

Introduction

Dernière Messe des Vivants

F. J. Gossec

Allegro maestoso

Violine 2

6

12

17 *pizz.* *arco* *f*

24 *tr* *p*

29 *sfz* *p* *f*

35 **Kyrie**
Largo

41 *Allegro moderato*

45

51

57 *sfz*

63 *f*

68

Christe

Larghetto

76 *p* *sfz* *f*

81 *p*

86

90 *sfz* *p*

94 *f* *pp*

98 *f*

103 *p*

108 3 3 3

113 *arco*

117 *sfz*

121

126 **Kyrie** *smorzando*

133 *p* **4** **3**

143 *f*

148

153

158 *p*

163 *ff*

168

172

176

181

185 *ff*

190

Allegro

Allegro

6

16

19

24

28

33

38

45

51

59

71

80

tr.

ff

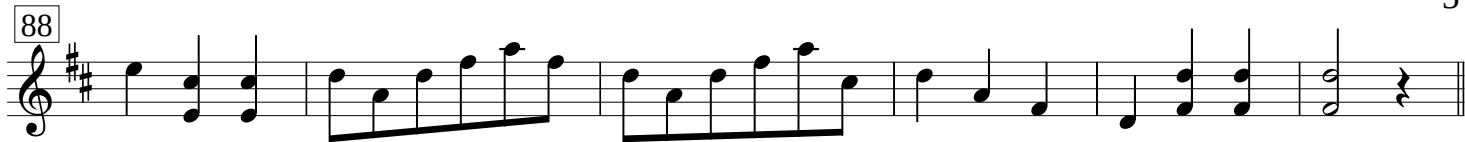
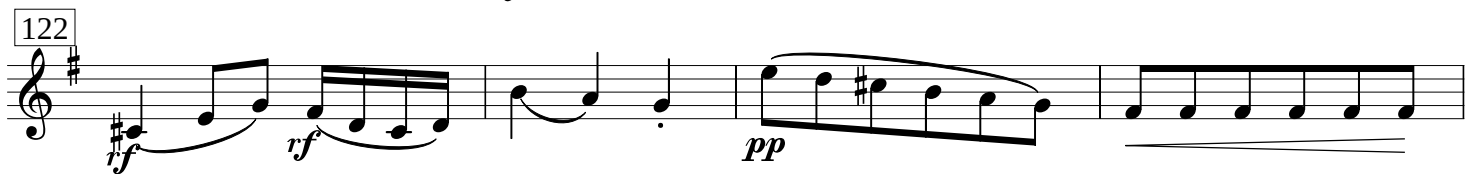
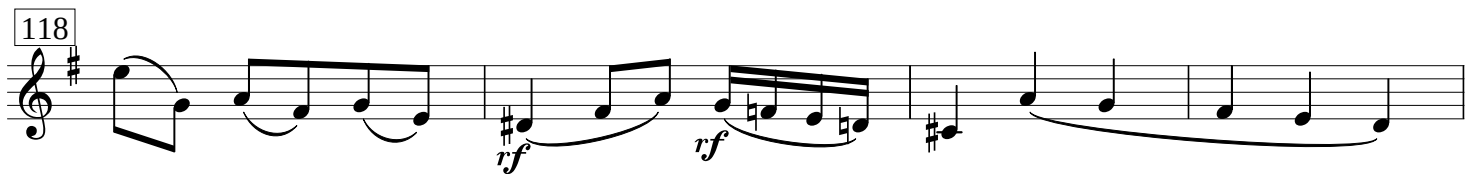
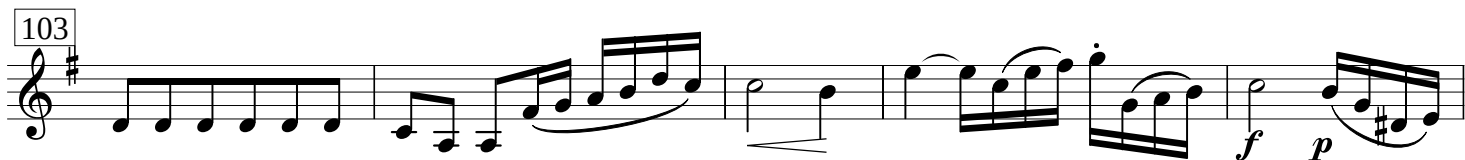
pp

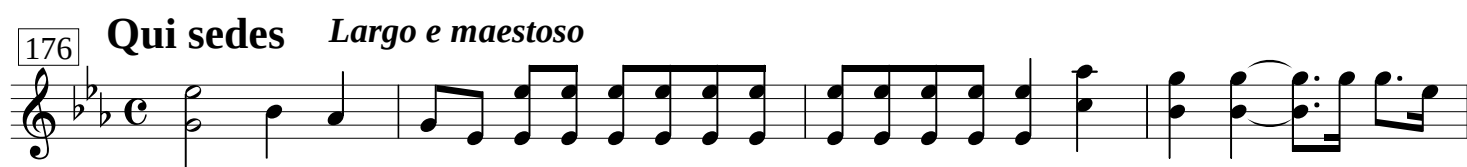
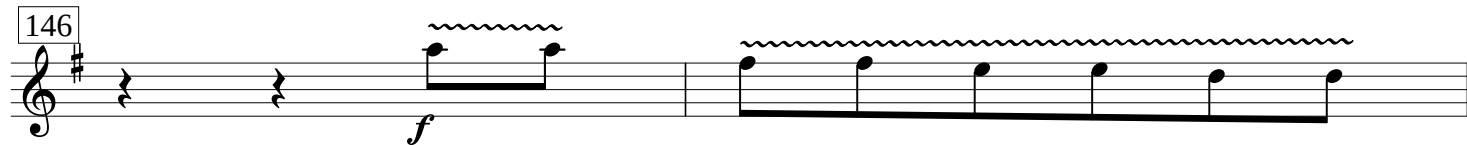
ff

ff

ff

ff

**Gratias**



199

204

209

214

217

222

228

232

236

240

244

248

252

This musical score consists of ten staves of music, each labeled with a measure number in a box at the beginning. The notation is in treble clef. The first staff (199) begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are placed below the notes. Articulation marks like accents and slurs are used throughout. The second staff (204) contains a measure with a whole rest. The third staff (209) features a series of beamed sixteenth notes. The fourth staff (214) includes a measure with a whole rest and a measure with a half note. The fifth staff (217) contains a measure with a whole rest and a measure with a half note. The sixth staff (222) features a series of beamed sixteenth notes. The seventh staff (228) includes a measure with a whole rest and a measure with a half note. The eighth staff (232) contains a measure with a whole rest and a measure with a half note. The ninth staff (236) features a series of beamed sixteenth notes. The tenth staff (240) includes a measure with a whole rest and a measure with a half note. The eleventh staff (244) contains a measure with a whole rest and a measure with a half note. The twelfth staff (248) features a series of beamed sixteenth notes. The thirteenth staff (252) includes a measure with a whole rest and a measure with a half note.

255 Cum Sancto

255 *tr*
p *f*

262

268

275

281

287

293

299 *pp*

306

310 *ff* 4

318

324 *f*

330

Detailed description: This is a musical score for a single melodic line in treble clef, 4/4 time. The score begins at measure 255 with the title 'Cum Sancto'. The key signature has one sharp (F#). The notation includes various musical elements: a trill (tr) in measure 255, a piano (p) dynamic in measure 256, a forte (f) dynamic in measure 257, a triplet of eighth notes in measure 268, a mezzo-forte (ff) dynamic in measure 310, a piano-piano (pp) dynamic in measure 299, and a forte (f) dynamic in measure 324. There are also rests, ties, and a section marked with a '4' in measure 310. The score ends at measure 330.

Musical score for "The Swan" by Camille Saint-Saëns, measures 335-409. The score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto".

The score consists of ten staves of music. The measures are numbered as follows: 335, 341, 347, 353, 360, 366, 372, 378, 384, 390, 396, 402, and 409.

The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several trills (tr) and accents (acc) marked. The dynamics range from *ff* (fortissimo) to *ff* (fortissimo). The tempo is marked "Allegretto".

The score ends with a double bar line at measure 409.

Credo

8

14

20

26

33

39

44

50

56

63

69

75

p *f* *p* *f* *pp* *pp* *f* *p* *f*

Et in unum *Allegro moderato*

tr

82

88

94 *ff* *pp*

106 *f* *ff* 3 *ff* 2

112 *ff*

118

124 *pp*

129 *f*

135

141

147 *tr*

152

158 *pp*

165 *pp*

172

Detailed description: This is a musical score for a single melodic line, spanning measures 82 to 172. The key signature is B-flat major (two flats). The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several slurs and ties. A trill is marked with 'tr' in measure 147. At the end of measure 172, there is a double bar line and a B-flat symbol, indicating the end of the section.

181 Et incarnatus**Crucifixus****Et resurrexit**

236



242



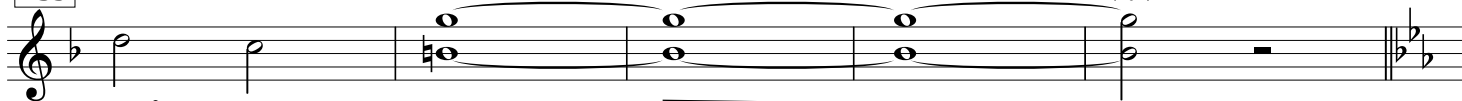
247



253



259

**Et iterum**

264

Largo

270

*arco**p*

275



280

Et in Spiritum *Allegretto grazioso*

286



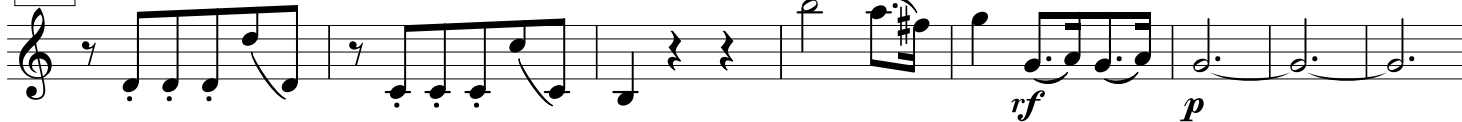
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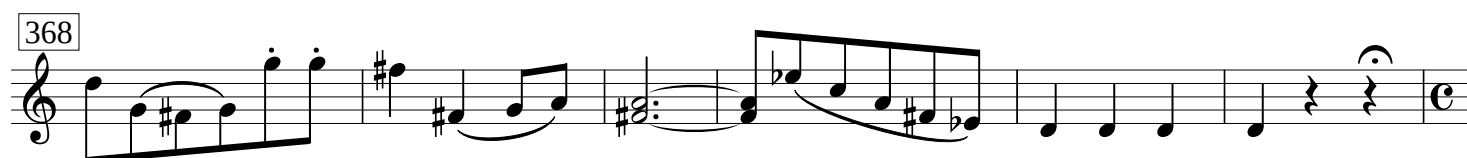
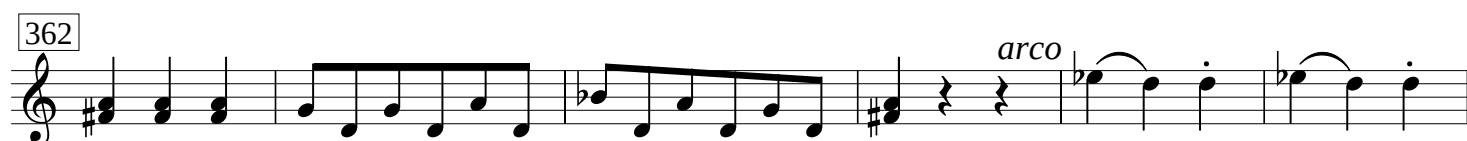
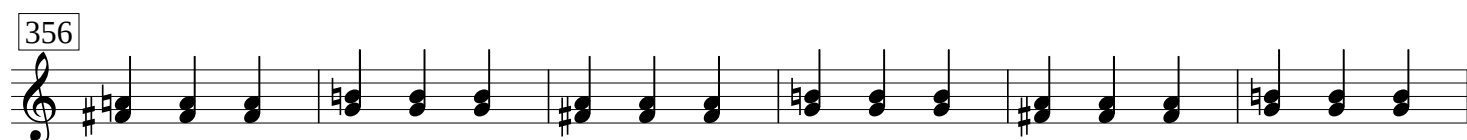
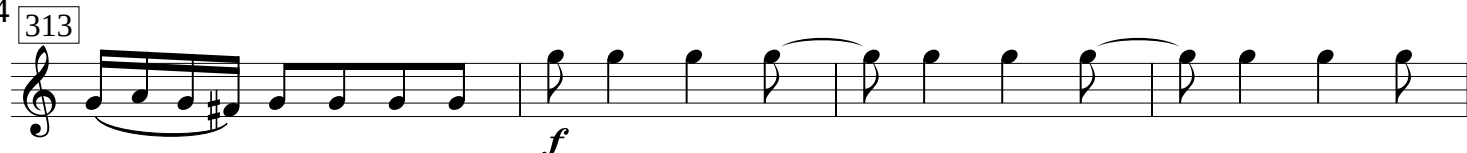


299



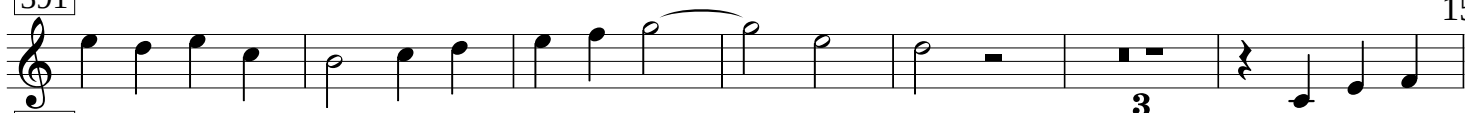
305





391

15



400



407



417



424



431



439



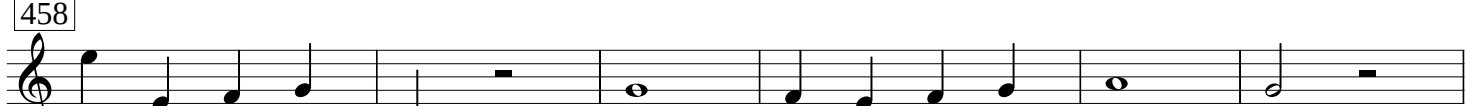
446



452



458



464



470



477



483



490



497



2

503



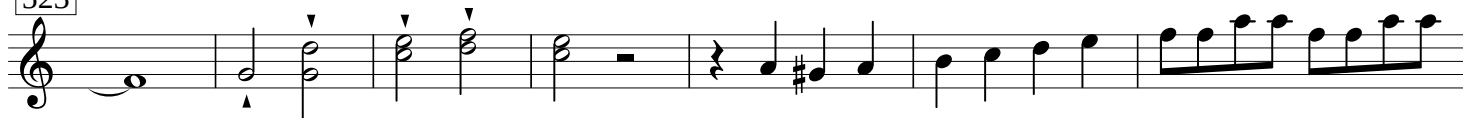
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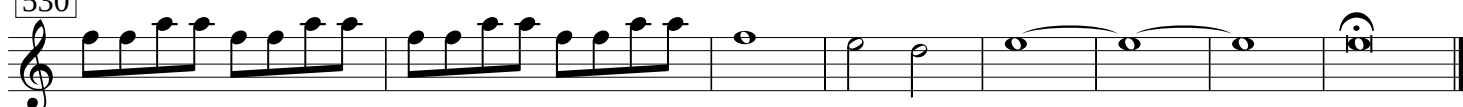
516



523



530



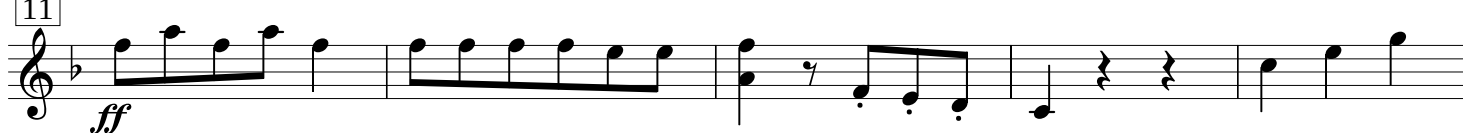
Sanctus *Allegretto*



6



11



16



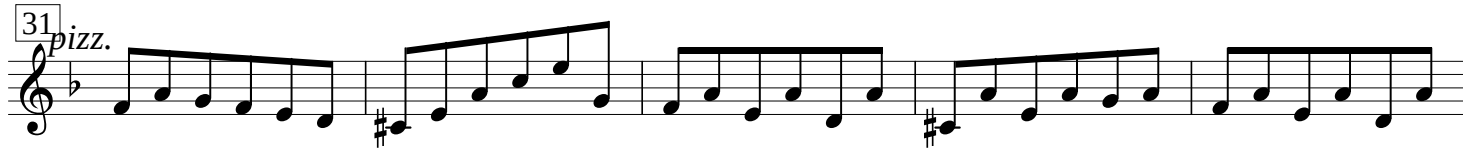
21



26



31



36



41



46



O salutaris *Larghetto*



5



9



13



17



21



25



29



32



35



38



Agnus Dei

Allegretto

7

12

17

23

28

33

f

p

p

ff

p

pp

rf

pp

Musical score for Agnus Dei, Allegretto, 3/4 time signature. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The first staff starts with a forte (*f*) dynamic. The second staff has a measure rest marked with a '7' in a box. The third staff has a measure rest marked with a '12' in a box. The fourth staff has a measure rest marked with a '17' in a box. The fifth staff has a measure rest marked with a '23' in a box. The sixth staff has a measure rest marked with a '28' in a box. The seventh staff has a measure rest marked with a '33' in a box. The dynamics are *f*, *p*, *p*, *ff*, *p*, *pp*, *rf*, and *pp*. The piece ends with a double bar line and a repeat sign.

Domine

Allegretto

5

9

13

16

19

p

ff

tr

8

Musical score for Domine, Allegretto, common time signature. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff has a measure rest marked with a '5' in a box. The third staff has a measure rest marked with a '9' in a box. The fourth staff has a measure rest marked with a '13' in a box. The fifth staff has a measure rest marked with a '16' in a box. The sixth staff has a measure rest marked with a '19' in a box. The dynamics are *p*, *ff*, and *tr*. The piece ends with a double bar line and a repeat sign.