

Introduction *Dernière Messe des Vivants*

F. J. Gossec

Allegro maestoso

Fagotti 1/2

6

12

p

17

22

f

27

p

sfz

p

33

f

sfz

Kyrie
Largo

38

41

Allegro moderato

45

50

8

63

f

67

71

76 **Christe**
Larghetto

76 *f* *1mo* 4

87 *pp* *p* 4

95 *p* *a due* 4 *pp* 5

103 *p* 5

115 *pp* 4

126 **Kyrie**

126 *smorzando*

133 *f* 3

143 *a due*

148

153

158

163

170

176

185

Gloria

Allegro

tr

8

16

24

30

41

48

53

59

65

71

77

83

89

ff

mf

tr

2

5

94

Gratias

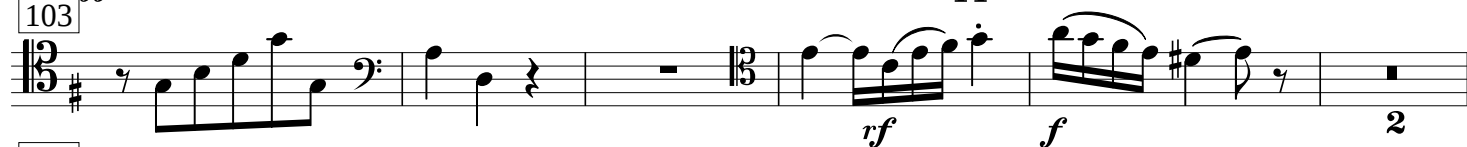
Larghetto



98



103



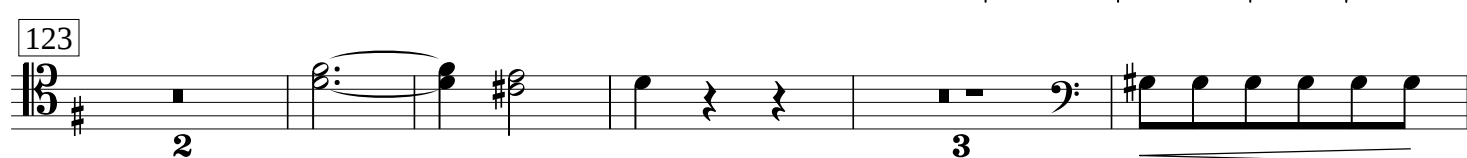
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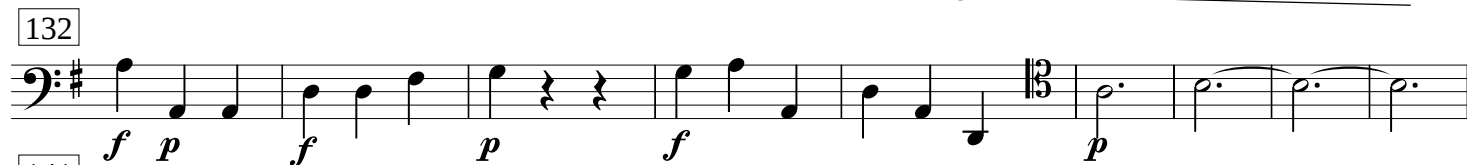
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123



132



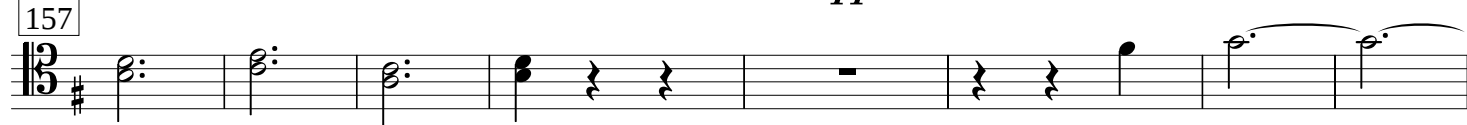
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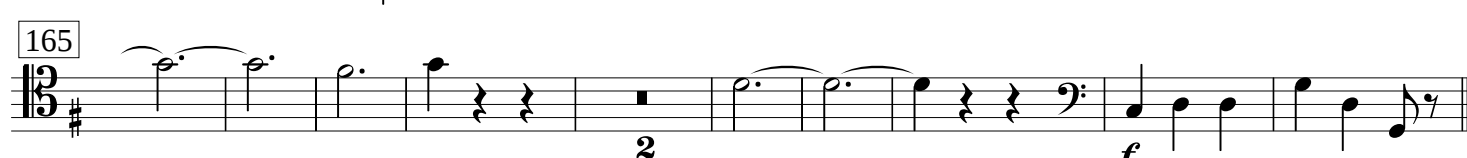
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157



165



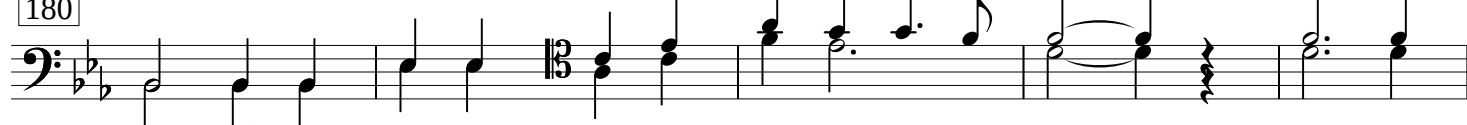
176

Qui sedes

Largo e maestoso



180



185



Quoniam*Allegro maestoso*

190



194



199



10

214



219

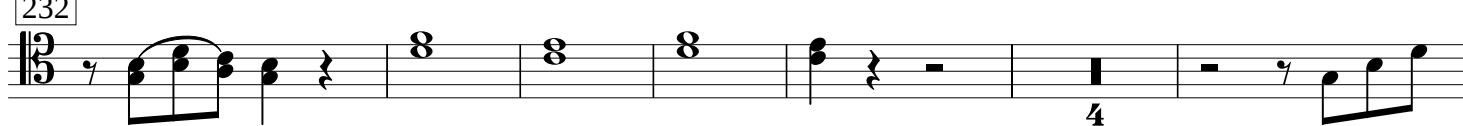


224



2

232



4

242

*a due*

249

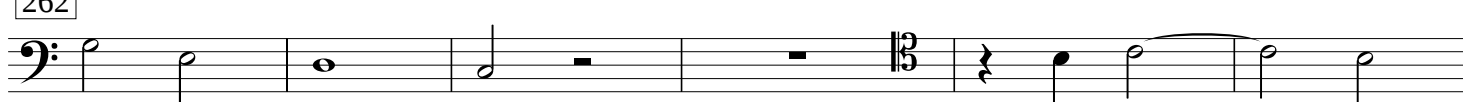


2

255

Cum Sancto*p*

262



268



276



2

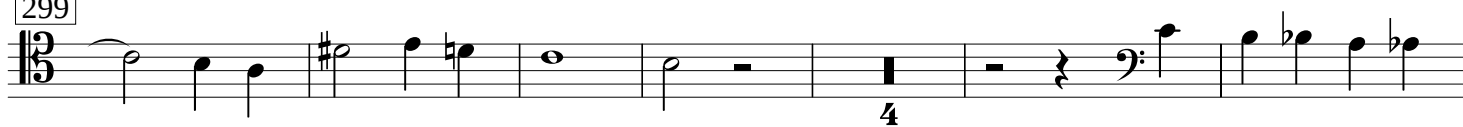
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291



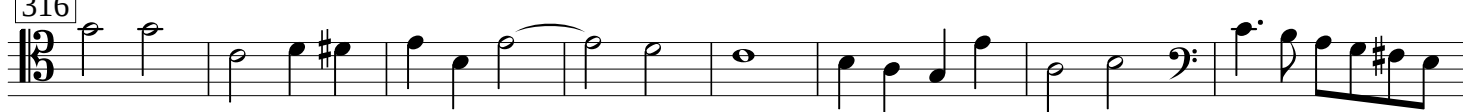
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309



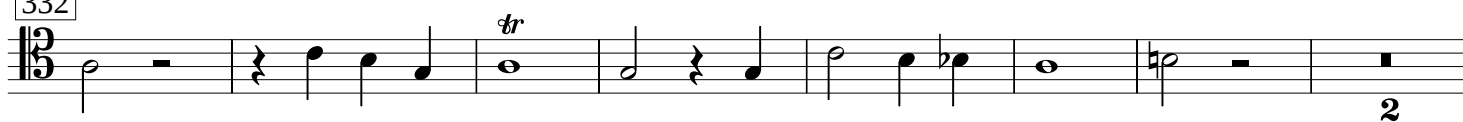
316



324



332



341



347



356



365

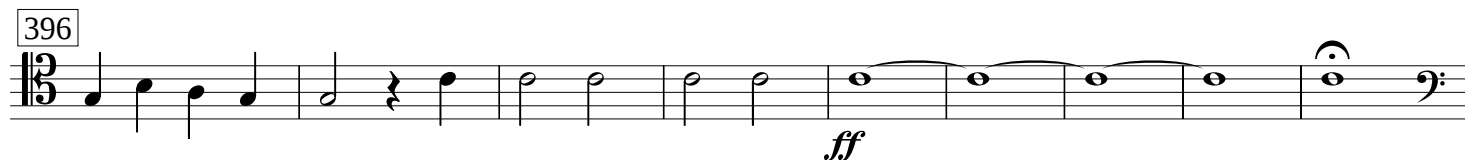


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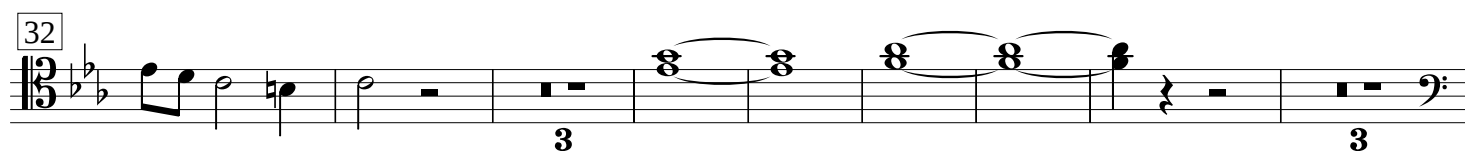
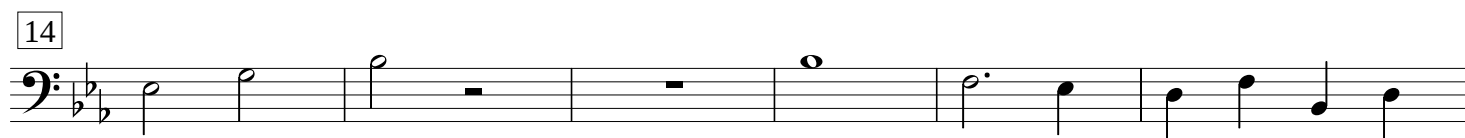
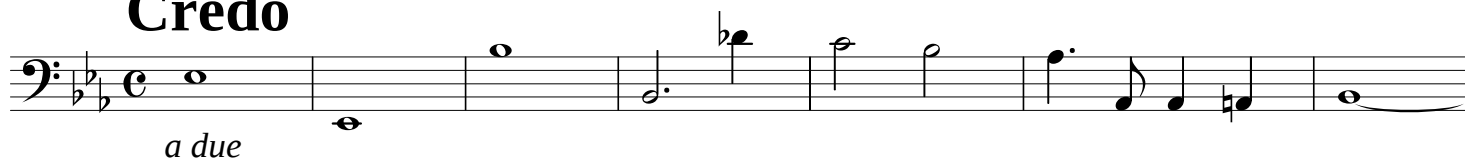


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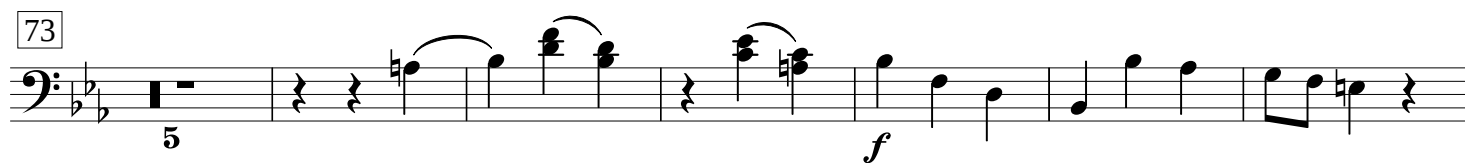




Credo



Et in unum



94 *f* *ff*

100 *a due*

106 *ff*

112

118 *pp*

124

129

135

141

147 *f*

154

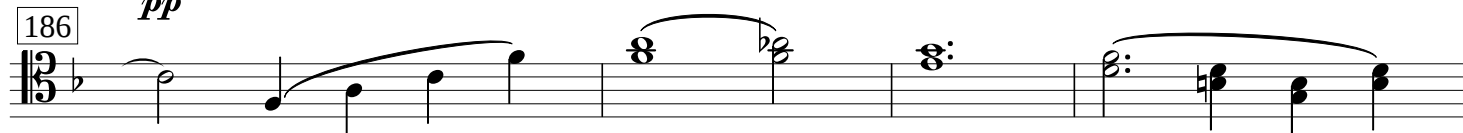
164 *pp* 6 2

Et incarnatus

181



186



190

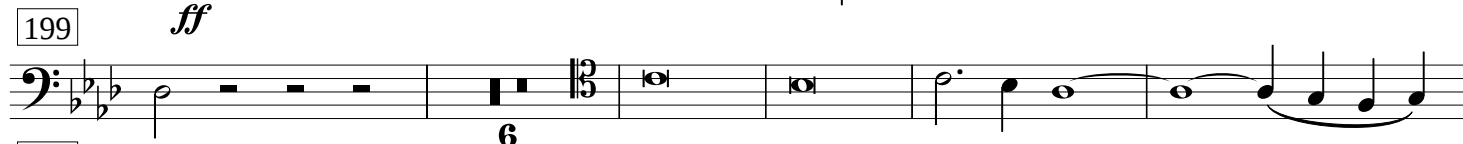


Crucifixus

194



199



210



214



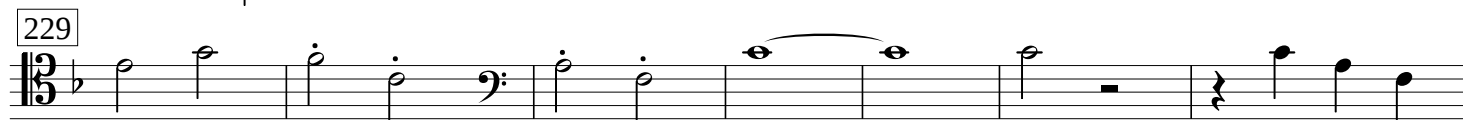
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222



229



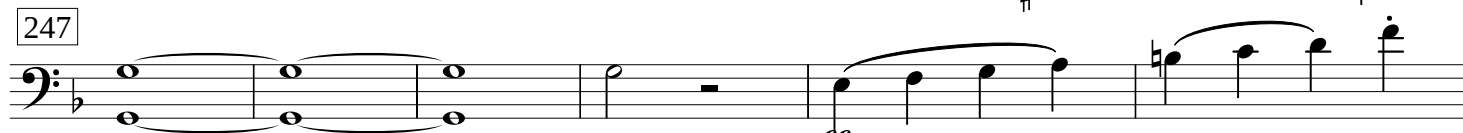
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241



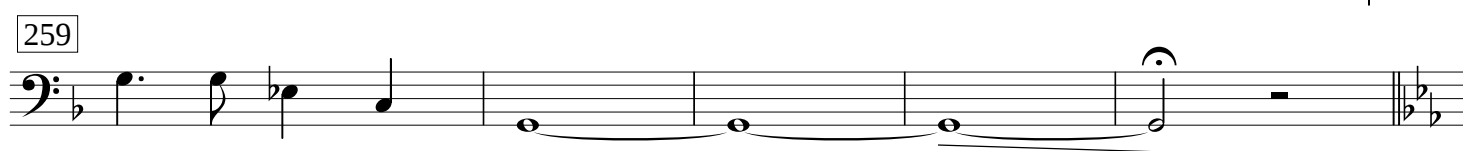
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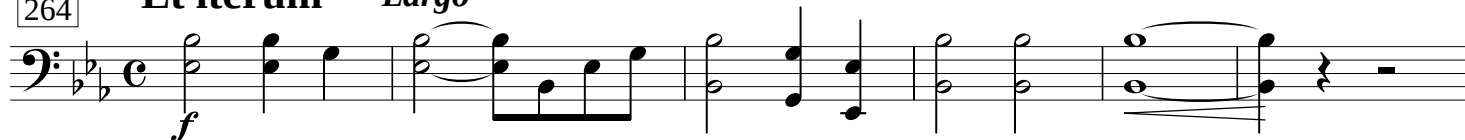
253



259



264

Et iterum *Largo*

270



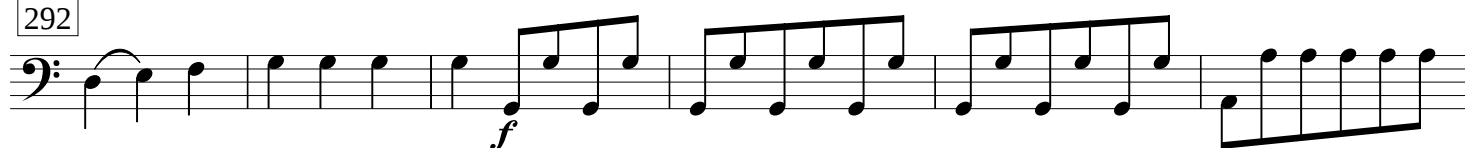
280

Et in Spiritum *Allegretto grazioso*

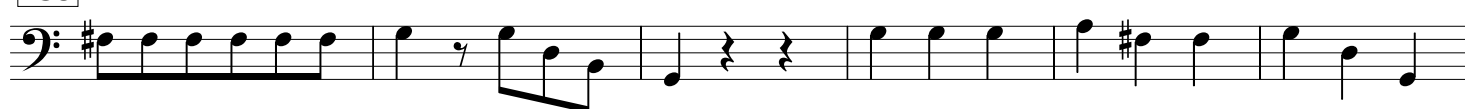
286

a due

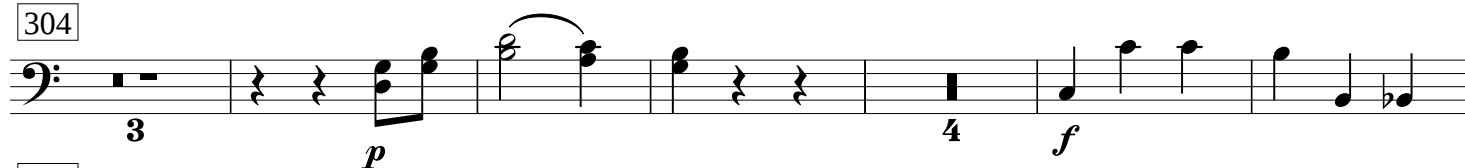
292



298



304



316



322



328



334



340



346



Confiteor

Andante

350

Confiteor
Andante

362

4

[illegible]

Et vitam

379 Et vitam



50 50 58

O salutaris *Larghetto*

Larghetto

Sanctus tacet

O salutaris *Larghetto*

p *3* *pp*

9

p *f*

21 *1. solo*



1. solo

25 *a due*

The musical notation for exercise 25 is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The exercise consists of four measures. The first measure contains four quarter notes: F#2, C#3, F#3, and C#3. The second measure contains a quarter note F#2, followed by a half note G#2 beamed to a quarter note A2, and then a quarter note F#2. The third measure contains a quarter note A2, followed by a half note G#2 beamed to a quarter note F#2, and then a quarter rest. The fourth measure contains a quarter note F#2, followed by a half note G#2 beamed to a quarter note A2, and then a quarter note F#2. The dynamic marking *p* is placed below the first measure. The tempo marking *a due* is placed above the second measure.

[illegible]

ff a due

35 

38

Musical notation for measure 38. The staff is in bass clef with two sharps (F# and C#). The melody consists of quarter notes G2, A2, B2, C3, followed by eighth notes D3, E3, F#3, G3, and ends with a whole note G3.

Agnus Dei

Allegretto