

Dernière Messe des Vivants

Introduction

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Allegro maestoso

Violine 1

6

11

17

24

30

37

41

45

51

56

60

64

70

tr

tr

tr

tr

pizz.

arco

p

Kyrie

Largo

sfz

p

f

Allegro moderato

p spiccato

Tutti

f

Christe

Larghetto

76 *p* *sfz* *f*

81 *p*

86

90 *sfz* *p*

94 *f* *pp* *ex.* *ex.*

98 *ex.* *f*

103 *p*

108 3 3 3

113 3 3

117 *sfz* *p*

121

126 *Kyrie* *smorzando*

Detailed description: This is a musical score for a piece titled 'Christe' in 3/4 time, marked 'Larghetto'. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). It consists of 126 measures. The first section, 'Christe', begins at measure 76 and ends at measure 121. It features a variety of dynamics including piano (p), fortissimo (f), sforzando (sfz), and pianissimo (pp), as well as accents and 'ex.' (excrescence) markings. The melody is characterized by flowing eighth and sixteenth notes, often beamed together, and includes several triplet markings. The second section, 'Kyrie', begins at measure 126 and is marked 'smorzando' (diminuendo). It features a slower, more sustained melody with long notes and rests.

133

4

p

140

146

153

158

163

ff

168

172

176

181

185

ff

190

The musical score consists of ten staves of music, each containing measures 133 through 190. The notation is in treble clef. Measure 133 starts with a 4-measure rest, followed by a series of eighth and sixteenth notes, some with slurs and ties. Measure 140 continues the melodic line with slurs and ties. Measure 146 shows a series of eighth notes. Measure 153 continues the melodic line with slurs and ties. Measure 158 shows a series of eighth notes. Measure 163 continues the melodic line with slurs and ties, and is marked with 'ff'. Measure 168 continues the melodic line with slurs and ties. Measure 172 shows a series of eighth notes. Measure 176 continues the melodic line with slurs and ties. Measure 181 continues the melodic line with slurs and ties. Measure 185 continues the melodic line with slurs and ties, and is marked with 'ff'. Measure 190 concludes the piece with a final cadence.

Allegro

[illegible]

18

23

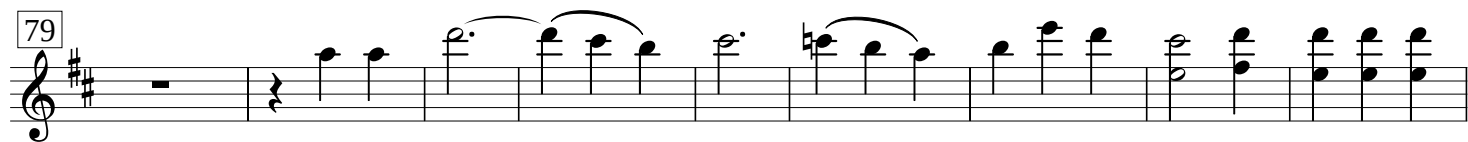
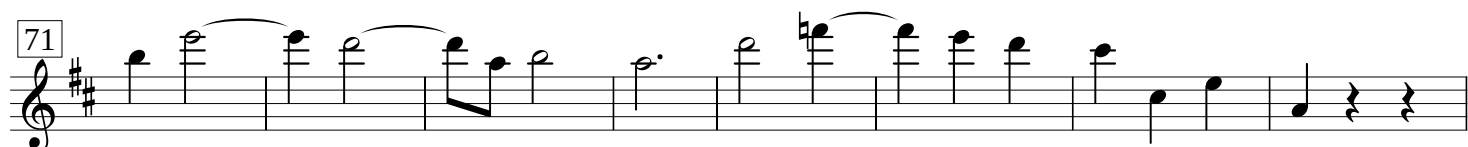


38



43

Musical notation for exercise 43, a treble clef scale in D major. The notation shows a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The notes are written on a five-line staff with a treble clef and a key signature of two sharps (F# and C#).



Gratias

94 *Larghetto*

94 *Larghetto*

98 *ff* *pp*

103 *f* *p*

108 *pp* *f* *pp*

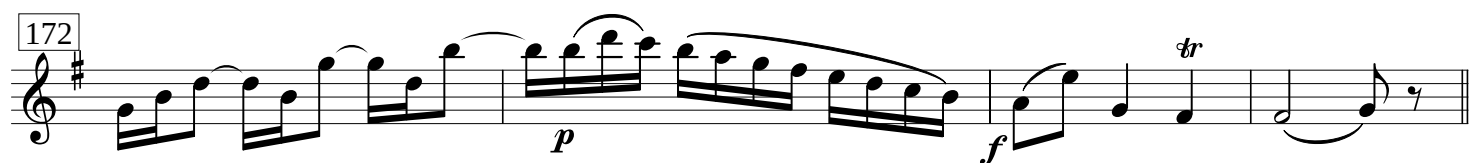
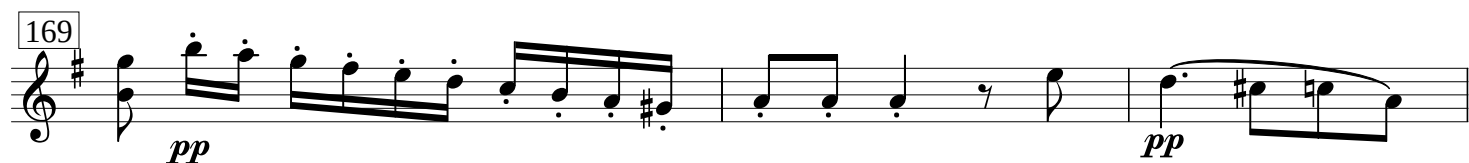
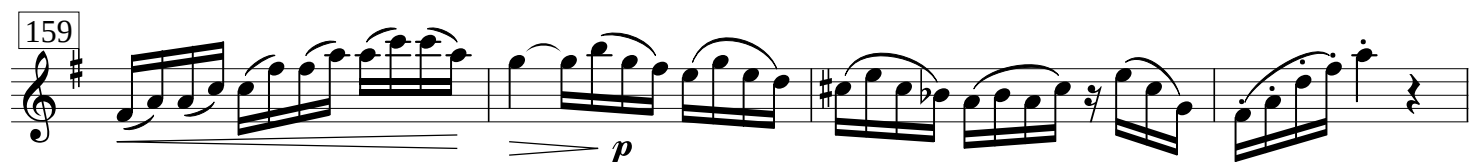
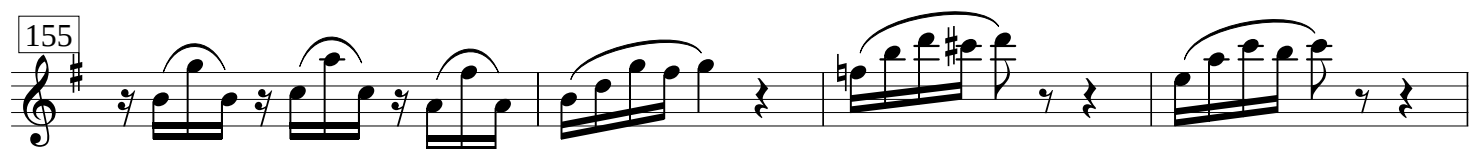
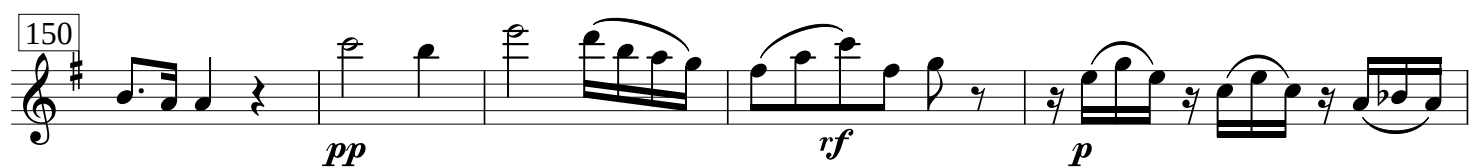
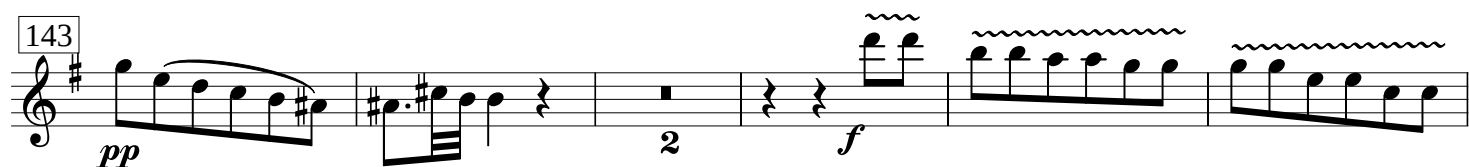
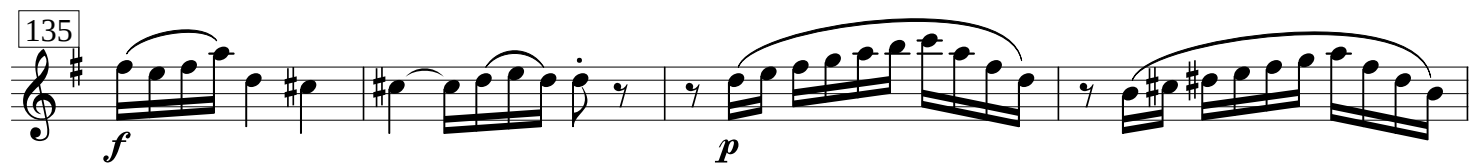
113 *p* *rf* *pp*

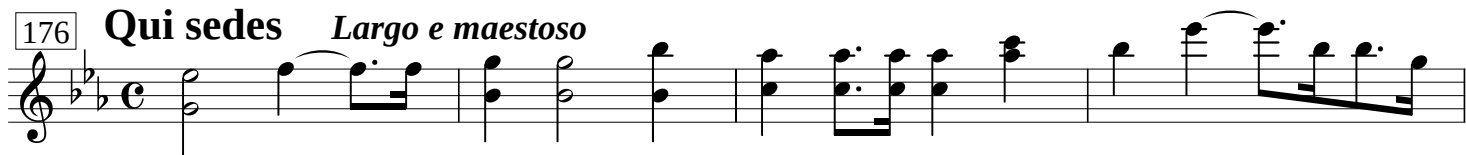
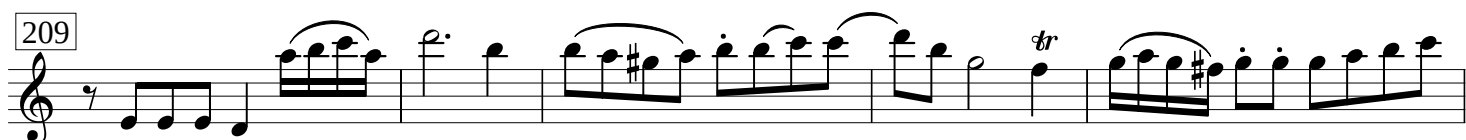
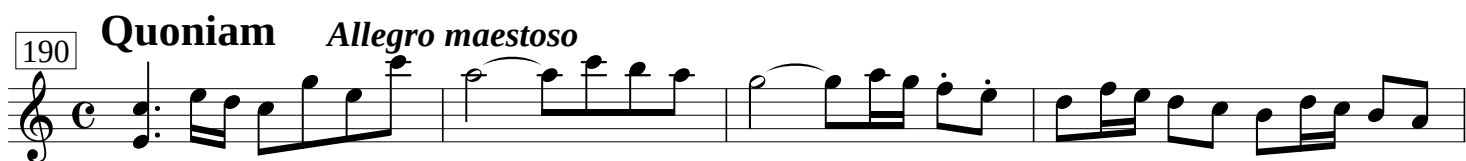
118 *3* *3* *3* *3* *3* *3* *3*

122 *3* *3* *3* *pp*

126 *f* *p*

130 *f* *p* *pp*



176 **Qui sedes** *Largo e maestoso*190 **Quoniam** *Allegro maestoso*

217

221

224

228

232

236

240

244

248

251

p

f

p

f

p

ex.

p

ff

p

f

p

f

This musical score consists of ten staves of music, each beginning with a measure number in a box. The notation is in treble clef. Staff 217 starts with a half note, followed by eighth notes, and ends with a half note marked *p*. Staff 221 features a long eighth-note run, a half note, and a whole note. Staff 224 is a continuous eighth-note melody. Staff 228 includes rests, eighth-note runs, and half notes, with dynamics *p* and *f*. Staff 232 has eighth-note runs, a half note marked *p*, and a wavy line indicating a trill. Staff 236 contains eighth-note runs and half notes. Staff 240 includes eighth-note runs, a half note, and a trill marked *tr*, with dynamics *ff* and *p*. Staff 244 features eighth-note runs, a trill marked *tr*, and half notes. Staff 248 has eighth-note runs and half notes, with a dynamic *p*. Staff 251 begins with a half note marked *f*, followed by eighth-note runs and half notes.

255 Cum Sancto

255

p

f

tr

262

268

3

278

tr

286

tr

293

299

pp

306

ff

312

tr

319

2

3

330

f

Detailed description: This is a musical score for a piece titled 'Cum Sancto', starting at measure 255. The score is written on a single staff in treble clef with a common time signature (C). The key signature has one sharp (F#). The score consists of ten lines of music. Measure 255 begins with a piano (*p*) dynamic. Measure 258 features a forte (*f*) dynamic and a trill (*tr*). Measure 268 includes a triplet of eighth notes. Measure 278 has a trill (*tr*). Measure 286 features a trill (*tr*). Measure 299 is marked *pp* (pianissimo). Measure 306 is marked *ff* (fortissimo). Measure 312 includes a trill (*tr*). Measure 319 contains a double bar line followed by a fermata, then a double bar line followed by a triplet of eighth notes. Measure 330 begins with a forte (*f*) dynamic.

335

341

347

353 *pressé*
ff

360

366

372

379

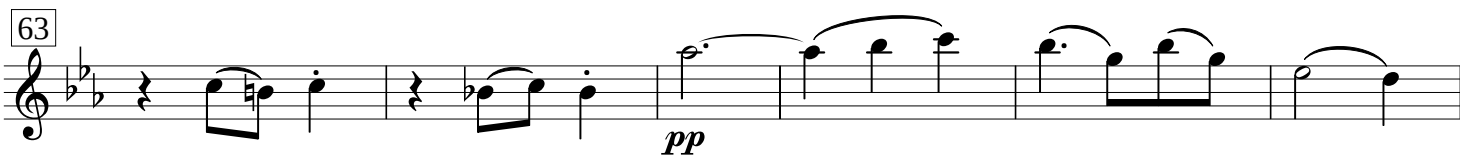
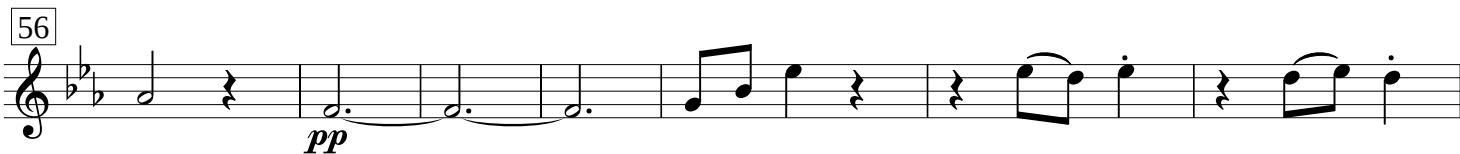
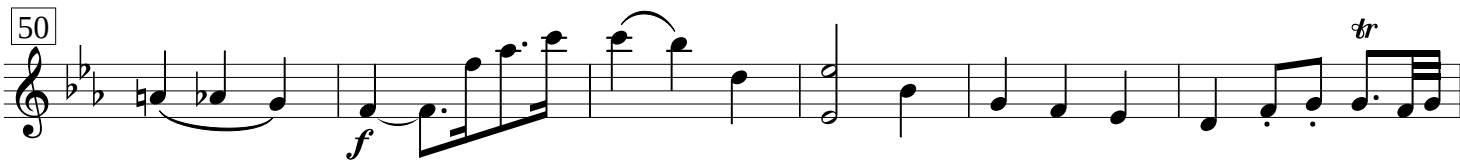
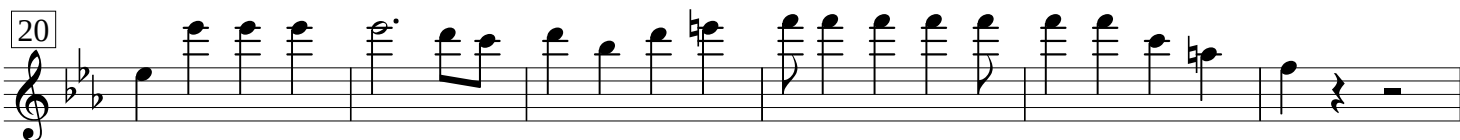
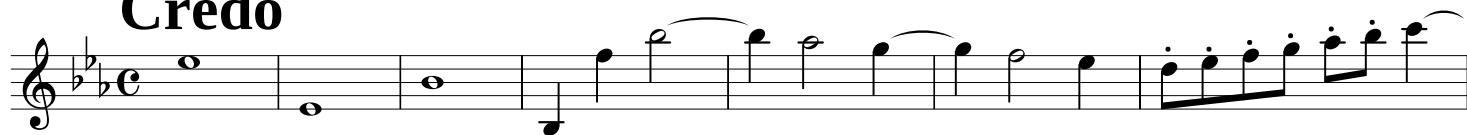
386

393

398 *ff*

405

Credo



69 *f* *p*

75 *f*

82 *p*

88 *ff* *pp*

94 *f* *ff* 3 *ff*

104 2 *ff*

111

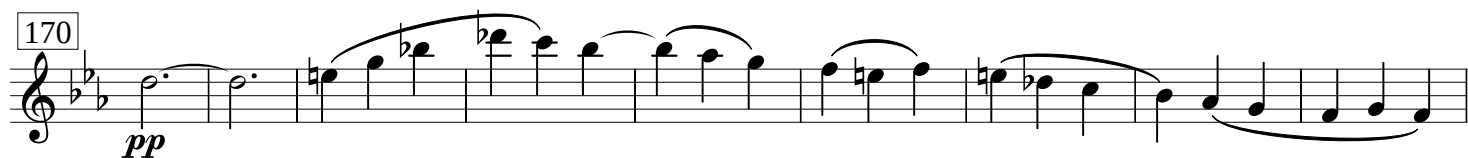
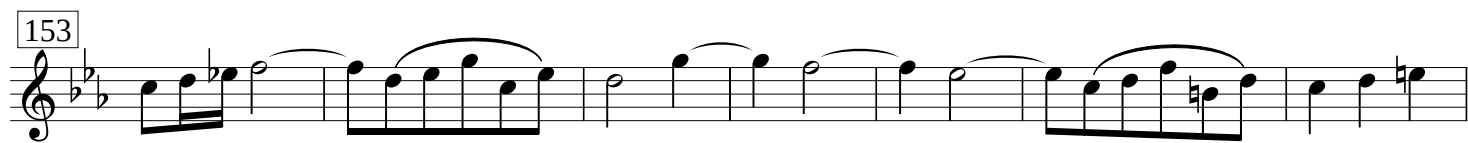
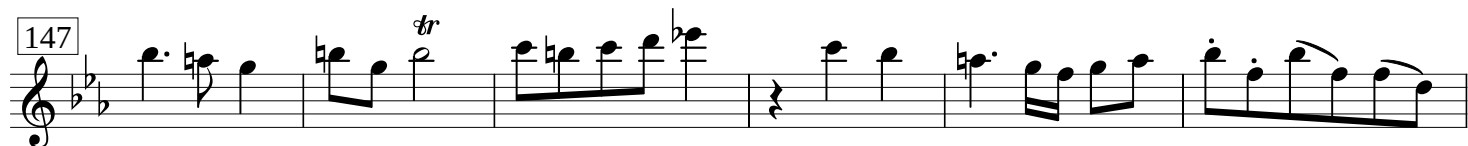
117 *pp*

124 *f* 3 3

129 *f*

135

Detailed description: This musical score is for a single melodic line in G-flat major (three flats). It consists of ten staves of music, numbered 69 to 135. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and slurs, and some measures contain triplets or other rhythmic groupings. The key signature remains consistent throughout the page.



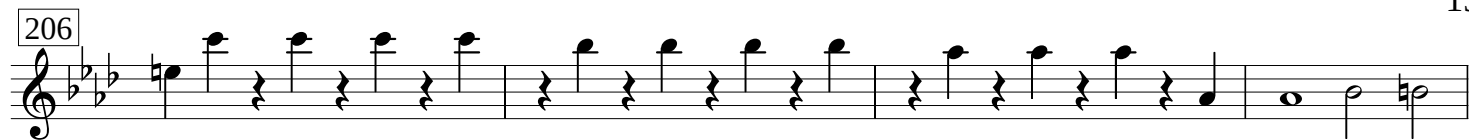
Et incarnatus



Crucifixus

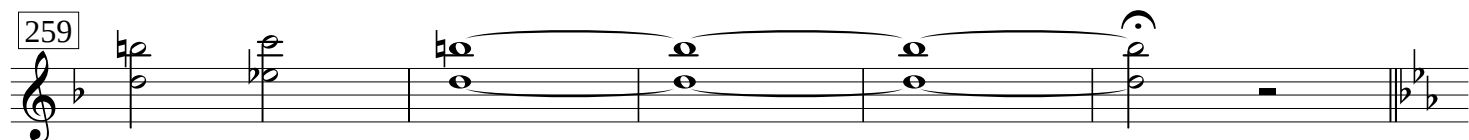
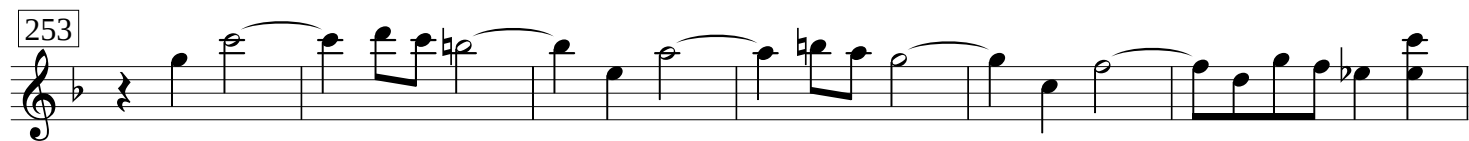
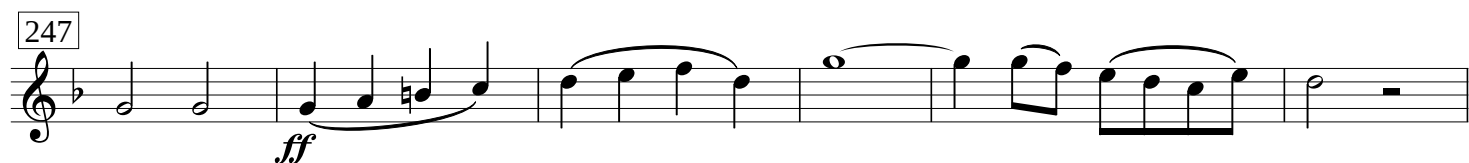
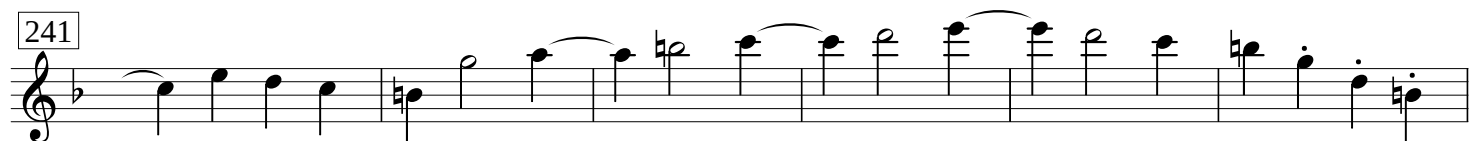
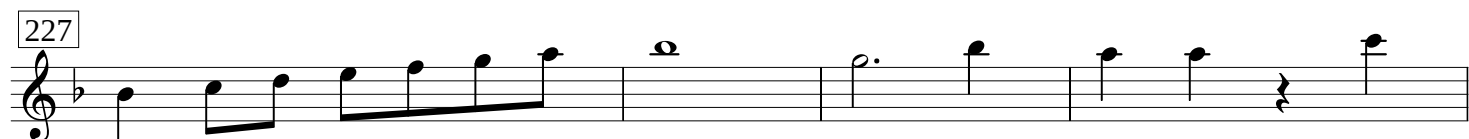
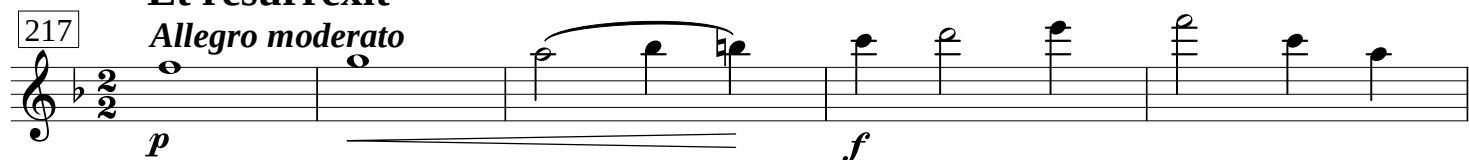
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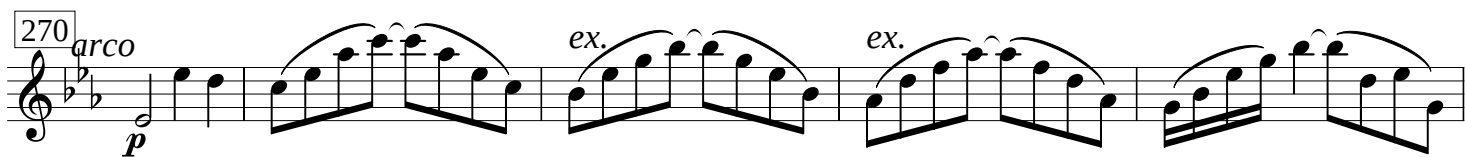
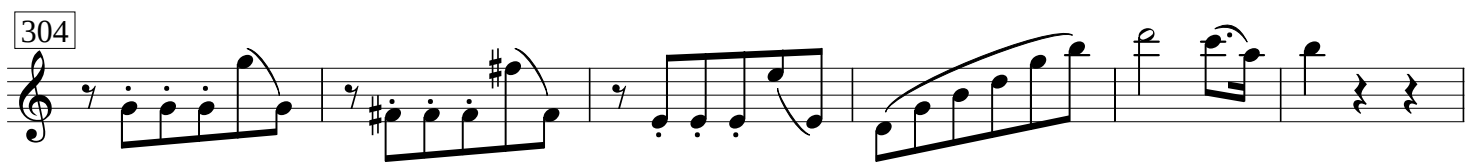
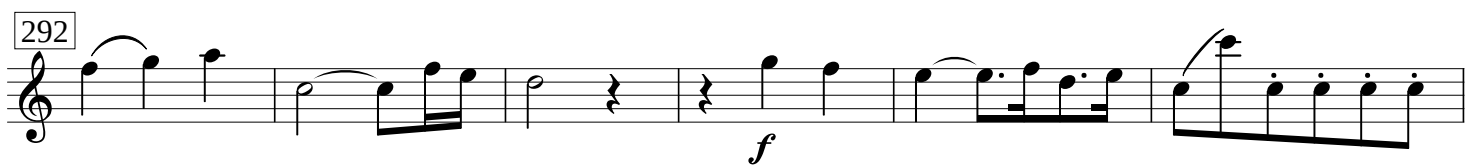




Et resurrexit

Allegro moderato



Et iterum**Et in Spiritum Allegretto grazioso**

328

334

340

346

ff

Confiteor *Andante*

350

pizz.

356

362

arco

368

Recitatif *Larghetto*

374

ff $\frac{2}{2}$ *pp* $\frac{2}{2}$

Et vitam

379

386

3

[illegible]

403

Musical notation for measure 403, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes.

411

Musical notation for exercise 411, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes and quarter notes, starting on G4 and ending on B4.

[illegible][illegible]

437

437

446

[illegible]

460

Measure 460: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a sharp sign (#).

[illegible][illegible]

483

ff

490

4

503

512

523

530

Sanctus *Allegretto*

6

11

16

21

26

31

36

41

46

ff

f p ³

pizz.

arco

ff

O salutaris *Larghetto*

pizz.

5

9

pizz.

13

arco
f

17

pizz.

21

arco
p

25

pizz.
p

29

f

32

arco
ff

35

38

Agnus Dei *Allegretto*

f

p

p

tr

ff

p

pp *rf* *pp*

Domine *Allegretto*

p

ff

tr

ff