

ZAWÓD.-DIE TÄUSCHUNG.

arrang. H. Waghalter.

M. Karłowicz op. 1. N. 4.

Moderato. M.M. ♩ = 76.

Violon
ou
Violoncelle

PIANO.

Violon
ou
Violoncelle

PIANO.

f *dim.*

p *mf* *dim.*

p *f*

pp

più mosso. *animato* *cresc.* *f*

mf animato cresc. *f*





First system of musical notation. The treble staff begins with a melody featuring triplets and slurs, marked *mf*. The piano accompaniment in the grand staff starts with *mf* and includes a *cresc.* marking. The system concludes with a *ff appassionato* section in the treble and a *dim. ritard.* section in the piano part.



Second system of musical notation, beginning with the tempo marking *Tempo I.* The treble staff is marked *mf*. The piano accompaniment starts with a *p* (piano) dynamic. The system ends with a *cresc.* (crescendo) marking in the piano part.



Third system of musical notation. The treble staff begins with a *f* (forte) dynamic. The piano accompaniment features a *poco a poco rit.* (poco a poco ritardando) marking. The system concludes with a *a tempo* marking and a *p* dynamic in the piano part.



Fourth system of musical notation. The piano accompaniment includes a *dim.* (diminuendo) marking. The system ends with a *molto rit.* (molto ritardando) marking and a *pp* (pianissimo) dynamic in the piano part.



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1

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VIOLONCELLE.

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p *f*

p *f*

più mosso animato *f* *cresc.* *mf*

Tempo I. *molto cresc.* *ff appassionato* *mf*

f *poco a poco rit.* *molto dim.*

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VIOLON.

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(Facilité)

VIOLON.

M. Karłowicz op.1.N.4.

G. 5942 W.

Mus. III. 62448/4