

Dernière Messe des Vivants

Introduction *Allegro maestoso*

F. J. Gossec

Klarinette C 1/2

8

12

22

33

38

46

67

71

126

138

145

153

168

186

190

Allegro maestoso

Kyrie Largo

Allegro moderato

p

sfz

Christe

Kyrie

4

5

4

3

2

17

3/4

50

6

3

9

2

8

8

8

Gloria *Allegro*

Klarinette C
1/2

9

14

19

28

35

43

65

77

a due

87

Gratias

176 Kl. B **Qui sedes** *Largo e maestoso*

180

184

190 Kl. C **Quoniam** *Allegro maestoso*

Musical staff 190: Treble clef, common time signature. Measures 190-198. Measure 194 contains a fermata with the number 4 below it.

Musical staff 199: Treble clef, common time signature. Measures 199-215. Measure 205 contains a fermata with the number 10 below it.

Musical staff 216: Treble clef, common time signature. Measures 216-220.

Musical staff 221: Treble clef, common time signature. Measures 221-224.

Musical staff 225: Treble clef, common time signature. Measures 225-232. Measure 232 contains a fermata with the number 2 below it.

Musical staff 233: Treble clef, common time signature. Measures 233-243. Measure 243 contains a fermata with the number 5 below it.

Musical staff 244: Treble clef, common time signature. Measures 244-254. Measure 254 contains a fermata with the number 5 below it.

Musical staff 255: Treble clef, common time signature. Measures 255-261. Measure 255 contains a fermata with the number 2 below it. Measure 258 has a trill (tr) above it.

Musical staff 262: Treble clef, common time signature. Measures 262-268. Measure 268 contains a fermata with the number 2 below it.

Musical staff 269: Treble clef, common time signature. Measures 269-283. Measure 273 contains a fermata with the number 3 below it. Measure 283 contains a fermata with the number 7 below it.

Musical staff 284: Treble clef, common time signature. Measures 284-295. Measure 295 contains a fermata with the number 6 below it.

Musical staff 296: Treble clef, common time signature. Measures 296-311. Measure 296 contains a fermata with the number 3 below it. Measure 311 contains a fermata with the number 8 below it.

Musical staff 312: Treble clef, common time signature. Measures 312-317.

Musical staff 318: Treble clef, common time signature. Measures 318-324. Measure 318 contains a fermata with the number 3 below it. Measure 324 contains a fermata with the number 3 below it.

330 *f* 22

Musical staff 330-359. Starts with a treble clef and a dynamic marking of *f*. The staff contains a sequence of notes and rests, with a measure rest of 22 measures indicated.

360 6

Musical staff 360-371. Continuation of the previous staff, ending with a measure rest of 6 measures.

372

Musical staff 372-377. Continuation of the previous staff.

378

Musical staff 378-383. Continuation of the previous staff.

384 9

Musical staff 384-399. Continuation of the previous staff, ending with a measure rest of 9 measures.

402

Musical staff 402-417. Continuation of the previous staff.

Kl. B **Credo**

Musical staff 1-8. The beginning of the 'Credo' section, starting with a treble clef and a common time signature (C). The staff contains a sequence of notes and rests.

9

Musical staff 9-17. Continuation of the 'Credo' section.

18 11

Musical staff 18-28. Continuation of the 'Credo' section, ending with a measure rest of 11 measures.

37 4

Musical staff 29-36. Continuation of the 'Credo' section, ending with a measure rest of 4 measures.

Et in unum *Allegro moderato*

47 Musical notation for measures 47-51. Measure 47 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of chords and a triplet of eighth notes in measure 50. Measure numbers 3 and 15 are indicated below the staff.

69 Musical notation for measures 69-77. The notation continues with various chordal textures and rhythmic patterns. A measure number 8 is indicated below the staff.

82 Musical notation for measures 82-91. Measure 82 begins with a dynamic marking of *ff* (fortissimo). The music includes a ten-measure rest in measure 90. Measure numbers 6 and 10 are indicated below the staff.

104 Musical notation for measures 104-123. This section includes a change in time signature from 3/4 to 2/2 in measure 119, and then to 4/2 in measure 123. Measure numbers 71, 13, and 23 are indicated below the staff.

Et resurrexit *Allegro moderato*

217 Musical notation for measures 217-225. The time signature is 2/2. Measure numbers 3 and 8 are indicated below the staff.

231 Musical notation for measures 231-241. This section features a prominent eighth-note melody in the upper voice. A measure number 7 is indicated below the staff.

242 Musical notation for measures 242-246. The music continues with sustained chords and melodic lines. Measure numbers 6 and 10 are indicated below the staff.

247 Musical notation for measures 247-258. This section includes a long note in measure 257. A measure number 11 is indicated below the staff.

Kl. C Et iterum *Largo*

264 Musical notation for measures 264-273. The time signature is common time (C). It begins with a dynamic marking of *f* (forte). A measure number 9 is indicated below the staff.

Et in Spiritum *Allegretto grazioso*

280 Musical notation for measures 280-287. The time signature is 3/4. Measure numbers 17, 8, and 4 are indicated below the staff.

314

328

350

Confiteor
Andante

Et vitam

Sanctus / O salutaris / Agnus tacet

Domine salvum fac imperatorem

Allegretto

5

9

13

16

19