

HISTORIETA.

Aos meus amigos:
Aureliano de Azevedo
e Mario Camara.

Para duas flautas e piano.

Eduardo Souto.

Andante.

Iª Flauta.

IIª Flauta.

PIANO.

mf

bem rithymado
p

First system of musical notation, featuring two staves (treble and bass clefs). The music is in 3/4 time and includes various melodic lines and rests.

Andantino quasi Allegretto.

Second system of musical notation, featuring two staves (treble and bass clefs). The music is in 3/4 time and includes various melodic lines and rests. The tempo is marked "Andantino quasi Allegretto." and the dynamic is "f-p".

Third system of musical notation, featuring two staves (treble and bass clefs). The music is in 3/4 time and includes various melodic lines and rests. The tempo is marked "Andantino quasi Allegretto." and the dynamic is "f-p".

Quasi Adagio.

The first system of the musical score consists of two staves. The top staff is a vocal line in G major, starting with a repeat sign and a first ending bracket. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand. The tempo marking "Quasi Adagio." is placed above the first staff.

Quasi Adagio.

p e com muito sentimento

The second system continues the musical piece. The vocal line (top staff) has a repeat sign and a first ending bracket. The piano accompaniment (bottom staff) continues with its eighth-note bass line and chords. The tempo marking "Quasi Adagio." is repeated above the first staff.

The third system concludes the musical piece. The vocal line (top staff) ends with a repeat sign and a first ending bracket. The piano accompaniment (bottom staff) ends with a final chord. The tempo marking "Quasi Adagio." is repeated above the first staff.

D. C. tudo e
segue até Fim.

Allegro.

Allegro. animado

Grave.

Grave.

HISTORIETA.

Eduardo Souto

1ª FLAUTA.

Andante.

5

11

p bem rythmado

rit.

Andantino quasi Allegretto

f-p

rit.

f-p

rit.

Quasi Adagio

p e com muito sentimento

D.C. tudo até Fim.

Allegro animado

14

Grave

ff

rit. molto

fff

Fim.

HISTORIETA.

IIª FLAUTA.

Eduardo Souto

Andante.

5 11

p bem rythmado

rit

Andantino quasi Allegretto.

f-p

rit

1. 2.

f-p

rit

1. 2.

Quasi Adagio.

p e com muito sentimento

rit

Allegro. animado

D.C. tudo até Fim.

rit

Grave.

rit molto

ff

fff

Fim.