notation. The upper staff features a melodic line with a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The lower staff provides harmonic accompaniment, also marked with *dim.*

Second system of musical notation. It includes dynamic markings such as *cresc.* and *f*, and tempo instructions: *poco rit.* and *1^o Tempo*. The music shows a gradual increase in volume followed by a return to the original tempo.

Third system of musical notation. This system is characterized by the instruction *poco a poco cresc.* (gradually increasing), indicating a continuous rise in volume across the system.

Fourth system of musical notation. It features tempo markings *poco rit.* and *a Tempo*, along with the expressive marking *dolce*. The music transitions from a slight deceleration back to the original tempo with a sweet, soft character.

Fifth system of musical notation. It begins with the instruction *Allargando* (rushing), followed by dynamics *cresc.*, *f*, and *dim.*. The system concludes with *dolce dim.* and the French word *suivez* (follow), indicating the end of the piece.

Ch Gounod

ADAGIO

Pour Violon

CH. GOUNOD

Adagio ma
non troppo

molto espress.

6

4^e Corde

dolce

dim.

poco più f

cresc.

f

dim.

poco rit. 1^o Tempo

cresc.

cresc.

f

poco a poco cresc.

poco rit. a Tempo

dolce

cresc. f

Allargando

dim.

dolce dim.