

Dona Gentile

Guillaume Du Fay 1397 - 1474
edited by R H White

Cantus

ContraT

Tenor

This system shows three voices: Cantus, ContraT, and Tenor. The music is in common time (indicated by '3'). The lyrics are: 'Do-na gen-ti-le - he bel-le - - - co-me - l'o-ro - - -'. The ContraT and Tenor parts are mostly silent or provide harmonic support.

6

This system continues the musical score. The lyrics are: 'Che su - pra - le al- tra por- - ta - co- - - - - ro - - na -'. The Tenor part is prominent, providing harmonic support.

12

This system continues the musical score. The lyrics are: 'co- me - pre - l'u- ni- ver- so - Se - - ra - - - so -'. The Tenor part is prominent, providing harmonic support.

18

This system concludes the musical score. The lyrics are: 'na - . Da- ti- me se- cor- so, da- te me se-'. The Tenor part is prominent, providing harmonic support.

24

cor-so. Ste-la - che yo - - no - mo- - - ro.

Qhe più non stago in chesto purgatorio
Tranquilitate viver dura fortuna.

Lasso yo sono di talle martyvo
Che vivere non posso salvo cis(?) una
Che my trovo com voy clara luna
Per sempre s'vire chello che yo adoro