

2nd Flute

Louis Spohr  
(1784-1859)

Symphony No. 9  
Op. 143

## Symphony No. 9

## I. Der Winter

Louis Spohr  
(1784-1859)

Allegro Maestoso (♩=126)

Vc. *f* *f* 2  
 9 *f* 3 Ob.1  
 18 *f* 3 *dim.* 3 *f* 2  
 24 **A** *f* 2 *f* 6 *pp*  
 38 **B** *f* 3 *p* *f* 3  
 43 *p* *f* 3 *p* 3 *f* 3 *p* 3 *f* 3 *p*  
 47 3 Vln. 1  
 54 **C** 2 *(f) sfz* 3 *dim.* *pp* 3  
 61 *mf* 3 *sfz* *f* *sfz* *p* 3  
 66 **D** 4 *p* **E** 3

74 *f* *f*

80

85

90

95 **F** *tr*

100 *ff* **4**

109 *Fl.1* **G** *p* **3** **3** **3**

115 *f dim.* *p* *f dim.* *p* **3**

121 *f dim.* *p* *f dim.* *p* *f dim.* *p* **3**

130 **H** **6** *Fl.1* *(pp)* **2**

140 *p* *sfz* *p* *sfz* *p* **6**

150 **I**

Vc. *ff* *f* **2**

158 *f* **3** Ob.1

168 **K** *f* *dim.* *f* **2**

174 Ob.1 *f* *p* **3**

182 **L** *pp* *f* *3* *3* *p* **5**

194 **M** *pp* *f* *3* *3* *3* *3* *3* *3* **8**

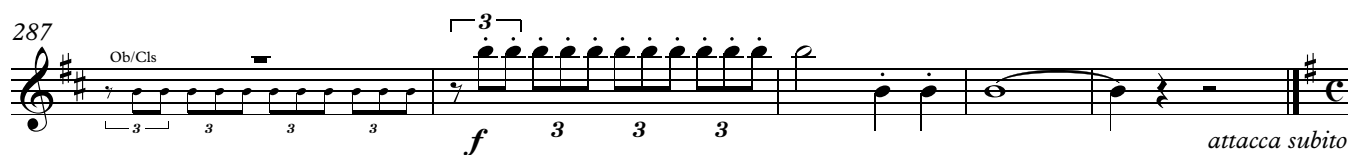
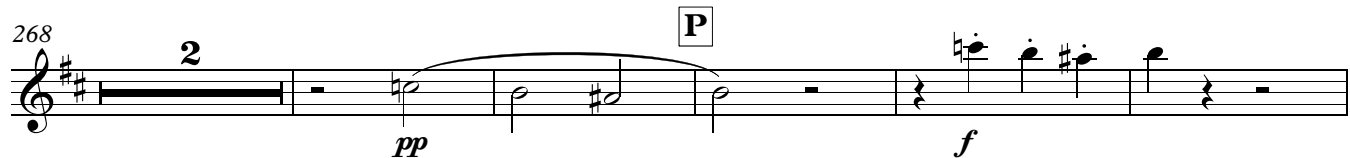
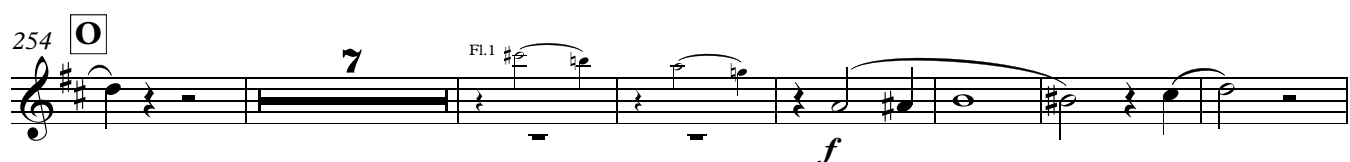
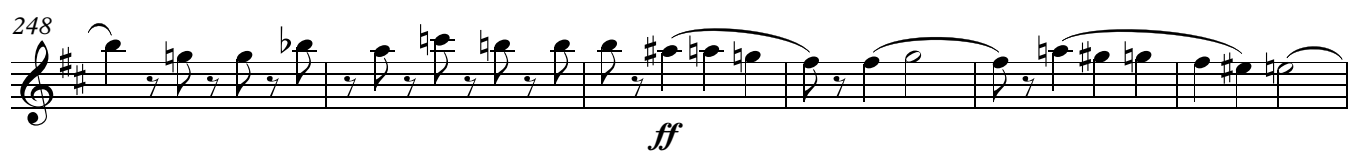
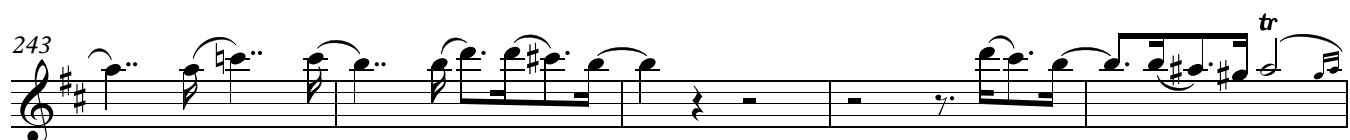
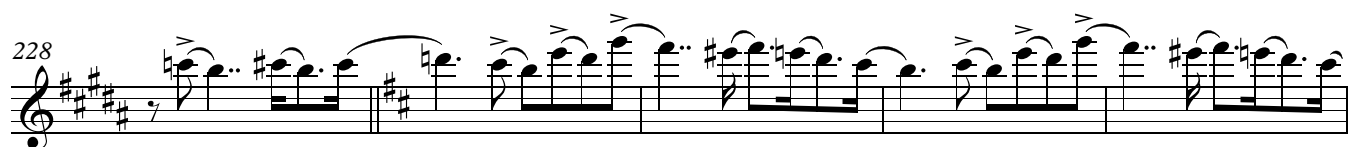
Vln. 1

206 *(f) sfz* *dim.* *pp* **2** *3*

213 *sfz* *f* *sfz* *p* **2** *3*

220 Fl.1 *p*

224 **N** *p* *f* **3**



## 1 L'istesso tempo

15

The musical score consists of five measures. Measure 15 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter note B4, followed by two eighth rests, a quarter note A4, another eighth rest, and a half note G4. Measures 16 and 17 each contain a quarter note F#4, followed by two eighth rests, and a half note E4. Measure 18 features a thick black bar across the staff, indicating a full-measure rest. Above measure 18 is the number "3". Measure 19 also has a thick black bar across the staff, with the instruction "poco ritard." written above it. The piece concludes with a double bar line, a repeat sign, and a final 3/4 time signature.

3 poco ritard.

attacca subito

**1 Moderato**  $\text{♩} = 108$

63

2nd Flute

**Presto** ♩=108

70 **2** **3** **1.** **7**  
Vln. 1 *p* *p* *cresc.* *f*

82 **2.** **13** Vln. 1 *f*

101 **3** **1.** *p* (*p*) *cresc.* *f*

109 **2.** *f* *p* **poco ritard.** **2** **3/4**

116 **Moderato.** ♩=108 *Vln. 1* *f* *tr* **7**

129 Fl. 1 *p*

135 *f* **11**

151 **D** **6** Fl. 1 *f* *tr* **5**

168 Vln. 1 *p*

174 *cresc.* *f*

180 **E** **8** Fl. 1 *p* *tr* **poco ritard.** *pp*

## III. Der Sommer

1 **Largo** ♩=52

12 **A** 7 **B** Fl. 1

22 4 Ob. 1 *p cresc. sfz dim.*

29 **C** Vln. 1 *p pp < >*

37 **D** Vln. 1 *pp cresc. pp* Hrn. 1

43 **E** *mf (p)* 3

1 **Allegro vivace** ♩.=88

1. Musical score for the first system of 'Allegro vivace'. The key signature is D major (two sharps) and the time signature is 6/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 88 beats per minute. The first staff is for Horn 1 (Hn.1) and the second staff is for Flute 1 (Fl.1). The Horn 1 part starts with a whole rest, followed by a half note D, a quarter rest, and a half note A. The Flute 1 part starts with a whole rest, followed by a half note D, a quarter rest, and a half note A. The first measure of the Flute 1 part is marked 'Fl.1'.

8

2. Musical score for the second system of 'Allegro vivace'. The key signature is D major (two sharps) and the time signature is 6/4. The first staff is for Horn 1 (Hn.1) and the second staff is for Flute 1 (Fl.1). The Horn 1 part starts with a whole rest, followed by a half note D, a quarter rest, and a half note A. The Flute 1 part starts with a whole rest, followed by a half note D, a quarter rest, and a half note A. The first measure of the Flute 1 part is marked 'Fl.1'. The second measure of the Flute 1 part is marked 'p' (piano). The third measure of the Flute 1 part is marked 'cresc.' (crescendo). The fourth measure of the Flute 1 part is marked 'sfz' (sforzando) with a wedge indicating a crescendo.

13

3. Musical score for the third system of 'Allegro vivace'. The key signature is D major (two sharps) and the time signature is 6/4. The first staff is for Horn 1 (Hn.1) and the second staff is for Flute 1 (Fl.1). The Horn 1 part starts with a whole rest, followed by a half note D, a quarter rest, and a half note A. The Flute 1 part starts with a whole rest, followed by a half note D, a quarter rest, and a half note A. The first measure of the Flute 1 part is marked 'Fl.1'. The second measure of the Flute 1 part is marked 'p' (piano). The third measure of the Flute 1 part is marked 'cresc.' (crescendo). The fourth measure of the Flute 1 part is marked 'sfz' (sforzando) with a wedge indicating a crescendo, followed by 'f' (forte).

19 **A**

4. Musical score for the fourth system of 'Allegro vivace'. The key signature is D major (two sharps) and the time signature is 6/4. The first staff is for Horn 1 (Hn.1) and the second staff is for Flute 1 (Fl.1). The Horn 1 part starts with a whole rest, followed by a half note D, a quarter rest, and a half note A. The Flute 1 part starts with a whole rest, followed by a half note D, a quarter rest, and a half note A. The first measure of the Flute 1 part is marked 'Fl.1'. The second measure of the Flute 1 part is marked 'p' (piano). The third measure of the Flute 1 part is marked 'cresc.' (crescendo). The fourth measure of the Flute 1 part is marked 'sfz' (sforzando) with a wedge indicating a crescendo, followed by 'f' (forte).

23

5. Musical score for the fifth system of 'Allegro vivace'. The key signature is D major (two sharps) and the time signature is 6/4. The first staff is for Horn 1 (Hn.1) and the second staff is for Flute 1 (Fl.1). The Horn 1 part starts with a whole rest, followed by a half note D, a quarter rest, and a half note A. The Flute 1 part starts with a whole rest, followed by a half note D, a quarter rest, and a half note A. The first measure of the Flute 1 part is marked 'Fl.1'. The second measure of the Flute 1 part is marked 'p' (piano). The third measure of the Flute 1 part is marked 'cresc.' (crescendo). The fourth measure of the Flute 1 part is marked 'sfz' (sforzando) with a wedge indicating a crescendo, followed by 'f' (forte).

attacca subito

1 **L'istesso tempo**  $\text{♩} = 88$

5

Fl. 1

11

A

8

24

B

Vln. 1

29

35

C

*f*

*p*

The image shows a musical score for two staves. The top staff is for Flute 1 (Fl. 1) and the bottom staff is for Violin 1 (Vln. 1). The tempo is marked 'L'istesso tempo' with a quarter note equal to 88 beats per minute. The key signature has three sharps (F#, C#, G#). The time signature is common time (C). The score is divided into measures, with measure numbers 1, 11, 24, 29, and 35 indicated. There are three marked sections: A (measures 11-18), B (measures 24-29), and C (measures 35-38). Dynamics include forte (f) and piano (p). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

40 **18** Fl.1

62 **D**

67

72

78

82

87 **E** 2 26 Ob.1

119 **f**

126 **F** *pp*

135

Fl.1

*pp* *cresc.* *f*

141

146

**G**

Cl.1

*p*

152

*f*

159

*p*

165

**H**

Ob.1

*f*

174

180

183

**I**

*p*

**16**

## 2nd Flute

12

202 Fl.1

207 **K**

212

217

223

228 tr tr

232 **L** *p*

238 Cl.1

244 *f*

249

255 *dim. p f*