

Contrabass

Louis Spohr
(1784-1859)

Symphony No. 9
Op.143

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I. Der Winter

Louis Spohr
(1784-1859)

Allegro Maestoso (♩=126)

The musical score for Contrabass is written in bass clef with a key signature of two sharps (F# and C#). The tempo is Allegro Maestoso (♩=126). The score consists of nine staves of music, with measures numbered 8, 16, 20, 24, 32, 39, 44, 51, and 56. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-7): *f*, *pizz.*, *p*, *pp*, *f*, *arco*, *pizz.*, *p*.
- Staff 2 (Measures 8-15): *pp*, *arco*, *f*, *pizz.*, *p*, *arco*, *sfz*.
- Staff 3 (Measures 16-23): *pizz.*, *f*, *arco*, *p*, *pizz.*, *f*, *arco*, *p*.
- Staff 4 (Measures 24-31): *f*, *3 dim.*, *3*, *f*, *p*, *f*.
- Staff 5 (Measures 32-38): *pizz.*, *p*, *arco*, *pp*, *f*, *pizz.*, *p*, *pp*.
- Staff 6 (Measures 39-43): *arco*, *f*, *pizz.*, *arco*, *p*, *f*, *pizz.*, *arco*, *f*.
- Staff 7 (Measures 44-50): *cresc.*, *f*, *pizz.*, *f*, *arco*, *f*, *dim.*, *p*, *dim.*, *pp*.
- Staff 8 (Measures 51-55): *f*, *dim.*, *f*, *dim.*, *pp*, *f*.
- Staff 9 (Measures 56-60): *sfz*, *p*.

61

mf sfz f sfz p dim.

66 **D**

pp f dim. f dim. p

73 **E**

f

79

84

89

94 **F**

99

cresc. ff

104

pizz. p

111 **G**

arco p

116 *pizz.* *p* 3 *p* 3 *pizz.*

122 *arco* *(p) dim. pp*

130 **H** *sfz p sfz p sfz p sfz p*

136 *pp* 2 *pizz. pp*

144 *ff*

151 **I** *pizz. p pp arco f pizz. p pp arco f*

159 *pizz. p arco*

165 *pizz. sfz f arco p pizz. f arco p*

170 **K** *f 3 dim. 3 f p f p pizz. p*

177 *arco pp f pizz. p pp pizz. p f*

185 *p (pp)*

191 **L**

p cresc. p f p

arco pizz. arco pizz. arco

196

cresc. f p dim.

pizz. arco

202 **M**

pp f dim. pp f

208

sfz p mf

214

sfz f sfz p dim. pp

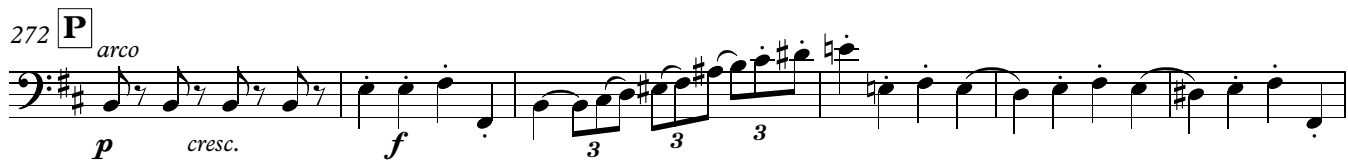
219

f dim. f p p

225 **N**

f

229



1 **L'istesso tempo**

12 **poco ritard.**

Vln. 1

p *cresc.* *fp* *<* *>* *dim.*

attaca subito

[illegible]

91

p *p f*

100

pizz. *arco* *p* *cresc.* *f*

109

f *pizz.* *arco* *p* *cresc.* *mf* *p*

poco ritard. **Moderato. ♩=108**

122

f

131

pizz. *p* *f* *arco* *pizz.* *p*

141

cresc. *f* *arco*

149

D *p*

157

cresc. *mf* *p*

165

f *pizz.* *p*

174

arco *f* *p* **E**

185

pizz. *pp* **poco ritard.**

III. Der Sommer

1 **Largo** ♩=52

con sord. (arco) *pp* *p* < >

7 < *sfz* > *pp* *sfz* *dim.*

13 **A** *pp*

18 **B** < *sfz* > *p*

23 < *sfz* >

27 **C** < *sfz* > *pp* < *sfz* > *p* *dim.* *pp*

34 **D** *pp* < > < *sfz* > *pp* *pizz.* *p* *arco* *f* *dim.*

41 **E** *p* < *f* > *p* *pp* *pizz.* **morendo**

- Enleitung zum Herbst -

1 **Allegro vivace** $\text{♩} = 88$

senza sord. Hn. 1

2 Vln. 1

10 pizz. *p* *f* Vln. 1

16 *p* *f* *f* arco **A**

21 *attacca subito*

IV. Der Herbst

1 **L'istesso tempo** $\text{♩} = 88$

p *cresc.* *f* *dim.* *p* *cresc.*

7 *f*

13 *pizz.* *p* **A**

19 **B** **4**

28 *arco*
f

34

39 **C**
pp *f* *dim.* *p* *f*

46 *dim.* *pizz.* *p* *arco*

52 *cresc.* *f* *dim.* *p*

57 *cresc.* *f*

62 **D**
f

68

75

81

84 **2**

89 E

pp

95

pp *f* **4**

105

113

123 F

dim. (*p*) *pizz.* *p* **3**

132

f *p* *f* *f* *arco* **3**

140

145 G

p *f* *dim.*

151

p *f*

158

pizz. *p*

165 H

cresc. **4**

174 *arco*
f

180

185 **I**
pp *f* *dim.* *p* *f*

192 *dim.* *pizz.* *p* *arco* *cresc.*

198 *f* *dim.* *p*

203 *f*

208 **K**
f

214

221

227

232 **L**

5 *pizz.*
p

244 *arco*

cresc.
f

250

255

dim. *p* *dim.* *f*

259